

CHESTER Pike area.

FRANKLIN SURVEY COMPANY.

*Official map and guide of Chester Pike
area, Delaware County, Pennsylvania.
40 p. fold. col. map. 22 cm. Cover
title. © Lewis L. Amsterdam, t. a.
Franklin Survey Co., Philadelphia;
1Oct49; F7848.

1. DELAWARE COUNTY, Pa.
- I. AMSTERDAM, Lewis L.
- II. Title: Chester Pike area.

AUG 18 1950

Library of Congress
Copyright Office

hb/mb.

CHESTER TELEPHONE COMPANY.

**Chester, Blackstock, Lewisville,
Lowrys, S. C., telephone direc-
tory. July 1954. © Chester
Telephone Co.; 1Aug54; A148863.**

CHESTER TELEPHONE COMPANY.

Chester, Montana, telephone directory. Oct. 1954. [Compiled by General Telephone Directory Co.]
© Chester Telephone Co.; 10ct54;
A160044.

Chester, the canvas-tester.

Now he's down, now he's up: Chester,
the canvas-tester; w & m H. J.
Kelly. © Henry J[oseph] Kelly,
St. Albans, N. Y. 11Feb47; EU62687.

Chester, the little pony.

GUNDER, EMAN.

Chester, the little pony; illustrated by Clare McKinley. 1 v. (A Rand McNally book-elf book, 452) © Rand McNally & Co., Chicago; 13Jul51; A57639.

- I. McKinley, Clare, illus.
- II. Rand McNally and Co.

ebc/r

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SEP 4 1951

CHESTER THE NESTER © w & m Betty Jean
- Royer 21Nov49 EU185837

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CHESTER THE TESTER. SEE Mitchell
(W. Robert) inc.

CHESTER TIMES. SEE

Delaware County year book for 1954.

Chester times Delaware County year
book, 1954. SEE Delaware County
year book for 1954.

Chester times publishing co. see
Chester times year book and almanac of
Delaware county, Pennsylvania.

CHESTER Times Publishing Company.

SEE Chester Times year book and
almanac of Delaware County, Pennsyl-
vania, 1949. AA117429.

CHESTER Times Publishing Company. SEE
Chester times year book and almanac
of Delaware County, Pennsylvania,
1950. AA152722.

JUN 16 1950

CHESTER TIMES PUBLISHING COMPANY. SEE
Chester times year book of Delaware
County, Pennsylvania, 1951.
AA181284.

MAY - 9 1951

CHESTER TIMES PUBLISHING COMPANY. SEE
Chester times year book of Delaware
County, Pennsylvania, 1952.
AA209412.

CHESTER TIMES YEAR BOOK AND ALMANAC
OF DELAWARE COUNTY, PENNSYLVANIA,
1949. 192 p., illus. © Chester
Times Pub. Co. (Alfred G. and Julia
G. Hill) Chester, Pa.; 4Mar49;
AA117429.

CHESTER TIMES YEAR BOOK AND ALMANAC
OF DELAWARE COUNTY, PENNSYLVANIA,
1950. 192 p., illus. © Chester
Times Pub. Co. (Alfred G. Hill
and Julia G. Hill), Chester, Pa.;
15Mar50; AA152722.

JUN 1 6 1951

CHESTER TIMES YEAR BOOK OF DELAWARE
COUNTY, PENNSYLVANIA, 1951. 200 p.,
illus. © Chester Times Pub. Co.
(Alfred G. Hill and Julia G. Hill),
Chester, Pa.; 5Mar51; AA181284.

MAY - 9 1951

CHESTER TIMES YEAR BOOK OF DELAWARE
COUNTY, PENNSYLVANIA, 1952.

Chester, Pa., Chester Times. 200 p.
illus. cAppl. author: Jack Burn
Thompson; © on revisions; Chester
Times Pub. Co.; 26Mar52; AA209412.

Chester times year book and almanac of
Delaware county, Pennsylvania. v. 7,
no. 1. 25th year. © Chester times
pub. co. (Alfred G. and Julia G. Hill),
Chester, Pa.; 10Mar47; AA50773.

J 652

Chester, USS.

see

USS Chester.

CHESTER VILLAGE m Bronislau Kaper ©
Loew's, inc. 3Mar48 EU119477

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Chester Wallis, pseud. See
Treharne, Bryceson.

CHESTER, WINDSOR COUNTY, VT. SEE
Sanborn Map Company.

Chester Wright's labor letter.

Wright (Chester) and associates, Washington.

Chester Wright's labor letter; issued for the information of clients.

(c 12-29-45; 2c 12-30-45; AA 171.

(c 1-5-46; 2c 1-16-46; AA 1744.

(c 1-12-46; 2c 1-16-46; AA 1745.

(c 1-19-46; 2c 1-20-46; AA 2018.

(c 1-26-46; 2c 1-28-46; AA 2915.

(c 2-2-46; 2c 2-3-46; AA 3415.

Wright (Chester) and associates.
Chester Wright's labor letter.

(Card 2)

- ① 2-9-46; 2c 2-11-46; AA 4068.
- ① 2-16-46; 2c 2-17-46; AA 4871.
- ① 2-23-46; 2c 2-26-46; AA 5655.
- ① 3-2-46; 2c 3-4-46; AA 6342.
- ① 3-9-46; 2c 3-10-46; AA 6610.
- ① 3-16-46; 2c 3-17-46; AA 7586.
- ① 3-23-46; 2c 3-24-46; AA 8795.

Wright (Chester) and associates.

(Card3)

Chester Wright's labor letter.

- © 3-30-46; 2c 3-31-46; AA 8642.
- © 4-6-46; 2c 4-8-46; AA 9365.
- © 4-13-46; 2c 4-15-46; AA 10521.
- © 4-20-46; 2c 4-21-46; AA 11153.
- © 4-27-46; 2c 4-29-46; AA 11320.
- © 5-4-46; 2c 5-6-46; AA 11786.
- © 5-11-46; 2c 5-13-46; AA 13051.
- © 5-18-46; 2c 5-19-46; AA 13669.

Wright (Chester) and associates.

(Card 4)

Chester Wright's labor letter

- © 5-25-46; 2c 5-26-46; AA 14118.
- © 6-1-46; 2c 6-2-46; AA 14169.
- © 6-8-46; 2c 6-9-46; AA 15302.
- © 6-15-46; 2c 6-16-46; AA 15102.
- © 6-22-46; 2c 6-24-46; AA 15213.
- © 6-29-46; 2c 6-30-46; AA 15684.
- © 7-6-46; 2c 7-7-46; AA 15683.
- © 7-13-46; 2c 7-15-46; AA 16153.

Wright (Chester) and associates.

(Card 5)

Chester Wright's labor letter.

- © 7-20-46; 2c 7-22-46; AA 16312.
- © 7-27-46; 2c 7-27-46; AA 16620.
- © 8-3-46; 2c 8-5-46; AA 16986.
- © 8-10-46; 2c 8-11-46; AA 17326.
- © 8-17-46; 2c 8-18-46; AA 17786.
- © 8-24-46; 2c 8-26-46; AA 18200.
- © 8-31-46; 2c 9-1-46; AA 17896.

Wright (Chester) and associates.

(Card 6)

Chester Wright's labor letter.

- © 9-7-46; 2c 9-8-46; AA 18144.
- © 9-14-46; 2c 9-15-46; AA 18199.
- © 9-21-46; 2c 9-22-46; AA 18439.
- © 9-28-46; 2c 9-29-46; AA 18808.
- © 10-5-46; 2c 10-6-46; AA 18935.
- © 10-12-46; 2c 10-13-46; AA 30073.
- © 10-19-46; 2c 10-21-46; AA 30254.

Wright (Chester) and associates.
Chester Wright's labor letter.

(Card 7)

- ⑥ 10-26-46; 2c 10-27-46; AA 30605.
- ⑥ 11-2-46; 2c 11-3-46; AA 31001.
- ⑥ 11-9-46; 2c 11-10-46; AA 31163.
- ⑥ 11-16-46; 2c 11-17-46; AA 31164.

CHESTER WRIGHT'S LABOR LETTER.

© Chester M. Wright & Associates, inc., Washington, D. C.

© 28Jun47; AA56651.

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© 12Jul47; AA57132.

© 19Jul47; AA58025.

© 26Jul47; AA58690.

© 2Aug47; AA59031.

© 9Aug47; AA60473.

© 16Aug47; AA60541.

Chester Wright's labor letter. Issued
for the information of clients.

© Chester Wright and associates,
Washington, D. C.; 26Apr47, AA50716;
3May47, AA51469; 10May47, AA53093;
17May47, AA52707; 24May47, AA53357;
31May47, AA54677; 7Jun47, AA54508;
14Jun47, AA55090; 21Jun47, AA55876.

CHESTER WRIGHT'S LABOR LETTER.

© Chester M. Wright & Associates, inc.,
Washington, D. C.

© 28Dec46; AA32341.

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© 25Jan47; AA43394.

© 1Feb47; AA43998.

© 8Feb47; AA44406.

© 15Feb47 (in notice: 1945); AA45046.

© 22Feb47; AA45511.

© 1Mar47; AA46709.

© 8Mar47; AA47288.

CHESTER WRIGHT'S LABOR LETTER.

• © Chester M. Wright & Associates, inc.,
Washington, D. C.

© 15Mar47; AA47717.
© 22Mar47; AA48325.
© 29Mar47; AA46327.
© 5Apr47; AA49257.
© 12Apr47; AA49591.

10

Title Chester Wright's labor letter.

Claimant Chester M. Wright & Associates, Inc., 1003 K St. N.W.

Remitter

59

-Wash.-1-D-G.

(Aug. 1948—5,000)

Von

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|---|---|----|---|----|---|

Claimant Chester M. Wright & Associates, Inc., 1003 K St., N. W.

Remitter

Washington 1, D. C.

[illegible]

(Aug. 1946—8,000)

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-3-

Remitter....." "

● ● ●

CHESTERETTES candy cigarettes. KK65815.
SEE Smiley Candy Co. Candy cigarettes.

OCT - 8 1951

Chesterfield, Philip Dormer Stanhope, 4th earl of.

SHELLABARGER, SAMUEL.

Lord Chesterfield and his world. Boston,
Little, Brown. 456 p. illus. © on
introd., index, additions & revisions;
Samuel Shellabarger; 15Oct51; A60254.
Appl. states prev. pub. abroad 1935.

I. Chesterfield, Philip Dormer Stanhope,
4th earl of.

NOV - 8 1951

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Copyright Office

md/r

Chesterfield.

CHESTERFIELDS. Chesterfield; w, m &
© Tina Rhodes 21Mar50 EU197943

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APR 10 1950

CHESTERFIELD always gives me a lift.

SEE Liggett and Myers Tobacco Company. Chesterfield is tops. Jane Wyatt ... KK47930.

NOV 19 1950

CHESTERFIELD and I are old friends ...
Marguerite Chapman. KK22581. SEE
Liggett & Myers Tobacco Co.

CHESTERFIELD BLUE BOOK. July 1953.

© Harold Clarence Roberts &
Walter George Musial; 1Aug53;
A123025.

Chesterfield blue book. SEE
Roberts, Harold Clarence.

THE CHESTERFIELD BLUES; m James
Charles McNeill w & © Clairece Won-
dell Spears 19Nov51 EU256770

Library of Congress
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DEC 10 1951

CHESTERFIELD BUTTS; arr Clifford
Adams w, m & © Stewart Steven
Swoyer 14Sep51 EU250131

OCT - 1 1951

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CHESTERFIELD, CHESTERFIELD CO., S. C.
SEE Sanborn Map Company.

CHESTERFIELD clicks with me.

KK17917. SEE Liggett & Myers
Tobacco Co.

CHESTERFIELD COMMERCIAL; w, m & © Bill
Gale 12Feb54 EU347501

Library of Congress
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CHESTERFIELD first premium quality cigarette to offer both regular & king-size. KK78835. SEE Liggett and Myers Tobacco Company.

A CHESTERFIELD FOR ME © w & m Ralph
G. Capuozzo 29Mar48 EU126466

Library of Congress
Copyright Office

CHESTERFIELD FOR ME; w & m Robert L.
Sande © Song Ads Co., inc. 10Mar54
EU350454

Library of Congress
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The Chesterfield girl.
Moskowitz, Harry A

CHESTERFIELD headliners. SEE Liggett
and Myers Tobacco Company. KK29277.

THE CHESTERFIELD in a series. I 2115
see Baptiste, Harold M.

CHESTERFIELD is a mild, satisfying smoke.
Pee Wee Reese, captain of the Brooklyn
Dodgers. SEE Liggett and Myers To-
bacco Company. KK41577.

CHESTERFIELD is a mild, satisfying
smoke. SEE Liggett and Myers Tobacco
Company. KK36855.

CHESTERFIELD IS BEST FOR YOU.

KK82533. SEE Liggett and Myers
Tobacco Company.

CHESTERFIELD IS BEST FOR YOU.

KK83386. SEE Liggett and Myers
Tobacco Company. Chesterfield is
my cigarette, has been for years.

CHESTERFIELD IS BEST FOR YOU.

KK84810. .SEE Liggett and Myers
Tobacco Company. Just as I've
told you on our Dragnet shows ...

CHESTERFIELD is building another big,
new factory. SEE Liggett and Myers
Tobacco Company. KK28253.

CHESTERFIELD is building another
factory. SEE Liggett & Myers
Tobacco Company. KK27179.

CHESTERFIELD is by far the largest
selling cigarette. KK16642.
SEE Liggett & Myers Tobacco Co.

Chesterfield is by far the largest selling
cigarette in town. (Olsen & Johnson) KK11069.
see Liggett & Myers tobacco co., claimant.

elg 4-4-47

CHESTERFIELD is my cigarette ... Bob Hope.
SEE Liggett and Myers Tobacco Company.
KK31402.

CHESTERFIELD is my cigarette ... Bob
Hope. SEE Liggett and Myers Tobacco
Company. KK34700.

CHESTERFIELD is my cigarette. (Robert
Cummings) SEE Liggett and Myers
Tobacco Company. KK33086.

"CHESTERFIELD is my cigarette they're
milder" - Ben Hogan. SEE Liggett
and Myers Tobacco Company. KK26510.

CHESTERFIELD is my cigarette ... Valli
starring in "The Paradine Case."

KK20186. SEE Liggett & Myers Tobacco
Co.

CHESTERFIELD is my favorite
cigarette and always tops
with my guests. (Dorothy
Lamour) KK16800. SEE
Liggett & Myers Tobacco Co.

CHESTERFIELD IS MY CIGARETTE, HAS BEEN
FOR YEARS. KK83386. SEE Liggett
and Myers Tobacco Company.

"CHESTERFIELD is my idea of a mild,
satisfying smoke." Sheldon Jones.
SEE Liggett and Myers Tobacco Com-
pany. KK34969.

CHESTERFIELD is my idea of a milder
cigarette. SEE Liggett and Myers
Tobacco Company. KK40046.

CHESTERFIELD is my idea of a milder
smoke. KK32362. SEE Liggett &
Myers Tobacco Company.

CHESTERFIELD is my idea of a milder
smoke. It's my cigarette. Enos Slaughter.
SEE Liggett and Myers Tobacco Co.
KK41730.

CHESTERFIELD is my idea of a really
enjoyable smoke. (Mark Stevens)
KK22243. SEE Liggett & Myers
Tobacco Company.

Chesterfield is the big favorite with the
top Hollywood stars. (Gregory Peck)
KK13147. see Liggett & Myers tobacco
co., claimant.

•lg 7-3-47

CHESTERFIELD is the cigarette I
smoke. Fred Mac Murray. SEE
Liggett and Myers Tobacco Com-
pany. KK29128.

KK 5318

Chesterfield is the favorite with more
and more stars and spectators.

see

Liggett & Myers tobacco co., claimant.

cf 8-28-46

"CHESTERFIELD is the right pitch for
me - they're milder", Walker Cooper.
SEE Liggett and Myers Tobacco Com-
pany. KK26685.

CHESTERFIELD is tops ... Helena Carter
says, "Milder, much milder ..." SEE
Liggett and Myers Tobacco Company.
KK45960.

FEB 23 1950

CHESTERFIELD is tops ... Pat O'Brien
says,... SEE Liggett and Myers
Tobacco Company. KK45667.

FEB 20 1950

CHESTERFIELD is tops with the top
men in sports. SEE Liggett and
Myers Tobacco Company. KK44877.

FEB 1 1950

CHESTERFIELD - largest selling. KK71786.
SEE Liggett and Myers Tobacco Company.
More smokers everywhere sound off for
Chesterfield.

CHESTERFIELD, largest selling cigarette.
KK71086. SEE Liggett and Myers
Tobacco Company.

APR - 1 1952

CHESTERFIELD presents (Godfrey & S.
Kaye) KK24225. SEE Liggett & Myers
Tobacco Co.

"CHESTERFIELD satisfies. Dennis Morgan.
SEE Liggett and Myers Tobacco Company.
KK31639.

Chesterfield serenade; w & m A. Wilcox.
© Alice Wilcox, New York; 27Feb47;
EU64662.

Library of Congress
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CHESTERFIELD SMOKE SIGNALS; w, m & ©
Harry Samson Cohen 8Mar54 EU350087

Library of Congress
Copyright Office

CHESTERFIELD SONG; w, m & © Carl
William Quackenbush 3Nov52 EU292666

Library of Congress
Copyright Office

CHESTERFIELD sounds off for baseball.

KK72415. SEE Liggett and Myers
Tobacco Company.

THE CHESTERFIELD star team. KK54199.
SEE Liggett & Myers Tobacco Co.

OCT 24 1950

CHESTERFIELD supper club. KK19760.

SEE Liggett & Myers Tobacco Co.

KK 1215

Chesterfield supper club.

see

Liggett & Myers tobacco co., claimant.
A brilliant combination.

vf 4-26-46

CHESTERFIELD sure is my cigarette ...
Betty Hutton. SEE Liggett and Myers
Tobacco Company. KK42089.

CHESTERFIELD SURE SOLD ME ... SEE
Liggett and Myers Tobacco Company.

CHESTERFIELD, THE BETTER CIGARETTE; w,
m & © Martin Harvey 27Apr53 EU313720

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Chesterfiled the champ of cigarettes.
Joe Louis. KK13183. see Liggett & Myers
tobacco co., claimant.

elg 7-3-47

CHESTERFIELD THEME, INSERTS, AND FI-
NALE; w, m & © Chauncey Morehouse
6Apr51 EU236360

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MAY 24 1951

KK 7152

Chesterfield wishes the Sporting news
and Ted Williams a very happy birthday.

see

Liggett and Myers tobacco company, claimant

mgo 12-13-46

CHESTERFIELDS. Chesterfield; w, m &
© Tina Rhodes 21Mar50 EU197943

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APR 10 1950

CHESTERFIELDS are a girl's best friend.

KK64845. SEE Liggett and Myers
Tobacco Company. No unpleasant after-
taste when you smoke Chesterfield.

SEP 19 1951

CHESTERFIELDS are completely satisfying. Lucille Ball. SEE Liggett and Myers Tobacco Company.
KK37741.

"CHESTERFIELDS are completely satisfying"
Lucille Ball. SEE Liggett and Myers
Tobacco Company. KK39460.

CHESTERFIELDS are milder ... SEE
Liggett and Myers Tobacco Company.
KK25349.

"CHESTERFIELDS are milder." Muriel
Smith. SEE Liggett and Myers Tobacco
Company. KK34968.

"CHESTERFIELDS are milder" ... Susan
Hayward. SEE Liggett and Myers
Tobacco Company. KK35610.

CHESTERFIELDS are milder, much milder.
It's my cigarette; Joe DiMaggio. SEE
Liggett and Myers Tobacco Company.
KK41342.

"CHESTERFIELDS are much milder!" Warren
Spahn. SEE Liggett and Myers Tobacco
Company. KK36525.

"Chesterfields are no strangers; they're
always welcome". KK13850. see Liggett
and Myers tobacco company.

elg 7-14-47

"Chesterfields are no strangers they're
always welcome". Bing Crosby. KK13358.
see Liggett & Myers tobacco co.,
claimant.

elg 7-8-47

CHESTERFIELDS are so mild ... Kirk
Douglas. SEE Liggett and Myers
Tobacco Company. KK46904.

MAR 29 1950

CHESTERFIELDS are tops with me.

(Jane Weeks) KK22245. SEE Liggett
& Myers Tobacco Company.

"CHESTERFIELDS are tops with me" ...
Ralph Branca. SEE Liggett and Myers
Tobacco Company. KK35383.

CHESTERFIELD'S great line-up of radio
and television stars; Godfrey, Crosby,
Como. SEE Liggett and Myers Tobacco
Company. KK41063.

KK 2370

Chesterfields, here you are, sir, by far our
largest selling cigarette.

see

Liggett & Myers tobacco co., claimant.

vf 5-15-46

KK 2626

"Chesterfields, here you are, sir" ...
Helene Berges ... A Always milder,
B Better tasting, C Cooler smoking
... Always buy Chesterfield.

see

Liggett & Myers tobacco co.

5-24-46 rs

KK 610

Chesterfields, here you are, sir. Jill
Meredith.

see

Liggett & Myers tobacco co., claimant.

vf 4-1-46

KK 1305

Chesterfields, here you are sir..our largest
selling cigarette. Mary Lou Schnier, pretty
cigarette girl of New York's Stork Club.

see

Liggett & Myers tobacco co.

AFP 4-26-46

CHESTERFIELDS made a hit with me ...

KK51474. SEE Liggett and Myers Tobacco Company.

AUG 8 1950

CHESTERFIELDS make a hit with me. SEE
Liggett and Myers Tobacco Company.
KK25507.

CHESTERFIELDS make a big hit with me ...
Eddie Stanky. SEE Liggett and Myers
Tobacco Co. KK49135.

MAY 19 1950

"Chesterfield's mild cool flavor gives me
complete smoking satisfaction." Charles
Boyer. KK13712. see Liggett & Myers
tobacco co., claimant.

elg 7-11-47

"Chesterfield's mild cool flavor gives
me complete smoking satisfaction."

Charles Boyer. KK14470. See Liggett
& Myers tobacco co.

"CHESTERFIELD'S mildness and better
taste. SEE Liggett and Myers Tobacco
Company. KK37113.

CHESTERFIELD'S mildness sweeps Hollywood.
KK58008. SEE Liggett and Myers
Tobacco Company.

MAR 16 1951

CHESTERFIELDS of course. KK17918.

SEE Liggett & Myers Tobacco Co.

CHESTERFIELDS smell milder and smoke
milder. KK51275' ... SEE Liggett &
Myers Tobacco Co.

NOV 16 1950

CHESTERFIELDS smell milder and smoke
milder ... Art Houtteman. KK51275.
SEE Liggett & Myers Tobacco Co.

AUG 8 1950

CHESTERFIELDS smoke milder ... Alan
Ladd. KK54702. SEE Liggett & Myers
Tobacco Co.

NOV - 6 1950

CHESTERFIELDS strike a mellow note
with me. (Jeri Sullivan) KK22246.
SEE Liggett & Myers Tobacco Company.

CHESTERFIELDS taste better because
they're much milder. SEE Liggett and
Myers Tobacco Company. KK40495.

CHESTERFIELDS TO BURN m Oscar P.
Chambers © w Arthur Ernest Smyth
15Dec49 EU187997

CHESTERMAN, Evan R. SEE

The lady dragon of Dancing Point.

R50403.

Chesterman, Hugh.

THE CHRISTENING; w Hugh Chesterman,
m Howard Fisher. © 17Jun24, E592829.
R82606, 3Jul51, Blanche Ethel Joan
Fisher (W)

SEP 19 1951

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Chesterman, Hugh.

THE FOUR JOURNEYMEN; w & illus. Hugh
Chesterman, m Stanley Marchant.

© 8Dec22, E551160. R62280, 12May50,
Hilda Constance Marchant (W)

Library of Congress
Copyright Office

JUN 16 1950

Chesterman, Hugh.

HUNDREDS OF THINGS; w & illus. Hugh
Chesterman, m Stanley Marchant.

© 8Dec22, E551159. R62279, 12May50,
Hilda Constance Marchant (W)

Library of Congress
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JUN 16 1950

Chesterman, Hugh.

IN LONDON TOWN; w Hugh Chesterman, m
Stanley Marchant. © 15Mar23,
E556903. R74195, 13Feb51, Hilda
Constance Marchant (W)

APR 2 - 1951

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Chesterman, Hugh.

MR. MACANALLY; w Hugh Chesterman, m
Cecil Sharman; unison song. ©

20Jan27; E657200. Cecil Sharman (A);

11Aug54; R134450.

Chesterman, Hugh.

ONE OF THE GUARDS, from The co-optimists;
w Hugh Chesterman, m Howard Fisher.

© 13Mar25, E609940. R93969,

17Apr52, Blanch Ethel Joan Fisher (W)

Chesterman, Hugh.

M1572 WOOD, FREDERIC HERBERT, 1880-
.W Popocatepetl; words by Hugh Chesterman,
 music by Frederic H. Wood, op.52, no.4.
 [Score: chorus (SS) and piano] 8d.
 © Francis, Day & Hunter, ltd., London;
 18Mar53; EF0-20911.

I. Title. [II. Chesterman, Hugh]

Chesterman, Hugh.

RHYMES AND RHYTHMS; fifteen easy duets
for the pianoforte, w & illus. by
Hugh Chesterman, & m. © 10Dec23,
E573293. R77910, 23Apr51, Ernest
Read (A of m)

JUL - 5 1951

Library of Congress
Copyright Office

Chesterman, Hugh.

SIR NIKETTY NOX; w & illus. Hugh
Chesterman, m Stanley Marchant.
© 8Dec22, E551163. R62283, 12May50,
Hilda Constance Marchant (W)

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Copyright Office

JUN 16 1950

Chesterman, Hugh.

SOMETIME TIM; w Hugh Chesterman, m
Stanley Marchant; unison voices.

© 18Jun23, E566844. R71622, 11Dec50,
Lady Hilda Marchant (W)

1 8 1951

Library of Congress
Copyright Office

Chesterman, Hugh.

SPANISH GOLD, no.2; w Hugh Chesterman,
m Howard Fisher; in A min. © 27Sep24,
E598693. R85500, 31Oct51, Blanche
Ethel Joan Fisher (W)

DEC 13 1951

Library of Congress
Copyright Office

Chesterman, Hugh.

THE TRACTION ENGINE; w Hugh Chester-
man, m Stanley Marchant; 4-pt. ©
30Mar27; E663012. Hilda C.
Marchant (W); 20Dec54; R140854.

Chesterman, Hugh.

THE TRACTION ENGINE; w & illus. Hugh
Chesterman, m Stanley Marchant.

© 8Dec22, E551162. R62282, 12May50,
Hilda Constance Marchant (W)

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Copyright Office

JUN 16 1950

Chesterman, Hugh.

M1572

.W

WOOD, FREDERIC HERBERT, 1880-

William the Conqueror; words by Hugh
Chesterman, music by Frederic H. Wood,
op.52, no.3. 8d. [Score: chorus (SS) and
piano] 8d. © Francis, Day & Hunter,
ltd., London; 6Mar53; EF0-20910.

I. Title. [II. Chesterman, Hugh]

Chesterman, Hugh.

YESTERDAY; w & illus. Hugh Chesterman,
m Stanley Marchant. © 8Dec22,
E551161. R62281, 12May50, Hilda
Constance Marchant (W)

JUN 1 8

Chesterman, James G.

HEAR, O MY PEOPLE; cantata, w selected
& arr. James G. Chesterman, m Philip
James; mixed chorus. © 7Jun26;
E644572. Philip James (A); 19May54;
R130594.

M1997
.C496
L4

CHESTERMAN, LINDA, comp. and arr.
Let's sing; twenty-four songs for juniors,
compiled [and arranged] by Linda
Chesterman and W. E. Houghton. 3/-
© on arrangement & compilation; Boosey
& Co., ltd., London; 12May53; EF0-20194.

I. Houghton, Winifred E. II. Title.

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SL

M1994 CHESTERMAN, LINDA, comp.
.C534 Songs, hymns and carols for school
S6 assembly; comp. by Linda Chesterman
and W. E. Houghton. [London, New York]
Boosey & Hawkes. © Boosey & Co., ltd.;
28Dec48; EF11987. Principally for voice
and piano.

I, Houghton, W. E., joint comp. II. Title.

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60 p. (Cat. no. 90) © 30ct49;

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Chesterman-Leeland Company. KK41462.

Chesters, Hal.

FAREWELL, MY SUMMER LOVE © w & m Hal
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A FOOL AM I © w & m Hal Chesters &
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HEART ROBBER; w Doris Marx m Ray
Nardis & Hal Chesters © Doris Marx,
Ray Nardis & Hal Chesters 24Apr53
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PLEASE LET ME TALK TO HEAVEN; w John
G. Lyko m Ray Nardis w & m Hal
Chesters © John G. Lyko, Ray Nardis
& Hal Chesters 2Sep53 EU329564

Chesters, Hal.

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5Nov52 EU293048

Chesters, Hal.

SHADOWS IN THE NIGHT © w & m Hal
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23May49 EU168157

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SO IN LOVE ARE YOU, SO AM I © w & m
Hal Chesters & Rinaldo N. Propoggio
23May49 EU168159

Library of Congress
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Chesters, Hal.

WE ARE STILL IN LOVE; w & m Joseph
Kraus rev Hal Chesters © Joseph
Kraus 18Feb52 EU265430

MAR 20 1952

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Chesters, Hal.

WHY CRY; w, m & © Ray Nardis & Hal
Chesters 17Sep51 EU250187

Library of Congress
Copyright Office

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Chesters, Hal.

YOU SHOULD PARDON THE EXPRESSION BUT
IT'S SPRING © w & m Hal Chesters &
Rinaldo N. Propoggio 23May49
EU168156

CHESTERS, HAL. SEE
Chesters, Harold, 1918-

EU367777

Chesters, Harold.

DARK THE NIGHT; w, m & © Rinaldo Nardis
Propoggio & Harold Chesters 16Aug54
EU367777

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CHESTER'S WALK m Walter Schumann ©
Universal Music Corp. 22Jan48
EU120003

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Chesterton, Frances.

CHILDREN'S SONG OF THE NATIVITY; w
Frances Chesterton m Ronald Kent
Arnatt © Ronald Kent Arnatt 10May54
EU357510

Chesterton, Frances.

HOW FAR IS IT TO BETHLEHEM? Anthem, w
Frances Chesterton, m Geoffrey Shaw;
SATB. © 10Nov22, E550184. R62275,
12May50, Mary Grace Shaw (W)

Library of Congress
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JUN 16 1950

Chesterton, Frances.

M2055

RUSSELL, LESLIE.

.R8

H6

How far is it to Bethlehem? Carol for
unison choir with optional second part
[by] Leslie Russell [words by Frances
Chesterton] (The Oxford choral songs,
no.1249) [Piano-vocal score] 4d.

© Oxford University Press, London;
6Aug53; EF0-21708.

I. Title. [II. Chesterton, Frances]

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xM2101.5

xM2054

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Chesterton, Frances.

HOW FAR IS IT TO BETHLEHEM? Unison
song, w Frances Chesterton, m
Geoffrey Shaw. © 14Nov23, E573289.
R81560, 27Jul51, Mary Grace Shaw
(W)

Library of Congress
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Chesterton, Frances.

M2095 PEARSON, WILLIAM.

.P How far is it to Bethlehem? Words by
Frances Chesterton, music by William
Pearson. (Boosey's modern festival
series, no. 223) [Score: SSA and piano
reduction; voice parts also in tonic sol-fa
notation] 6d © Boosey & Co., ltd., Lon-
don; 13Oct50; EF0-4877.

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1950

I. Title. [II. Chesterton, Frances]

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xM2094. 3

Chesterton, Frances.

M2075

FOVARGUE, EVA, 1910-

.F

The Kings of old; unison with optional
descant, words by Frances Chesterton,
music by Eva Fovargue. (Unison songs,
no.67) [With piano acc.] 5d © Edwin
Ashdown ltd., London; 1Sep54;
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LULLABY CAROL; w Frances Chesterton,
m Geoffrey Shaw. © 29Nov26;
E656395. Mary Grace Shaw (W);
20Sep54; R135949.

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SHEPHERDS FOUND THEE BY NIGHT; carol,
w Frances Chesterton, m Geoffrey
Shaw; cho., with acc. © 14Nov23,
E572758. R81543, 27Jul51, Mary
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Piers Plowman's pilgrimage; a morality play
in five scenes, prologue, and epilogue by
Frances Chesterton. Music by Bridget
Muller. From Will Langland's great epic of
A May morning on the Malvern hills. Book
and lyrics. (French's acting edition, 1102)
© 14Dec25, D73774. R116070, 12Aug53.
Daisy Collins (E)

Chesterton, Francis.

HOW FAR IS IT TO BETHLEHEM? w Francis
Chesterton, m for women's voices
by Geoffrey Shaw. © 5Nov24,
E598865. R99951, 23Sep52, Mary
Grace Shaw (W)

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CASTLEPATRICK; w G. K. Chesterton, m
Hubert J. Foss. © 27Jul25, E615916.
R98086, 29Jul52, Hubert J. Foss (A)

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The Catholic Church and conversion.

(The Calvert series) © 9Nov26;

A957026. Oliver Chesterton (NK);

8Nov54; R138657.

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DONKEY; w G. K. Chesterton, m Maurice
Besly. © 2Nov23, E573136. R69468,
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MAYNARD, THEODORE. Poems. Introd.
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(Pub. abroad in installments in
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Oct. 2, 9, 16, 1926, chapter 12-
14) © 23Apr27 (pub. abroad 4,
11Sep, 2, 9, 16Oct26, AI-8682);
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THE ROLLING ENGLISH ROAD; w G. K.

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CHRIST CHILD; w Gilbert Chesterton, m
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Rathbone (E)

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THE CHRIST CHILD; w Gilbert
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SATB. © 26Nov26; E647977.
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White. (In Chicago Sunday tribune,
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The incredulity of Father Brown)
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The improbable success of Mr. Owen

Hood. (In Chicago Sunday tribune,
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Chap. 7 continued-9. 17, 24Apr26.

© 15Apr26, 22Apr26; AI-8172.

15Apr54; R129178.

Chap 9 continued-10 continued.

1, 22May, 5, 12Jun26. © 1May26,
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R115345, 29Jul53, Oliver
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Cl. Chesterton, Oliver
Title: Cobbett, William.

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SPIER; HARRY R

The aristocrat; [for] T.T.B.B.

[by] Harry R. Spier, [words

by] G. K. Chesterton. © J.

Fischer & Bro., New York;

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I. Chesterton, Gilbert Keith,
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Music Cat.

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The arrow of heaven. (In Collier's,
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The ballad of the White Horse; prepared by
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154 p. (A Crown book edition) © Cath-
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- I. Sheridan, Mary Bernadette, Sister.
- II. Totten, John Reynolds.
- III. Catholic Authors Press.

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I. Laurens, Jean Claude, tr.
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Hawkins, Warner Mason. The Christ Child.

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M2075

JOHNSTONE, MARGARET.

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The Christ-child; carol [by] Margaret
Johnstone [words by] G. K. Chesterton.
(The Oxford choral songs, no.888) [Score:
SATB and piano] 5d © Oxford University
Press, London; 6Sep51; EF0-10015.

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M2101 HIND, JOHN, 1916-

.5 The Christ-child lay on Mary's lap
.H [by] John Hind, words by G. K.
Chesterton. London, J. Curwen;
New York, G. Schirmer, sole agents
for U.S.A. © John Hind; 14Jul48;
EF10331. For unison voices and
piano, melody also in tonic sol-
fa notation.

I. Chesterton, Gilbert Keith, 1874-
1936, lyricist. II. Title.

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LOVELACE, AUSTIN C 1919-

The Christ-Child lay on Mary's lap; for
four-part chorus of mixed voices, a
cappella, [by] Austin C. Lovelace,
[words by] G. K. Chesterton. (Octavo
church music, 2748) 18¢ © The Boston
Music Co., Boston; 17Apr50; EP45672.

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ROFF, JOSEPH, 1910-

A Christmas carol; for four-part chorus
of mixed voices and piano or organ with
soprano or tenor solo [by] J. Roff [words
by] G. K. Chesterton. (The Boston Music
Co. octavo church music, 2805) 20¢
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6Jun52; EP63133.

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M2114

STONE, EMERSON LAW, 1895-

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A Christmas carol; music by Emerson L.

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Stone, words by G. K. Chesterton.

© Emerson L. Stone; 15Dec52; EP67742.

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I. Gruénais, Pierre A., tr.

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The dagger with wings. (In Hearst's
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A388869. R72622, 13Dec50, Dorothy
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The emerald of Catherine the Great.

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Chesterton, Gilbert Keith.

CAHILL, PATRICK.

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III. Title: An open letter to Hilaire Belloc.

AI0-3029.

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The exclusive luxury of Enoch Oates,
and The unthinkable theory of
Professor Green. (Tales of the
long bow) © 25Mar25, A822728.

R97569, R97570, 17Apr52, Oliver
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(Pub. abroad in the Story-teller,
Nov. 1924) © 14Oct24, AI-6464.

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Green. (Pub. abroad in the Story-
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CHESTERTON, GILBERT KEITH.

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A759045. R75804, 12Mar51, Dorothy
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The everlasting man. 31Oct25,
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A869942. R106437, 29Jan53, Oliver
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Cl. Chesterton, Oliver 2c

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The Father Brown omnibus ... New and rev.
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foreword; Dodd, Mead & Co., inc., New
York; 8May51; A55447.

I. Bond, Raymond T.

II. Dodd, Mead and Co., inc.

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Author or Claimant: Chesterton, Gilbert Keith

Title: Father Brown omnibus

Registration No.: A55447 1951

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The Father Brown stories. Source
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AUG - 9 1951

CHESTERTON, GILBERT KEITH.

A handful of authors; essays on books
& writers. Edited by Dorothy
Collins. 214 p. © Sheed and Ward,
inc.; 16Sep53; A106294.

I. Sheed and Ward, inc.

Library of Congress

bj/ℓ

M2023
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Chesterton, Gilbert Keith, 1874-1936.

WORDSWORTH, WILLIAM.

Hymn of Dedication; for S.A.T.B.

with organ acc. [by] William Words-
worth, words by G. K. Chesterton.

© Alfred Lengnick & Co., ltd.,
London; 8Aug47; EF6846.

I. Chesterton, Gilbert Keith, 1874-1936,
lyricist. II. Title.

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© 16Jul26, (pub. abroad 17Jun26,

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20Jul53, Oliver Chesterton (NK)

Cl. Chesterton, Oliver 2c

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2 p. l., 7-245, [1] p., 1 l. 22^{cm}. [La Collection "Climats"]

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"Le titre anglais ... est: The blast of the book."

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The miracle of the moon crescent.

(In Hearst's magazine, Jan. 1924)

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6Dec51, Oliver Chesterton (NK)

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Attwater, Donald, 1892— *ed.*

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BATTEN, JOSEPH.

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- II. Sheed and Ward, inc.

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Cl. Chesterton, Oliver 2c

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The absence of Mr. Glass. R71656.

JAN 11 1951

CHESTERTON, Gilbert Keith. SEE
The Donnington affair. R72140 ...

JAN 22 1951

CHESTERTON, Gilbert Keith. SEE
Love; Friendship; and other early
works. R60509.

APR 20 1950

CHESTERTON, Gilbert Keith. SEE
The man in the passage. R71659.

JAN 11 1951

CHESTERTON, Gilbert Keith. SEE
The man who knew too much. R60322.

APR 12 1950

CHESTERTON, Gilbert Keith. SEE
The oracle of the dog. R71376.

JAN - 2 1951

CHESTERTON, Gilbert Keith. SEE
The paradise of thieves. R71658.

JAN 11 1951

CHESTERTON, Gilbert Keith. SEE
Where all roads lead. R72028 ...

JAN 1 5 1951

CHESTERTON, OLIVER.

The Catholic Church and conversion.

SEE Chesterton, Gilbert Keith.

CHESTERTON, OLIVER.

The curse of the golden cross.

SEE Chesterton, Gilbert Keith.

CHESTERTON, OLIVER.

The emerald of Catherine the Great.

SEE Belloc, Hilaire.

CHESTERTON, OLIVER

The everlasting man. SEE

Chesterton, Gilbert Keith.

The everlasting man. R106437.

CHESTERTON, OLIVER

The exclusive luxury of Enoch Oates.

SEE

Chesterton, Gilbert Keith.

The exclusive luxury of Enoch Oates.

R97569 ...

CHESTERTON, OLIVER.

The ghost of Gideon Wise. R119078.

SEE Chesterton, Gilbert K.

CHESTERTON, OLIVER

The incredulity of Father Brown.

R114867. SEE Chesterton, Gilbert
Keith.

CHESTERTON, OLIVER.

The red moon of Meru. SEE Chesterton,
Gilbert Keith.

CHESTERTON, OLIVER.

The return of Don Quixote. · SEE
Chesterton, Gilbert Keith.

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CHESTERTON, OLIVER.

The return of Don Quixote. SEE

Chesterton, G. K.

CHESTERTON, OLIVER.

The return of Don Quixote. SEE

Chesterton, Gilbert K.

CHESTERTON, OLIVER.

The secret of Father Brown. SEE

Chesterton, Gilbert Keith.

CHESTERTON, OLIVER

Tales of the long bow. SEE

Chesterton, Gilbert Keith.

Tales of the long bow. R106659.

CHESTERTON, OLIVER

The unprecedented architecture of
Commander Blair. SFE

Chesterton, Gilbert Keith.

The unprecedented architecture of
Commander Blair. R98254.

CHESTERTON, OLIVER.

The vanishing of Vaudrey. SEE
Chesterton, Gilbert Keith.

CHESTERTON, OLIVER

William Cobbett. R115345. SEE

Chesterton, Gilbert K.

M1260 CHESTERTON, PAUL.

.C Royal standard; quick march [by] Paul
Chesterton, arr. for brass band by
Harry Mortimer. [Cornet-conductor
score and parts] © Ascherberg, Hopwood
& Crew, ltd., London; 29Aug52;
EF0-15549.

I. Title. [II. Mortimer, Harry]

Library of Congress
Copyright Office



M1260 CHESTERTON, PAUL.

.C Royal standard; quick march [by] Paul
Chesterton, arr. for military band by
F. L. Statham. [Parts] © on arrange-
ment; Ascherberg, Hopwood & Crew, ltd.,
London; 3Sep52; EFO-15871.

I. Title. [II. Statham, Frank Leslie,
1906-]

Library of Congress
Copyright Office

CHESTERTOWN, Md. SEE

Sanborn Map Company. Insurance maps.

Chestertown, Kent County. R74405.

MAR 1 3 1951

CHESTIFICATE. SEE Community Chest
of Philadelphia and Vicinity.

Chestney, Clarence Christian.
I'M FOREVER DREAMING © w Frank George
Toczek m Clarence Christian | Chestney
12Dec47 on added w & m EU118631

Library of Congress
Copyright Office

AA

Chestney, Lillian, illustrator

23942 The Arabian Nights, illustrated by
Lillian Chestney, lettering Fred
Eng. [New York, Gilberton co.,
c1946]

pamphlet (64 p.) illus. 26cm.

(On cover: Classic comics, no. 8)

Appl. author: Albert L. Kanter, 1897-
© 7-11-46; 2 c 8-5-46; Gilberton co.,
New York; AA 23942.

afp 11-6-46

AA

Chestney, Lillian, illustrations

25175 Swift, Jonathan, 1667-1745.

Gulliver's travels, by Jonathan Swift;
story adaptation by Daniel Kushner; ill-
ustrations by Lillian Chestney. [New
York, Gilberton co., c1946]

pamphlet. illus. 26cm. (On
cover: Classic comics, no. 16)

Appl. author of new matter: Albert L.
Kanter, 1897- .

Story.

© 9-19-46; 2 c 10-11-46; Gilberton co.,
New York; AA 25175; new matter: adapted
into an illustrated story.

afp 11-29-46

CHESTNUT, ANNE LOUISE.

Sketch map of Bucks County, Penna.

[Doylestown, Pa.] c1952. map 51 x
46 cm. Scale ca. 1:170,000. Pictorial
map. © Anne Louise Chestnut; 26Sep52;
F13121.

1. BUCKS COUNTY, Pa.



CHESTNUT, BILLY

SEE Chestnut, Wilhelmine.

Chestnut, Faye Marietta.

THE MASTER STANDS BESIDE ME; w & m Faye
Marietta Chestnut arr Edith Jean
Baile © Faye Marietta Chestnut 5Aug54
EU366618

Library of Congress
Copyright Office

CHESTNUT, HAROLD.

Servomechanisms and regulating system
design [by] Harold Chestnut and Robert W.
Mayer. Vol. 1. New York, Wiley.
505 p. (General Electric series)
© General Electric Co.; 3Apr51; A54086.

- I. Mayer, Robert W., joint author.
- II. General Electric Co.

Library of Congress
Copyright Office

sh/r

MAY 2 - 1951

Chestnut, Ila Edith.

GOD WILL HELP ME BEAR MY BURDENS; w &
m Ila Edith Chestnut arr Wilbert
Baranco © Ila Edith Chestnut 24Jan52
EU262214

FEB 15 1952

Library of Congress
Copyright Office

Chestnut, John, jr., claimant.

Chestnut, John. Jesus, my Jesus.

mc193

.C

Chestnut, John, jr.

Jesus, my Jesus; words ... by J.

Chestnut ... Philadelphia, J. Chest-
nut, jr. 35¢

© 10 May 46; publisher; EP3747.

Arranged for low voice and piano,
and high voice and piano.

I. Title.

jsa/c

M223

.L

Chestnut, John, jr.
LOWRY, ROBERT, 1826-1899.

Who'll be the next? ... By R.

Lowry, arr. for violin by John
Chestnut, jr. © John Chestnut,
jr., Philadelphia; on arrange-
ment; 31Mar47; EP14871. Score
(violin and piano) and part.

I. Chestnut, John, jr., arr. II.
Title.

Chestnut, Lora Perry.

TEACH ME TO LOVE w Eunice M. Bronson
© m Lora Perry Chestnut 20Apr48
EU126615

Library of Congress
Copyright Office

Chestnut, Maggie, lyricist.

Richard, Leo. Lonely heart.

Chestnut, Maggie, lyricist.

Richard, Leo. You can't change
your mind.

Chestnut, Maggie.

M1630 RICHARD, LEO, 1883-

- .2 You can't change your mind, words
.R by Maggie Chestnut, music by Leo
and Hector Richard. © Nordyke
Publishing Co., Hollywood, Calif.;
31Jul47; EP21878.

Chestnut, Robert W.

NO ONE HAS TO TELL YOU; w Sheloh Khall
m Robert W. Chestnut © Sheloh Khall
& Robert W. Chestnut 11Jun52
EU277811

Library of Congress
Copyright Office

CHESTNUT, SARAH C.

Symbol; a booklet of poems.

1 v. © Leona Cokins; 21Aug50;

AA162090.

OCT - 9 1950

CHESTNUT, WILHELMINE.

I made my dreams come true. [1st ed.]
New York, Pageant Press [1952] 313 p.
© Wilhelmine "Billy" Chestnut; 17Nov52;
A73935.

Library of Congress
Copyright Office

j/e

D unp. 3889

Chestnut, William.

To the hands of the people, a play in
three acts by William Chestnut & Charles Smith.

Typewritten.

© 1 c 7-6-46; William Chestnut and Charles
Smith, San Jose, Calif.; D unp. 3889.

eog 7-26-46.

CHESTNUT, WILLIAM AUSTIN.

The birds began to cry, a three-act comedy. ©

William Austin Chestnut, San Jose, Calif.; lc
2May47; D unp. 9058.

el 5-23-47

CHESTNUT, WILLIAM AUSTIN.

Connie went a walking, a play in three
acts. © William Austin Chestnut; 1c
8Feb49; DU18433.

CHESTNUT, WILLIAM AUSTIN.

Goodbye, baby [A play] in three acts.

© William A. Chestnut; 1c 20Jan48;

DU12474.

CHESTNUT, WILLIAM AUSTIN.

Into this universe, a play in three
acts. © William Austin Chestnut; 1c
21Jul49; DU20815.

AA 23265

Chestnut-backed chickadee.

see

Naturegraph co.

afp 10-21-46

Chestnut-Benham, Ellene.

THE GYPSY CARAVAN; w & m Ellene
Chestnut-Benham © Roy Louis Kaiser
9Apr52 EU271745

Library of Congress
Copyright Office

THE CHESTNUT BLOSSOM; w Wilfrid
Gibson, m Norman Peterkin. © 21Jan26,
E663874. R122746, 18Dec53, Norman
Peterkin (A)

CHESTNUT-COLLARED LONGSPUR. SEE Dolan,
Tom.

CHESTNUT HILL, Mass.

Back parlor. Home of Mary Baker Eddy,

Chestnut Hill, Massachusetts.

JP1327. SEE Christian Science
Publishing Society.

CHESTNUT HILL, Mass.

Carriage house, home of Marry Baker
Eddy, Chestnut Hill, Massachusetts.
JP1351. SEE Christian Science
Publishing Society.

CHESTNUT HILL, Mass.

Corner of back parlor. Home of Mary
Baker Eddy. JPl328. SEE Christian
Science Publishing Society.

CHESTNUT HILL, Mass.

Exhibition room. Home of Mary Baker
Eddy, Chestnut Hill, Massachusetts.

JP1326. SEE Christian Science
Publishing Society.

CHESTNUT HILL, Mass.

Home of Mary Baker Eddy, Chestnut
Hill, Massachusetts. JP1325.

SEE Christian Science Publishing
Society.

CHESTNUT HILL, Mass.

Mrs. Eddy's carriage. Chestnut Hill,
Massachusetts. JP1350. SEE
Christian Science Publishing
Society.

CHESTNUT HILL, Mass.

Sitting room. Home of Mary Baker
Eddy, Chestnut Hill, Massachu-
setts. JP1330. SEE Christian
Science Publishing Society.

CHESTNUT HILL, Mass.

Study, home of Mary Baker Eddy,

Chestnut Hill, Massachusetts.

JP1329. SEE Christian Science
Publishing Society.

CHESTNUT HILL, PA. ST. PAUL'S CHURCH.

WOMAN'S AUXILIARY.

Knit one; for the crib kids, the
carriage trade, and the high chair
Net. 1st ed.; Chestnut Hill,
Pa. c1953; 140 p. illus.

© Woman's Auxiliary of St. Paul's
Church; 6May53; A94107.

Chestnut Hill College, Philadelphia.

SELECTIONS from ecclesiastical Latin.

Philadelphia [1952] 93 p. Appl. author:
Sister Anne Stanislaus. © Chestnut Hill
College; 2Oct52; A72078.

I. Anne Stanislaus, Sister.

II. Chestnut Hill College, Philadelphia.

Library of Congress
Copyright Office



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Chestnut Hill Hospital diet manual.

SEE Geyer, Eleanor M., comp.

CHESTNUT HILL HOSPITAL, PHILADELPHIA.

Chestnut Hill Hospital diet manual.

SEE Geyer, Eleanor M., comp.

r

Chestnut squirrel.

COMMAGER, HENRY STEELE.

Chestnut squirrel; with pictures by Lisl
Weil.. Boston, Houghton Mifflin, 1952.
122 p. © Henry Steele Commager;
7Feb52; A64444.

I. Weil, Lisl, illus.

/r

Library of Congress
Copyright Office

Chestnut Street Associates, *Salem, Mass.*

Hamilton Hall cook book. [Salem] '1947.

92 p. illus. 22 cm.

1. Cookery, American. I. Title.

TX715.C527

641.5

47-28000*

**© Chestnut Street Associates, % George E. Benson, Salem,
Mass.; AA56737.**

Library of Congress

[1]

md

THE CHESTNUT TREE; w, m & © Robert
Hare Hutchinson 13Sep54 EU370714

Library of Congress
Copyright Office

A CHESTNUT TREE DOWN BY THE CHAPEL
© w & m Frances Arnstein 12May49
EU167179

M1268

.L

Chestnuts.

LONG, HEWELL H

1905-

Chestnuts ... [by] Hewell H. Long.

© Rubank, inc., Chicago; 1Mar47;

EP12272. Piano-conductor score
(narrator and band) and parts.

I. Title.

Music Cat.

CHESTNUTS. DU12845. SEE Shunney, Walter
Joseph.

CHESTNUTS re-roasted. DP16555. SEE
Simpson, Harold.

CHESTNUTT, GEORGE A., Jr.

Profits by forecasting trend
analysis and stock selection.

AA227031. SEE American In-
vestors Company.

CHESTNUTT, GEORGE A., JR.

Stock market analysis, facts and
principles. 48 p. © American
Investors Co.; 3Jun54; A141716.

Chestnutt, John.

LOST MOMENTS © w John Chestnutt m
Ben Patton 26May48 EU134978

Library of Congress
Copyright Office

CHESNUTT, JOHN MARTIN ©.

McDonough County, Illinois plat
book, atlas and directory.

1 v., illus. © 5Aug48; AA95096.

Cheston, Sidonie, 1892- joint composer.

Gilpin, Charles. Holding you, dear, in my
arms.

Chestrir1, Olga, 1918-

M1731 CHEKLER, EDWARD EUGÈNE, 1917-
.2 Par la fenêtre; paroles de Francis Claude
.C [pseud.] musique de Edward Chekler.
© Arpège, Paris; 20Nov50; EF0-6755.

I. Title. [II. Chestrir1, Olga, 1918-]

MAY 1 - 1951

Library of Congress
Copyright Office

The Chestry oak.

SEREDY, KATE.

The Chestry oak. New York, Viking
Press. 236 p. illus. © Kate
Seredy; 13Sep48; A25263.

Library of Congress
Copyright Office

mc/p

G 621

Chesty.

see

Plone, Irving Herbert

mrmm 4-12-46

CHESWOLD ASSOCIATES ©.

We meet a lot of people! 16 p., illus.

© 2Mar51; AA176246.

MAR 27 1951

Cheswright, Patricia.

The farmyard book in color photography, by Patricia Cheswright: drawings by Patric O'Keeffe. New York, Lothrop, Lee & Shepard co., inc. [1946]

[48] p. illus. (part col.) 18 x 18^{cm}. (*On cover: A Lothrop color book*)

1. Title.

PZ7.C4254Far

46-8400

Pub. 18Nov46; publisher; A8661.

Library of Congress

[4]

CHET-AYR SPECIAL LAURA. JP1806.

SEE Strohmeier and Carpenter, inc.

CHET B. Earle guaranty, issued by Chet
B. Earle Used Cars. KK65858. SEE
Earle (Chet B.) Used Cars.

CHET Mifflin's ruse. DU30379. SEE The
Lone Ranger (Radio program) No. 2987-
2211.

J 1208, 1209

Chet Miller, Indianapolis motor speedway, 1946.

see

Bell, Charles J
claimant.

-Tower studios

Chetcuti, Paul John.

COME TO ME; w, m & © Paul John
Chetcuti 13Oct52 EU291613

Library of Congress
Copyright Office

Chetcuti, Paul John.

EVERYTIME; w, m & © Paul John Chetcuti
10Nov52 EU293588

Library of Congress
Copyright Office

KK 1940

Chetek canning co., claimant

"Teen age"; garden run sweet peas.
(Canned vegetables) [St. Charles,
Ill, Printed by U. S. printing and
lithograph co] c1946.

sheet. illus. 11 x 28 cm.

Label.

Application author: C. D. Olson.

© 3-5-46; 2 c 3-25-46; Chetek, Wis.;
KK 1940.

mgc 5-6-46

CHETEK LAKES, Wis.

The Chetek Lakes, Barron county,
Wisconsin.

© 16 Dec 46; John Thomas Mathiesen,
Chetek, Wis.; F 1396.

trm 1-24-47

Chetham, Richard.

I'M A WHITE-COLLAR GIRL WITH A COLLEGE
DEGREE; m Richard Cheatham w &
© Ellen Huntley 26Feb51 EU230272

MAR 26 1951

Library of Congress
Copyright Office

CHETHAM-STRODE, WARREN.

Background, a play in three acts.

London, French [1951]. 69 p.

illus. (F[rench's] a[cting] e[dition]
no. 1836) © Warren Chatham-Strode;

27Apr51; DF249.

CHETHAM-STRODE, WARREN.

Background, a play in three acts.

(In Plays of the year. London.

v. 4 (1950) p. [247]-349)

© Warren Chetham-Strode; 30 Jun 51;

DF383.

CHETHAM-STRODE, WARREN, 1899-

The gleam, a play in three acts. London, Samuel French ltd. [1949] 92 p. illus. (French's acting edition, no. 950) © Warren Chetham-Strode, Esq.; 28Jun49; DP21292.

CHETHAM-STRODE, WARREN.

The guinea-pig, a play in three acts.

London, S. French [1949]. 84 p.

illus. (French's acting edition,

no. 1862) © Warren Chetham-Strode;

3May49; DP20112.

CHETHAM-STRODE, WARREN.

The guinea-pig, a play in three acts.

London, S. French [1949]. 84 p.

illus. (French's acting edition,

no. 1862) © Warren Chetham-Strode;

3May49; DP20958.

CETHAM-STRODE, WARREN.

A play for Ronnie, a play in three
acts. London, H. F. W. Deane;

Boston, W. H. Baker Co. 69 p.

(Deane's series of plays)

© Warren Chetham Strode; 29oct47;

DP12804.

Chetham-Strode, Warren, 1899—

Young Mrs. Barrington, a new play in three acts. London
[1947]

86 p. plate. 22^{cm}. (French's acting edition. No. 623)

i. Title.

PR6005.H45Y6

822.91

47-23704*

© 19Feb47; Samuel French ltd., London; D pub. 9548.

Library of Congress

KC/gwh/ld

[2]

Chetkin, Harry, 1892- lyricist.

Hamilton, Paul. Close to my heart.

CHETKOWAL; m Max Striegl & Peter J.
Bermel © Max Striegl's Alpine
Villagers 12Jun52 EU278802

Library of Congress
Copyright Office

CHETOPA Twill, a new different, exclusive fabric in Lee matched shirts and pants. KK74024. SEE Lee (H. D.) Company, inc.

Chettéoui, Wilfrid René.

CATHARINE II, EMPRESS OF RUSSIA.

Cagliostro et Catherine II, la
satire impériale contre le mage.
Nombreuses reproductions inédites.
Traduction intégrale de trois
comédies et d'un pamphlet de Ca-
therine II, avec introd. et notes
sur la maçonnerie russe au XVIIIe
siècle et le séjour de Cagliostro
à Saint-Petersbourg [par] Wilfrid-
René Chettéoui. [Ed. originale]
211 p. © Les Éditions des Champs-
Élysées, Paris: 10Oct47; AF7046.

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Copyright Office

(cont. on next card)

CATHARINE II, EMPRESS OF RUSSIA.

Cagliostro et Catherine II ... (Card 2)

I. Cagliostro, Alessandro, conte di,
assumed name of Giuseppe Balsamo.

II. Chettéoui, Wilfrid René.

III. Éditions des Champs-Élysées.

Chettick, Happy Jack.

I WAS ONLY, ONLY FOOLIN' YOU w & m
Happy Jack Chettick, arr Everett
Ponce © Jonathan Marr Chettick
15Sep47 EU97371

Chettick, Happy Jack.

WHERE THE RIO COLORADO WENDS
ITS WAY w & m Happy Jack
Chettick © Jonathan Marr
Chettick 20Aug47 EU94417

**CHETTICK, HAPPY JACK. See
Chettick, Jonathan Marr.**

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Copyright Office

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M1630 CHETTICK, JONATHAN MARR.
.2 Back on the Range in My Sunny
.C Texas Home ... words & music by
Happy Jack Chettick. © Jonathan
Marr Chettick, Houston, Tex.;
31oct47; EP18939.

I. Title.

Chettick, Jonathan Marr.

CHERRY BLOSSOMS AND SPRINGTIME WITH
YOU w & m Happy Jack Chettick
© Jonathan Marr Chettick 16Feb49
EU157461

Library of Congress
Copyright Office

M1630 CHETTICK, JONATHAN MARR, 1880-
.2 Cherry blossoms and springtime with
.C you; [by] Happy Jack Chettick. © Jonathan
Marr Chettick; 16May49; EP36784. For
voice and piano, with chord symbols.

I. Title.

M1630 CHETTICK, JONATHAN MARR.

.2 I was only, only foolin' you, words
.C and music by Happy Jack Chettick.

© Jonathan Marr Chettick; 19Dec47;
EP21961.

Chettick, Jonathan Marr,
I WAS ONLY, ONLY FOOLIN' YOU w & m
Happy Jack Chettick, arr Everett
Ponce © Jonathan Marr Chettick
15Sep47 EU97371

Chettick, Jonathan Marr.
JACK POT w & m Happy Jack Chettick
© Jonathan Marr Chettick 15Dec48
EU153008

Library of Congress
Copyright Office

M1630 CHETTICK, JONATHAN MARR, 1880-
.2 Jack pot; novelty song, with turkeys among
.C the straws, by Happy Jack Chettick.
© Jonathan Marr Chettick; 17Mar49 (in
notice 1948); EP35082.

I. Title.

Library of Congress
Copyright Office



Chettick, Jonathan Marr.

RIGHT! arr Everett Ponce, © w & m
Jonathan Marr /Chettick 28Aug47
EU92282

M1648

.C

CHETTICK, JONATHAN MARR.

Right will bring world peace, words
and music by Happy Jack Chettick.

© Jonathan Marr Chettick; 19Dec47;
EP21962.

Chettick, Jonathan Marr.

THERE IS TWO LOVING ARMS WANTING
YOU © w & m Jonathan Marr Chet-
tick 12Sep47 rEU93207

M1630 CHETTICK, JONATHAN MARR.
.2 There Is Two Loving Arms Wanting
.C You ... words and music by
 Happy Jack Chettick. © Jonathan
 Marr Chettick, Houston, Tex.;
 31oct47; EP18938.

I. Title.

Chettick, Jonathan Marr.

WHERE THE RIO COLORADO WENDS

IT'S WAY w & m Happy Jack

Chettick © Jonathan Marr

Chettick 20Aug47 EU94417

M1630 CHETTICK, JONATHAN MARR.

.2 Where the Rio Colorado Wends Its

.C Way ... words and music by
Happy Jack Chettick. © Jonathan
Marr Chettick, Houston, Tex.;
31oct47; EP18937.

I. Title.

CHETWYND, BRIDGET.

Love for money; or, Money-go-round. A farcical comedy in three acts, by Bridget Chetwynd and Roderic Owen. © Bridget Chetwynd, Roderic Owen, c/o Pritchett & Brandt, New York; lc 21Oct47; D unp. 11168.

CHETWYND, BRIDGET.

Uneasy street. London, Hutchinson [1952]
223 p. © Bridget Chetwynd; 11Sep52; 2c
19Nov52; AI0-2625.

Library of Congress
Copyright Office

j/m

Chetyrandtsat'.

RUSSIAN POETS' AND WRITERS' CIRCLE,
NEW YORK.

Chetyrnadtsat' [sbornik stikhotvoreniĭ.
Title transliterated] N' ū Iork, 1949.
140 p. © Assn. of Russian Poets in
America; 12Feb49; A32181.

I. Association of Russian Poets in America.

Library of Congress
Copyright Office

mh/rk

Cheuvier, Raymond.

DON'T TRUST A BLOND WOMAN © w & m
Raymond Cheuvier 1Nov48 EU147494

Library of Congress
Copyright Office

Cheuvront, Lillian B.

STOP, LOOK AND LISTEN; w, m & ©

Lillian B. Cheuvront 28Aug53 EU328935

Library of Congress

Cheuvront, Lillian B.

THESE THINGS I SHALL REMEMBER; w, m &

© Lillian B. Cheuvront 28Aug53

EU328936

Library of Congress

MT870
.C48

CHEVAIS, MAURICE, 1880-

Abécédaire musical; premier livre de
l'élève, faisant suite au livre du maître:
Avant le solfège. Nouv. éd. illustrée.
(His Méthode active d'enseignement musi-
cal, 2. cycle) © Alphonse Leduc & cie,
Paris; 25Nov49; EF0-1645.

1. Choral singing, Juvenile---Instruction
and study. I. Title. II. Title: Avant le
solfège. Series: Méthode active d'enseigne-
ment musical.

s. l.

Library of Congress
Copyright Office

JUN - 5 1950

Chevais, Maurice.

BERGERIE; paroles de Maurice Chevais,
m d'Auguste Chapuis; cho. à 2 voix
égales. © 30Apr24, E592316.
R84413, 80ct51, Emma Verque (E of A.
Chapuis)

NOV 15 1951

Library of Congress
Copyright Office

Chevais, Maurice.

CHANSON DE LABOUR; w Maurice Chevais,
m Auguste Chapuis; chorus of 2 equal
voices. © 14Mar26, E638616.
R119607, 28Oct53, André Barbier (E
of A. Chapuis)

Chevais, Maurice.

LE CHÊNE ABATTU; w Maurice Chevais, m
Auguste Chapuis; choeur à 3 voix
égales. © 12Apr23, E557845. R69769,
1Nov50, Emma Verque (E of A. Chapuis)

JAN 11 1951

art.

Library of Congress
Copyright Office

CHEVAL, HENRI, PSEUD. SEE
Clifford, Hubert.

EF0-27101

xM

Library of Congress

Le cheval.

LAVONDÈS, ANTOINETTE.

Le cheval, compagnon de l'homme.

Préf. de Jacques Delamain. . 238 p.

(Les Livres de nature) © Éditions
Stock, Delamain et Boutelleau, Paris;
30Dec48; AF9898.

I. Stock, Delamain et Boutelleau, Éditions.

mh/rk

Le cheval.

AMIOT, RAYMOND.

Le cheval. [1 éd.] 125 p. illus.

("Que sais-je?" Le point des connaissances actuelles) © Presses universitaires de France, Paris; 25May49; AF-077.

I. Presses universitaires de France.

Library of Congress
Copyright Office



jb/mmb

Cheval.

ORGEIX, JEAN FRANÇOIS D'.

Cheval, quand tu nous tiens! Cahier de notes de travail. Préfacé par le général Donnio, illus. par le prince S. Cantacuzène. 236 p. © Éditions Médicis, Paris; 15Dec48; AF9342.

I. Cantacuzène, S., prince, illus.

II. Éditions Médicis.

br/r

Le cheval blanc.

Triolet, Elsa.

... Le cheval blanc, roman. Paris, Denoël [1945]

3 p. l., [9]-461 p., 1 l. 18½".

© 31Dec43; 1c 8May46; Éditions Denoël;
AF1334.

"Copyright 1943"

1. Title.

PQ2639.R57C5

Chicago. Univ. Library
for Library of Congress

843.91

A F 46-1242

[4]†

Le cheval d'Octobre. AF6425. 800
Gandon, Yves.

Cheval dans la baignoire.

M1731

GOLMANN, STEPHANE, 1921-

.2

Le cheval dans la baignoire; paroles et
musique de Stéphane Golmann. © Les
Nouvelles Éditions Meridian, Paris;
29Aug51; EF0-11597.

.G

I. Title.

MAR 20 1952

art.

Library of Congress
Copyright Office

Le Cheval de bois.

WILLIAMS, ERIC ERNEST.

Le Cheval de bois. Version française de
Anne du Tillet. 315 p. illus. (Sélection
Mame, 4) © on translation; Maison
Mame, Tours; 30Mar51; AF0-4671.

I. Du Tillet, Anne, tr.

II. Maison Mame.

JUN 12 1951

cg/r

Library of Congress
Copyright Office

LE CHEVAL DE BRONZE. The bronze horse;
selection, by Daniel François Esprit
Auber, arr. D'Auvergne Barnard;
piano. © 25Aug26; E643914.
B. F. Wood Music Co. (PWH); 24Aug54;
R134889.

art.

Library of Congress
Copyright Office

Cheval de ferme l'oeil.

LA PROMENADE À TRAVERS LE TABLEAU;
[and] LE CHEVAL DE FERME L'OEIL;
by Florent Schmitt; orchestra arr.
Lucien Garban; pts. © 30Jul26;
E656839. Lucien Garban (A);
24May54; R131174.

art.

M1731.2
.U

Cheval de gaucho.

Ulmer, Georges.

Bing (cheval de gaucho); paroles de
André Salvét, musique de G. Ulmer &
Francis Salabert.

© 1Jul43; 1c 5Mar46; Éditions Robert
Salvet, Marseille, France; EF810.

For voice and piano.

I. Salabert, Francis, joint composer.

II. Salvét, André, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Le cheval de grace.

Perret, Jacques.

Le cheval de grace.

(In Les Œuvres libres. Paris [1945]
19^{cm}. n.s. no. 5 (231) p. [223]-258)

© 10oct45; 1c 2May46; Librairie
Gallimard, Paris; AF955.

I. Title.

Le cheval de grace.

Perret, Jacques, novelist.

... Un général qui passe. Frontispice et bandeaux de Forrer ... Paris, Les Éditions de la nouvelle France [1945] 2 p. l., 9-188, [1] p., 2 l. incl. front., illus. 19^{cm}. (Collection Chamois)

"Le cheval de grace": p. 131-[189]
© 20 Nov 45; lc 8 May 46; publisher; F1537.

I. Title. II. Title: Le cheval de grace.

Library of Congress
Copyright Office

Cheval de grand père.

GRAND PAPPY'S HORSE. Le cheval de
grand père; French w Françoise
Faucher m Marie Therese Lenoire ©
Joseph Albert Julien Riopel 29Oct54
EU375999

Library of Congress
Copyright Office

Le cheval des dieux.

CLOUZOT, HENRI GEORGES.

Le cheval des dieux; illustré de 8 photos.
par l'auteur. 239 p. © René Julliard,
Paris; 2May51; AF0-5062.

I. Julliard, René.

sh/r

Library of Congress
Copyright Office

JUL 30 1951

Le cheval et l'image.

LA VARENDE, JEAN DE.

Le cheval et l'image. [Illus. de
12 eaux-fortes originales de Brayer,
Callot, Despierre et Touchagues]
205 p. © Le Fleuve étincelant,
Paris; 30Oct47; AF7216.

I. Brayer, Yves, illus. II. Collot,
André, joint illus. III. Despierre,
Jacques, joint illus. IV. Touchagues,
Louis, joint illus. V. Le Fleuve
étincelant.

Le cheval et nous.

KIENER, JEAN, ed.

Le cheval et nous; dictons, proverbes, anecdotes et poèmes consacrés au cheval [recueillis et commentés par Jean-Victor, pseud.]
Avec 12 dessins de H. Laubi. 63 p.
© Éditions Jeheber; 15Nov54;
AFO-16062.

I. Laubi, Hugo, illus.

II. Jeheber, firm.

Library of Congress
Copyright Office

h/2

Cheval noir.

M25

.N

NGUYỄN VĂN TỶ, LOUISE, 1915-

Con ngựa ô. Le cheval noir. The black horse; [by] Louise Nguyễn Van Ty. [For piano] © Henry Lemoine & cie, Paris; 15Sep51; EF19070.

I. Title. II. Title: Le cheval noir.
III. Title: The black horse.

Library of Congress
Copyright Office

Cheval, quand tu nous as tenu!

ORGEIX, JEAN FRANÇOIS D'.

Cheval, quand tu nous as tenu! Deuxième cahier et fin des notes de travail. Préf. par le lieutenant-colonel Bizard; illustré par le prince S. Cantacuzène. Paris, 1951. 228 p. © Éditions Médicis; 28Dec51; AF0-7067.

I. Cantacuzène, Serge, Prince, illus.

II. Éditions Médicis, Paris.



Chevalier, Albert.

MY OLD DUTCH; w Albert Chevalier, m
Charles Ingle, arr. George Shackley.
© on arr., 27Mar26, E636403.
R109498, 27Mar53, Shawnee Press, inc.
(PWH of G. Shackley)

Chevalier, Albert.

YOU AND I; w Albert Chevalier, m
Cuthbert Clarke. © 26Jan25,
E608570. R94474, 30Apr52, Cuthbert
Clarke (A)

CHEVALIER, ANDRE.

Ballerina. [Dancer in foreground
wearing blue costume with legs
crossed in ballet movement] Col.
reproduction of painting. 12 x 9
in. © Sidney Z. Lucas, New York;
23Sep50; K26692.

DEC 11 1950

CHEVALIER, ANDRE.

Ballerina. [Dancer in foreground
wearing pink costume with arms
and left leg out and up] Col. re-
production of painting. 12 x 9
in. © Sidney Z. Lucas, New York;
23Sep50; K26691.

DEC 11 1950

CHEVALIER, ANDRE.

Ballerina. [Dancer in foreground
wearing reddish costume with right
leg and left arm lifted out and up]
Col. reproduction of painting. 12
x 9 in. © Sidney Z. Lucas, New
York; 23Sep50; K26693.

DEC 1 1 1950

CHEVALIER, ANDRE.

Ballerina. [Dancer in foreground
wearing yellow costume with arms
curved above head] Col. reproduction
of painting. 12 x 9 in.

© Sidney Z Lucas, New York; 23Sep50;
K26690.

DEC 11 1950

AA

Chevalier, Armand R

, 1907-

, jt.auth

29954 Food machinery corporation, claimant.

Catálogo general, número 201 para la
exportacion. San José, Calif., Food
machinery corp., c1946.

318 p. illus. 28cm.

Appl. author: Armand R. Chevalier,
1907-

© 9-30-46; 2 c 12-11-46; San José,
Calif.; AA 29954.

arp 1-7-47

Chevalier, Auguste, 1873-

... Le caoutchouc, par Auguste Chevalier ... et Jean Le Bras
... Paris, Presses universitaires de France, 1945.

126 p., 1 l. 1 illus. 17½". ("Que sais-je?" Le point des connaissances actuelles. {136})

"1^{re} édition-30 juin 1945."

"Bibliographie sommaire": p. {125}-126.

© 30Jun45; 1c 1Mar46; publisher; AF745.

1. Rubber. 2. Rubber plants. I. Le Bras, Jean, joint author.

[Full name: Jean Baptiste Auguste Chevalier,

46-19112

Library of Congress

TS1890.C5

{2}

678

Chevalier, Auguste, 1873—

... Forêts vierges et bois coloniaux, par Auguste Chevalier ...
et Didier Normand. Paris, Presses universitaires de France,
1946.

127, [1] p. illus., diags. 17½^{cm}. ("Que sais-je?" Le point des
connaissances actuelles. [143])

"1^{re} édition."

"Bibliographie sommaire": p. [125]-127.

© 1Jan46; publisher; AF 2112.

1. Timber—France—Colonies. 2. Forests and forestry—France—
Colonies. 3. Wood. I. Normand, Didier, joint author. II. Title.

46-21955

Library of Congress

SD485.C5

[2]

634.92

CHEVALIER, FRANÇOIS.

La formation des grands domaines au
Mexique; terre et société aux XVIe-XVIIe
siècles. Ouvrage publié avec le concours
du Centre national de la recherche scien-
tifique. Paris, 1952. 480 p. illus.
(Université de Paris. Travaux et
mémoires de l'Institut d'ethnologie, 56)
© Institut d'ethnologie; 15May52;
AF0-8085.

I. Paris. Université. Institut d'ethnologie.

Library of Congress
Copyright Office

Revised

j/m

Chevalier, H. M.

Night and fog.

PZ3

.B8328

Th

[Bruller, Jean, 1902—

Three short novels by Vercors [*pseud.*] Boston, Little, Brown and company, 1947.

5 p. l., 5-195 p. 20^{cm}.

"First edition."

CONTENTS.—Guiding star, a translation by Eric Sutton of La marche à l'étoile.—Night and fog, a translation by H. M. Chevalier of La nuit et le brouillard.—The Verdun press, a translation by H. M. Chevalier of L'imprimerie de Verdun.

i. Sutton, Eric, tr. ii. Chevalier, Haakon Maurice, 1902— tr.
iii. Title: Guiding star. iv. Title: Night and fog. v. Title: The Verdun press.

PZ3.B8328Th

47-2784

Library of Congress

Copyright

[10]

Chevalier, H. M.
The Verdun press.

PZ3

.B8328

Th

[Bruller, Jean, 1902—

Three short novels by Vercors [*pseud.*] Boston, Little,
Brown and company, 1947.

5 p. l., 5-195 p. 20^{cm}.

"First edition."

CONTENTS.—Guiding star, a translation by Eric Sutton of La marche
à l'étoile.—Night and fog, a translation by H. M. Chevalier of La nuit
et le brouillard.—The Verdun press, a translation by H. M. Chevalier
of L'imprimerie de Verdun.

I. Sutton, Eric, tr. II. Chevalier, Haakon Maurice, 1902— tr.
III. Title: Guiding star. IV. Title: Night and fog. V. Title: The Verdun
press.

PZ3.B8328Th

47-2784

Library of Congress

Copyright

[10]

Chevalier, Haakon Maurice, tr.

DALI, SALVADOR.

50 secrets of magic craftsmanship,
tr. by Haakon M. Chevalier. New
York, Dial Press. 192 p. illus.
© Salvador Dali; 11Oct48; A26951.

I. Chevalier, Haakon Maurice, tr.

CHEVALIER, HAAKON MAURICE.

For us, the living. [1st ed.]

New York, A. A. Knopf, 1949. 400 p.

© Haakon M. Chevalier; 9Nov48;
A27347.

Library of Congress
Copyright Office

wa/rk

Chevalier, Haakon Maurice, 1902-

[Bruller, Jean], 1902-

Three short novels by Vercors [*pseud.*] Boston, Little, Brown and company, 1947.

5 p. l., 5-195 p. 20^{cm}.

"First edition."

CONTENTS.—Guiding star, a translation by Eric Sutton of *La marche à l'étoile*.—Night and fog, a translation by H. M. Chevalier of *La nuit et le brouillard*.—The Verdun press, a translation by H. M. Chevalier of *L'imprimerie de Verdun*.

I. Sutton, Eric, tr. II. Chevalier, Haakon Maurice, 1902- tr.
III. Title: Guiding star. IV. Title: Night and fog. V. Title: The Verdun press.

PZ3.B8328Th

47-2784

Library of Congress

Copyright

[10]

Chevalier, Haakon Maurice, 1902-
Gantillon, Simon, 1890-

Vessel of wrath; tr. from the French by Haakon M. Chevalier. New York, G. P. Putnam's Sons [1947].

187 p. 21 cm.

© G. P. Putnam's Sons; 15Aug47; A14969.

I. Chevalier, Haakon Maurice, 1902- tr. II. Title.

Translation of L'homme et son navire.

PZ3.G158Ves

843.91

47-30673*

Library of Congress

Copyright

[10]

Chevalier, Jean, 1902-

L'organisation du travail. Paris, Flammarion [1946],
296 p. 20 cm. (Bibliothèque de philosophie scientifique)

1. Industry. 2. Economic policy. I. Title. II. Series.

HD21.C5

47-27787*

© 5Dec46; 1c 10Mar47; Ernest Flammarion, Paris; AF6314.

Library of Congress

[1]

7153

Chevalier, Jean.

...Organisation, par Jean Chevalier ... 5 éd. Paris, Dunod, 1945.

2 v. illus., diagrs. 25^{cm}.

Previous editions have title: La technique de l'organisation des entreprises.

CONTENTS. — I. Gouvernement de l'entreprise. — II. Organisation du travail.

© 11Jun45; 1c ea. 30Oct45; publisher;
AF 152, AF 151.

1. Efficiency, Industrial. 2. Industry—Organization, control, etc.
I. Title.

46-14218

Library of Congress

TS155.S43 1943

[2]

658.01

AFP per mbm 13Feb46

Chevalier, Jean, *civil engineer.*

Organisation, par Jean Chevalier ... 6. éd. Paris, Dunod, 1946.

2 v. illus., diagrs. 25^{cm}.

First published under title: La technique de l'organisation des entreprises.

CONTENTS.—I. Gouvernement de l'entreprise. — II. Organisation du travail.

1. Efficiency, Industrial. 2. Industry—Organization, control, etc.

I. Title.

TS155.C43 1946

658.01

47-19840

© 1Sep46; 1c ea. 22Jan47; publisher; AF2447, AF2448.

Library of Congress

[2]

mds/lug/m

Chevalier, Léon

SWEET PAL. DANCE COMPAGNE; waltz,
French w Léon Chevalier, English w &
m. © 22Nov23, E577384. R70248,
22Nov50, Bob Miller (A of English w &
m)

JAN - 9 1951

Chevalier, Leon.

YES! WE HAVE NO BANANAS; by Frank
Silver & Irving Cohn, version
française de Leon Chevalier.

© 29Sep23, E569918. R67897, 30Oct50,
Skidmore Music Co., inc. (PWH of L.
Chevalier)

Library of Congress
Copyright Office

OCT 30 1950

Chevalier, Mrs. Leon J.

IF I NEVER; m Louis Tobin w &

© Mrs. Leon J. Chevalier 13Jun50

EU206744

Library of Congress
Copyright Office

JUL 21 1950

Chevalier, Louis, 1911-

Les paysans; étude d'histoire et d'économie rurales. Paris,
Société des éditions Denoël [1947]

231 p. 19 cm. (Perspectives)

1. Peasantry—France. 2. Agriculture—Economic aspects—France.
I. Title. II. Series: Perspectives. Paris, Denoël.

HD645.C45

323.33

48-13841*

© Éditions Denoël; 15Mar47; AF4878.

Library of Congress

[2]

ek

CHEVALIER, MARIE SEE
Terrail, Dominique.

G 3100

Chevalier, Mary Evelyn C

Bumper.

9" x 7".

Silk screen reproduction in color. A card cutout in the form of a rabbit.

© 11-2-46; 2c 11-11-46; New England art crafts; St. Albans, Vt.; G 3100; previously registered as unpub. 1-9-46.

trm 12-9-46

G 1317

Chevalier, Mary Evelyn C
Bumper.

Silk screen reproduction in color.
~~Colored~~, Cut-out ~~drawing~~ of a mischie-
vous rabbit wearing a green coat and large
red gloves. Right front view.

© lc 1-9-46; New England art crafts;
St. Albans, Vt.; G 1317.

trm 7-24-46

G 1027

Chevalier, Mary Evelyn C
Buster.

Cut-out drawing showing a small, brown bear wearing a yellow and blue hat; red bow tie and carrying a yellow basket of flowers.

ST. ALBANS, VT.

© 1c 4-15-46; New England art crafts;
G 1027.

trm 7-17-46

G 3101

Chevalier, Mary Evelyn C

Buster.

9 1/2" x 7".

Silk screen reproduction in color. A card cutout in the form of a bear.

© 11-2-46; 2c 11-11-46; New England art crafts; St. Albans, Vt.; G 3101; previously registered as unpub. 4-15-46.

trm 12-10-46

G 1028

Chevalier, Mary Evelyn C
Muggins.

Colored, cut-out drawing of a cat
with a red bow about its neck lying on
a branch of a tree.

©lc 4-15-46; New England art crafts;
G 1028. ^{ST. ALBANS, VT.}

trm 7-17-46

G 3099

Chevalier, Mary Evelyn C
Muggins.
6 1/2" x 7".

Silk screen reproduction in color. A
card cutout in the form of a cat.

© 11-2-46; 2c 11-11-46; New England
art crafts; St. Albans, Vt.; G 3099; pre-
viously registered as unpub. 4-15-46.

trm 12-9-46

G 3098

Chevalier, Mary Evelyn C
Thumper.

8 1/4" x 6 1/2".

Silk screen reproduction in color. A
card cutout in the form of a rabbit.

© 11-2-46; 2c 11-11-46; New England
art crafts; St. Albans, Vt.; G 3098; pre-
viously registered as unpub. 3-25-46.

trm 12-9-46

G 1316

Chevalier, Mary Evelyn C
Thumper.

screen reproduction in color.
Silk^, Cut-out ~~drawings~~ of a rabbit,
winking his left eye, and wearing large
red gloves and a blue coat. Left front
view.

© lc 3-25-46; New England art crafts;
St. Albans, Vt.; G 1316.

trm 7-24-46

G 1026

Chevalier, Mary Evelyn C
Yum - yum.

Colored, cut-out drawing showing a
dog with his head between the prongs of
a wish bone.

ST. ALBANS, VT.

© 1c 4-15-46; New England art crafts;
G 1026. ¹

trm 7-17-46

G 3102

Chevalier, Mary Evelyn C

Yum-yum.

7 1/4" x 5".

Silk screen reproduction in color. A cardboard cutout in the form of a dog.

© 11-2-46; 2c 11-11-46; New England art crafts; St. Albans, Vt.; G 3102; previously registered as unpub. 3-25-46.

trm 12-10-46

G 1318

Chevalier, Mary Evelyn C

Yum - yum.

Silk screen reproduction in color.

~~Colored~~, Cut-out ~~drawing~~ of a small dog with his neck caught between the prongs of a wish-bone.

© 1c 3-25-46; New England art crafts;
St. Albans, Vt.; G 1318.

trm 7-24-46

Chevalier, Maurice, 1888-

[STEIN, SIEGFRIED ALEX] 1903-

Après tout, fox moderato, paroles de

Maurice Chevalier, musique de

Alstone [pseud.] arrt. de C.

Dambrosy [pseud.] (Nouvelle
série Salabert succès, no. 4854)

(With his Soir de fête) © Editions
Salabert, Paris; 9Sep48; EF11138.

Piano-conductor score (orchestra,
with words) and parts.

M1356
.S

I. Chevalier, Maurice, 1888-

lyricist. II. Micsunesco, Constantin,

Library of Congress

Copyright Office

1913- arr.

III. Title.

Chevalier, Maurice, 1888-

M1731 [STEIN, SIEGFRIED ALEX] 1903-
.2 Après tout, paroles de Maurice
.S Chevalier, musique de Alstone
 [pseud.] © Editions Salabert,
 Paris; 9Jun48; EF10290.

I. Chevalier, Maurice, 1888-
lyricist. II. Title.

Chevalier, Maurice.

M1731 PARYS, GEORGES VAN, 1902-
.2 Bien s'aimer, paroles de Maurice
.P Chevalier, musique de Georges
van Parys. © Société Anonyme
Française Chappell, Paris;
15Oct48; EF10994.

I. Chevalier, Maurice, lyricist.

II. Title.

Chevalier, Maurice, 1888-

M1731 BOURTAYRE, HENRI, 1915-

.2 Blondine; slow fox, paroles de Maurice
.B Chevalier & Louis Poterat, musique de
Henri Bourtayre & Fred Freed [pseud.]
© SIDEM (Société intercontinentale
d'éditions musicales) Paris; 16Oct50;
EF0-6453.

I. Goldbaum, Friedrich, 1903-

II. Title.

[III. Chevalier, Maurice, 1888-

IV. Poterat, Louis Eugène Bernard,
1901-]

Library of Congress
Copyright Office

APR 11 1951

M1731.2

.B Chevalier, Maurice, lyricist.

Betti, Henri.

Bonne nuit chéri(e) ... paroles [by]
Maurice Chevalier.

© 31Dec41; 1c 5Mar46; Société
d'editions musicales Paris monde, Paris;
EF953.

For voice and piano.

I. Chevalier, Maurice, lyricist. II.
Title.

M1731.2

.B

Chevalier, Maurice, lyricist.

Betti, Henri.

Bonsoir messieurs, dames; paroles de
Maurice Chevalier et Maurice Vandair.

© 31Mar45; 1c 5Mar46; Editions Paul
Beuscher, Paris; LF709.

For voice and piano.

I. Chevalier, Maurice, lyricist. II.
Vandair, Maurice, joint lyricist. III.
Title.

Library of Congress
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Music Cat.

Chevalier, Maurice, 1888-

M1731 BOURTAYRE, HENRI, 1915-

.2 C'est la fête au pays, marche
.B chantée; paroles de Maurice Che-
valier & Maurice Vandair [pseud.],
musique de Henri Bourtayre. ©
Éditions Paul Beuscher, Paris;
31oct45; EF11390.

I. Chevalier, Maurice, 1888- lyri-
cist. II. Vanderhaeghen, Maurice,
1905- joint lyricist. III. Title.

Chevalier, Maurice, 1888-

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Ça va, ça va! Paroles de Maurice
.G Chevalier & Marcel Dabadie, mu-
sique de Fred Freed [pseud.] ©
Éditions musicales Pierre de
Clercq, Paris; 6Sep48; EF11152.

I. Chevalier, Maurice, 1888-
lyricist. II. Dabadie, Marcel, 1913-
joint lyricist. III. Title.

Chevalier, Maurice, 1888-

M1731 BOURTAYRE, HENRI, 1915-

.2 La cachucha; marche, paroles de Maurice
.B Vandair [pseud.] & Maurice Chevalier,
musique de Henri Bourtayre. © Maurice
Vandair; 7Mar49; EF13175. French words.

I. Vanderhaeghen, Maurice, 1905-
lyricist. II. Chevalier, Maurice, 1888-
lyricist. III. Title.

art.

M1731.2

.B

Chevalier, Maurice, lyricist.

Betti, Henri.

La chanson du maçon ... paroles [by]
Maurice Vandair & Maurice Chevalier.

© 31Dec41; 1c 5Mar46; Société
d'éditions musicales Paris monde, Paris;
EF1128.

For voice and piano, with chord
symbols.

I. Vandair, Maurice, lyricist. II.
Chevalier, Maurice, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Chevalier, Maurice.

M1731

BETTI, ANGÉ EUGÈNE, 1917-

.2

Chanson Populaire; paroles de

.B

Maurice Vandair [pseud.] &

Maurice Chevalier, musique de

Henri Betti. © Editions Paul

Beuscher, Paris; 20Jul45;

EF6459.

I. Vanderhaeghen, Maurice, 1905-

lyricist. II. Chevalier, Maurice,

1888- joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2 Chevalier, Maurice, lyricist.
.B

Betti, Henri.

Chipée pour un boxeur ... paroles de
Maurice Chevalier.

© 1Nov42; 1c 5Mar46; Sté. éditions
musicales Paris-monde, Paris; EF1121.

For voice and piano, with chord
symbols.

I. Chevalier, Maurice, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1356

A

Chevalier, Maurice, lyricist.

Alstone,

Demain; paroles de Jacques Larue [and
Place Pigalle; paroles de Maurice
Chevalier] Arr. par Francis Salabert.
Paris, Editions Salabert.

© 5Jan46; publisher; EF2062, 1961.

Piano-conductor score (orchestra) and
parts. Score and parts of Place Pigalle
on verso of score and parts of Demain.

I. Larue, Jacques, lyricist. II. Cheva-
lier, Maurice, lyricist. III. Salabert,
Francis, arr. IV. Title. V. Title: Place
Pigalle.

Library of Congress
Copyright Office

Music Cat.

Chevalier, Maurice.

M1731 LUCCHESI, ROGER ANTOINE, 1912-

.2 Un, deux, trois, quatre; paroles

.1 [de] Roger Lucchesi [et] Maurice

Chevalier, musique [de] Roger

Lucchesi. © Éditions musicales

Imperia, Paris; 20Jul46; EF10970.

I. Chevalier, Maurice, lyricist.

II. Title.

Chevalier, Maurice, 1888-

M1731 [STEIN, SIEGFRIED ALEX] 1903-

.2 Femmes de France, valse chantée,
.S paroles de Maurice Chevalier,
musique de Alstone [pseud.]
© Éditions Salabert, Paris;
9Jun48; EF10227.

I. Chevalier, Maurice, 1888- lyri-
cist. II. Title.

Chevalier, Maurice, 1888-

M1356 [STEIN, SIEGFRIED ALEX] 1903-

.S Femmes de France, valse musette,
paroles de Maurice Chevalier, mu-
sique de Alstone [pseud.] arrt. de
C. Dambrosy [pseud.] (Salabert
succès, nouvelle serie, no. 4849)
© Editions Salabert, Paris; 10Jul48;
EF10473. Piano-conductor score
(orchestra, with words) and parts.

I. Chevalier, Maurice, 1888- lyri-
cist. II. Micsunesco, Constantin,
1913- arr. III. Title.

M1731.2

.B

Chevalier, Maurice, lyricist.

Betti, Henri.

La fête à Neuneu ... paroles [by]
Maurice Chevalier & Maurice Vandair.

© 31Dec43; 1c 5Mar46; Société d'
éditions musicales Paris-monde, Paris;
EF1132.

For voice and piano, with chord sym-
bols.

I. Chevalier, Maurice, lyricist. II.
Vandair, Maurice, joint lyricist. III.
Title.

Library of Congress
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Music Cat.

Chevalier, Maurice, 1888-

M1731

LOPEZ, FRANCISCO, 1916-

.2

Folies Bergères; fox chanté, paroles de

.L

Maurice Chevalier, musique de Francis
Lopez. © Arpège, éditions musicales,
Paris; 15Oct48; EF14446. Includes voice
part.

I. Chevalier, Maurice, 1888-

lyricist.

II. Title.

Library of Congress
Copyright Office



Chevalier, Maurice, lyricist.
Lucchesi, Roger. Hello!

M1731.2

.A

Chevalier, Maurice, lyricist.

Alstone,

J'ai du ciel dans mon chapeau ...
paroles de Maurice Chevalier et Louis
Poterat. Paris, Les Éditions metropoli-
taines.

© 28Mar46; publisher; EF2971.

For voice and piano.

I. Chevalier, Maurice, lyricist. II.
Poterat, Louis, joint lyricist. III,
Title.

Music Cat.

Library of Congress
Copyright Office

Chevalier, Maurice, 1888-

M1731

GOLDBAUM, FRIEDRICH, 1903-

.2 J'ai fixé mon coeur; paroles de Maurice
.G Chevalier, musique de Fred Freed
[pseud.] © Paul Beuscher, Paris;
20Apr51; EF0-9271.

I. Title. [II. Chevalier, Maurice, 1888-]

OCT - 4 1951

Library of Congress
Copyright Office

Chevalier, Maurice, 1888-

M1731 [HARTUSCH, MIREILLE]

.2 Je viens d'épouser la marquise,
.H chanson sketch de Mireille [pseud.,
words by] J. Nohain [pseud.] et
Maurice Chevalier. Paris, R.
Breton. © France-Music Co.;
11Oct48; EF11108.

I. Legrand, Jean, lyricist.

II. Chevalier, Maurice, 1888-
joint lyricist. III. Title.

CHEVALIER, MAURICE.

Londres, Hollywood, Paris. [Sequana]

241 p. (His Ma route et mes
chansons, 2) © René Julliard,
Paris; 1Sep47; AF7056.

I. Julliard, René.

Chevalier, Maurice, 1888-

M1508

GOLDBAUM, FRIEDRICH, 1903-

(Ma pomme) Clodo-sérénade; [from] Ma
pomme, valse, paroles de Maurice
Vandair [pseud.] & Maurice Chevalier,
musique de Fred Freed [pseud.] © Mau-
rice Vandair; 16Jun50; EF16176.

I. Title. II. Title: Ma pomme. [III. Vander-
haeghen, Maurice Antoine, 1905-
IV. Chevalier, Maurice, 1888-

] MAR 14 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Chevalier, Maurice, 1889-

... Ma route et mes chansons. Paris, R. Julliard [1946]

3 p. l., [9]-275 p., 1 l. 19^{cm}. (Sequana)

Printed in Sweden.

© 1Jun46; 1c 22Jan47; René Julliard;
AF2647.

1. Musicians—Correspondence, reminiscences, etc.

1. Title.

ML420.C473A3

927.8

47-16838

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ml/lwg/mb

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The man in the straw hat; my story. [Ma
route et mes chansons, tr. by Caroline
Clark] New York, T. Y. Crowell Co.
245 p. illus. © René Julliard; 14Sep49;
A36018.

I. Clark, Caroline, tr.
II. Julliard, René.

Library of Congress
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Chevalier, Maurice, 1888-

M1731

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.G

[GOLDBAUM, FRIEDRICH] 1903-

Manneken pis; paroles: Maurice Chevalier,
musique: Fred Freed [pseud.] © World
music Co., Bruxelles; 1Oct49;
EFO-1439.

I. Title. [II. Chevalier, Maurice,
1888- I

MAR 1 7 1950

Library of Congress
Copyright Office

M1731.2
.B

Chevalier, Maurice, lyricist.

Borel-Clerc, Ch

La marche de Ménilmontant ... paroles
de Maurice Chevalier & Maurice Vandair.

© 31Jan42; 1c 5Mar46; composer, Paris;
EF386.

For voice and piano, and voice part.

I. Chevalier, Maurice, lyricist. II.
Vandair, Maurice, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.A

Chevalier, Maurice, lyricist.

Alstone,

Marie fait si bien ça ... paroles de
Maurice Chevalier et Louis Poterat.

Paris, Les Éditions métropolitaines.

© 28Feb46; publisher; EF2973.

For voice and piano.

I. Chevalier, Maurice, lyricist. II.
Poterat, Louis, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Chevalier, Maurice, 1888-

M1508 GÉRIN, CHARLES, fils.

(Melle. Culot) Jubilo; d'après le Mistingo
de l'opérette Melle. Culot, paroles de
Maurice, Chevalier, musique de Ch. Gérin,
fils. © Editions Joubert, Paris; 27Apr51;
EF18348.

I. Title. II. Title: Melle. Culot.
[III. Chevalier, Maurice, 1888-]

Chevalier, Maurice, 1888-

M1731 STEIN, SIEGFRIED ALEX, 1903-

.2 Mesdames, oh! mesdames; paroles de
.S Maurice Chevalier, musique de Alstone
[pseud.] Paris, R. Breton. © France-
Music Corp.; 31Jul50; EF15994.

I. Title. [II. Chevalier, Maurice, 1888-
]

DEC 4 1950

Library of Congress
Copyright Office

Chevalier, Maurice, lyricist.

Alstone, Un million.

CHEVALIER, MAURICE.

Noces d'or. 277 p. © René
Julliard; 30Sep54; AFO-15599.

I. Julliard, René, firm.

CHEVALIER, MAURICE.

Par ci, par là. 208 p. (His Ma route et
mes chansons, t. 4) © René Julliard,
Paris; 30Mar50; AF0-2138.

I. Julliard, René.

Library of Congress
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JUN 18 1950

Chevalier, Maurice, 1888-

M1733

REVIL, RUDI, 1916-

.2

Les parigots; fox-trot, paroles de Maurice
Vandair [pseud.] & Maurice Chevalier,
musique de Revil. © Maurice Vandair,
20Sep50; EF0-5915.

.R

I. Title. [II. Vanderhaeghen, Maurice
Antoine, 1905- III. Chevalier, Maurice,
1888-]

art.

Library of Congress
Copyright Office

MAR 20 1951

Chevalier, Maurice, 1888-

M1733

LOPEZ, FRANCISCO, 1916-

.2

Paris a ses deux mille ans; paroles de A.

.L

Willemetz et Maurice Chevalier, musique
de Francis Lopez. © Paul Beuscher,
Paris; 20Apr51; EF0-9257.

I. Title. [II. Willemetz, Albert, 1887- 4 1951
III. Chevalier, Maurice, 1888-]

Library of Congress
Copyright Office

Chevalier, Maurice, 1888-

M1731

GOLDBAUM, FRIEDRICH, 1903-

.2

Peintre en bâtiment; fox, paroles de

.G

Maurice Chevalier & Maurice Vandair

[pseud.] musique de Fred Freed [pseud.]

© Les Nouvelles Éditions Méridian,

Paris; 21 May 53; EF19238.

I. Title. [II. Chevalier, Maurice, 1888-
III. Vanderhaeghen, Maurice Antoine,
1905-]

Library of Congress

Chevalier, Maurice.

M1731 [PRUVOST] 1885-

.2 Une pipe sur le piano; paroles de
.P Maurice Chevalier & Jacques Darioux,
musique de Fred Pearly [pseud.] ©
Editions Fred Pearly, Paris; 25 Jan 48;
EF9878.

Chevalier, Maurice, lyricist.

Alstone, Place Pigalle.

M1731.2

.B

Chevalier, Maurice, lyricist.

Betti, Henri.

La polka des barbus ... paroles [by]
Maurice Chevalier.

© 1Jun42; 1c 5Mar46; Société
d' éditions musicales Paris monde, Paris;
EF1133.

For voice and piano, with chord
symbols.

I. Chevalier, Maurice, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Chevalier, Maurice, 1888-

M1731 [STEIN, SIEGFRIED ALEX] 1903-

.2 Pour vivre heureux, paroles de

.S Maurice Chevalier, musique de
Alstone [pseud.] © Editions

Salabert, Paris; 8Oct48; EF11155.

I. Chevalier, Maurice, 1888- lyri-
cist. II. Title.

Chevalier, Maurice, 1888-

M1731 [STEIN, SIEGFRIED ALEX] 1903-
.2 Prière, paroles de Maurice Chevalier,
.S musique de Alstone [pseud.] ©
Éditions Salabert, Paris; 9Sep48;
EF11087.

I. Chevalier, Maurice, 1888- lyri-
cist. II. Title.

M1731.2

.A Chevalier, Maurice, lyricist.

Alstone,

Quai de Bercy ... paroles de Maurice
Chevalier & Louis Poterat. Paris, Les
Éditions métropolitaines.

© 31Mar46; publisher; EF2975.

For voice and piano.

I. Chevalier, Maurice, lyricist. II.
Poterat, Louis, joint lyricist. III.
Title.

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Copyright Office

Music Cat.

M1731

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.C

CHEVALIER, MAURICE, 1888-

Le régiment des jambes Louis XV; marche,
paroles de Maurice Chevalier, musique
de Maurice Chevalier & Henri Betti.

© Éditions Salabert, Paris; 26Jun41;
EF16546.

I. Title. [II. Betti, Ange Eugène, 1917-

]

JUN 21 1951

Library of Congress
Copyright Office

Chevalier, Maurice, lyricist.

Alstone.

Rhapsodie d'un soir; paroles de Maurice Chevalier ... De tout mon coeur; paroles de André Tabet et Roger Bernstein ... arrt. par Francis Salabert. Paris, Salabert. 2-4 p. and 18 pts.

© 1Apr46; Editions Salabert; EF2203, EF2211.

Piano-conductor score (orchestra, with words) and parts. Score and parts of De tout mon coeur on verso of score and parts of Rhapsodie d'un soir.

MI731.2

-A

Chevalier, Maurice, lyricist.
Alstone,

Rhapsodie d'un soir; paroles de
Maurice Chevalier. Paris, Éditions.
Salabert.

© 2Nov45; 1c 18Jul46; publihser;
EF2235.

For voice and piano.

I. Chevalier, Maurice, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Chevalier, Maurice, 1888-

M1508

GOLDBAUM, FRIEDRICH, 1903-

.G (Le roi) C'est fini; du film Le roi,
paroles de Maurice Chevalier, musique
de Fred Freed [pseud.] © Éditions
transatlantiques, Paris; 28Jul49;
EF16344.

I. Title. II. Title: Le roi. [III. Chevalier,
Maurice, 1888-]

(art.)

Library of Congress
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MAY - 1 1951

xM1508.9

Chevalier, Maurice, 1888-

M1508 BOURTAYRE, HENRI, 1915-

(Le roi) The cachucha; [from] the film
Le roi. Words by Maurice Vandair,
[pseud.] and Maurice Chevalier, music
by Henri Bourtayre, English version
by Reg Connelly. 1/- © Campbell,
Connelly & Co., ltd., London; 13Apr50;
EF15416.

I. Title. II. Title: Le roi. [III. Vander-
haeghen, Maurice Antoine, 1905-

IV. Chevalier, Maurice, 1888-

V. Connelly,

Reg.

JUN - 5 1950

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Copyright Office

s. l.

(art.)

xM1508.9

Chevalier, Maurice, 1888-

M1508 GOLDBAUM, FRIEDRICH, 1903-
(Le roi) Goodbye darling, hello friend;
[from the film Le roi] English lyrics
by Harold Rome, French lyrics by
Maurice Chevalier, music by Fred Freed
[pseud.] C'est fini. New York, Pickwick
Music Corp. 40¢ © on English words;
Paris Music Co., inc.; 5Nov51; EP58469.
Appl. states prev. version: C'est fini.

I. Title. II. Title: Le roi. III. Title: C'est fini. ^{DEC. 11, 1951}
[IV. Chevalier, Maurice, 1888-

S.l.

Library of Congress
Copyright Office
art.

V. Rome, Harold Jacob,
1908-

xM1508.9

M1731 Chevalier, Maurice.
BETTI, HENRI.

.2 · Les rondons ... paroles de
.B Maurice Vandair [pseud.] et
Maurice Chevalier, musique
de Henri Betti. © Éditions
E. M. U. L., Paris; 9Mar45;
EF3619.

I. Vanderhaeghen, Maurice,
lyricist. II. Chevalier,
Maurice, joint lyricist. III.
Title.

Chevalier, Maurice, 1888-

M1733

BOURTAYRE, HENRI, 1915-

.2 La samba de Paris; samba chantée, paroles
.B de Maurice Chevalier, musique de Henri
Bourtayre. © Éditions Royalty, Paris;
1Mar49; EF12716.

I. Chevalier, Maurice, 1888- lyricist.

II. Title.

Chevalier, Maurice.

M1508 Lucchesi, Roger.

(Sept jours au paradis) Hello!!!
chanson ... dans le film 7 jours au
paradis. Paroles de Maurice Chevalier.

© 31Dec45; 1c 18Jul46; Éditions
Max Eschig, Paris; EF2142.

For voice and piano, with chord
symbols.

I. Chevalier, Maurice, lyricist. II.
Title. III. Title: Sept jours au
paradis.

xM1508.9
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M1356

.L

Chevalier, Maurice, 1888-

LUCCHESI, ROGER, 1912-

(Sept Jours au Paradis) Hello!!!

[From the film, "7 Jours au Paradis." Words by Maurice Chevalier, music by] Roger Lucchesi, arr.

par Al. Kiwi [pseud.] ©

Éditions Max Eschig, Paris;

15May46; on arrangement; EF7218.

Piano-conductor score (orchestra)
and parts.

I. Chevalier, Maurice, 1888-

lyricist.

II. Marietti, Philippe, 1905-

arr.

III. Title. IV. Title: Sept Jours au
Paradis.

Library of Congress
Copyright Office

Chevalier, Maurice, 1888-

M1731 [STEIN, SIEGFRIED ALEX] 1903-

.2 Soir de fête, paroles de Maurice

.S Chevalier, musique de Alstone
[pseud.] © Éditions Salabert,
Paris; 9Jun48; EF10228.

I. Chevalier, Maurice, 1888- lyri-
cist. II. Title.

Chevalier, Maurice, 1888-

M1356 [STEIN, SIEGFRIED ALEX] 1903-

.S Soir de fête, slow-fox, paroles de
Maurice Chevalier, musique de Al-
stone [pseud.] arrt. de C. Dam-
brosy [pseud.] (Nouvelle série
Salabert succès, no. 4852) ©
Éditions Salabert, Paris; 9Sep48;
EF11138. Piano-conductor score
(orchestra, with words) and parts.

I. Chevalier, Maurice, 1888-
lyricist. II. Micsunesco, Constantin,
1913- arr. III. Title.

Library of Congress
Copyright Office

Chevalier, Maurice, 1888-

M1731 LUCCHESI, ROGER ANTOINE, 1912-
.2 Sur l'avenue Foch; paroles de Maurice
.L Chevalier et Roger Lucchesi, musique
de Roger Lucchesi et Hubert Giraud.
Paris, Vianelly. © France-Music Corp.;
31Jul50; EF15995.

I. Giraud, Hubert. II. Title.
[III. Chevalier, Maurice, 1888-]

DEC 4 1950

Library of Congress
Copyright Office

Chevalier, Maurice, 1888-

M1731

SCOTTO, VINCENT, 1874-

.2

.S

La symphonie des semelles en bois;
paroles [by] Albert Willemetz & Maurice
Chevalier, musique [by] Vincent Scotto.
© Arpège éditions musicales, Paris (in
notice: Société d'éditions musicales
Paris-monde); 25Feb42; EF14190.

I. Willemetz, Albert, 1887-

lyricist.

II. Chevalier, Maurice, 1888-

lyricist.

III. Title.

art.

Library of Congress
Copyright Office

Chevalier, Maurice, 1888-

M1731 MAURICE, FERNAND, 1920-

.2

T'en fais pas fiston; paroles de Maurice

.M

Chevalier & Fernand Bonifay, musique
de Jacques Kernys [pseud.] & Léo Poll
[pseud.] © Éditions musicales Nuances,
Paris; 5Jul50; EF0-5034.

I. Polnareff, Leib, 1899-

II. Title.

{III. Chevalier, Maurice, 1888-

IV. Bonifay, Fernand, 1920-

1
DEC 4 1950

Library of Congress
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Chevalier, Maurice, 1888-

M1731 FERNAND, MAURICE, 1920-

.2 T'en fais pas fiston; paroles de Maurice
.F Chevalier & Fernand Bonifay, musique de
Jacques Kernys [pseud.] & Léo Poll
[pseud.] © Editions musicales Nuances,
Paris; 5Jul50; EF0-5034.

| | |
|---------------------------------|------------|
| I. Polnareff, Leib, 1899- | II. Title. |
| [III. Chevalier, Maurice, 1888- | IV. Boni- |
| fay, Fernand, 1920- |] |

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1Jun51

CHEVALIER, MAURICE.

Tempes grises. [Sequana] 239 p.

(His Ma route et mes chansons, 3)

© René Julliard, Paris; 30Oct48;

AF9431.

I. Julliard, René.

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CHEVALIER, MAURICE, 1888-

.2

Toi, toi, toi; Maman, paroles de Maurice

.C

Chevalier, musique de Maurice Chevalier
& Henri Betti. [For voice and piano, and
voice part] © Editions Salabert, Paris;
23Oct41; EF15688.

I. Betti, Ange Eugène, 1917-

II. Title. III. Title: Maman.

Library of Congress
Copyright Office

M1731 Chevalier, Maurice, 1888-
[SCHWAB, ALEXANDRE] 1910-
.2 Vingt Ans; paroles de Maurice Cheva-
.S lier & Marc Fontenoy [pseud.],
musique de Marc Fontenoy [pseud.]
© Éditions Musicales Transatlan-
tiques, Paris; 31Dec46; EF7316.
For voice and piano, and voice
part.

I. Chevalier, Maurice, 1888- lyricist.
II. Title.

M1731.2 Chevalier, Maurice, lyricist.

.M

Marion, Jean.

Les yeux noirs, les yeux bleus ...
paroles de Maurice Chevalier.

© 1Nov42; 1c 5Mar46; Sté. éditions
musicales Paris-monde, Paris; EF1141.

For voice and piano, with chord
symbols.

I. Chevalier, Maurice, lyricist.

II. Title.

Chevalier, Maurice Auguste, 1888-

M1731 BETTI, ANGE EUGENE, 1917-

.2 Mandarinade ... Une chanson de

.B Maurice Chevalier & Pierre
Gilbert ... [music] de Henri
Betti. © Éditions Paul Beusch-
er, Paris; 20Jul45; EF6572.

I. Chevalier, Maurice Auguste, 1888-
lyricist. II. Gilbert, Pierre, joint
lyricist. III. Title.

Music Cat.

Library of Congress
Copyright Office

M1630.2 Chevalier, Paul I., claimant.

.V VERNER, H C

The rose still grows beyond the wall;
words by A. L. Frink, music by H.
C. Verner. © Paul I. Chevalier,
San Diego, Calif.; 30Dec44;
EP6720.

I. Frink, A. L., lyricist. II.
Title.

Music Cat.

Chevalier, Phillip Russell.

COME BACK DARLING m Robert Louis
Carleton © w Phillip Russell
Chevalier 12Sep49 EU178606

Chevalier, Phillip Russell.

ME AND MY BABY'S BLUES m James
Charles McNeil © w Phillip Russell
Chevalier 10May48 EU129793

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Chevalier, Rex.

FIFTY-FIFTY IN LOVE, AND EVERYTHING; w
Ralph Haines, m Rex Chevalier. ©
11Oct26, E647256. R119336, 13Oct53,
Ralph Haines & Rex Chevalier (A's)

Chevalier, Stuart, 1879—

The world charter and the road to peace, by Stuart Chevalier.
Los Angeles, The Ward Ritchie press [1946,

xi, 179 p. incl. front., illus., diagr. 22½".

"The outgrowth and extension to date of a series of articles published
at the time the United nations charter was first under consideration."—
Foreword.

© 10Oct46; 2c 28Apr47; author, Pasadena,
Calif.; A12902.

1. United nations. I. Title.

JX1977.C5

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CHEVALIER, WILLARD.

Approaching public relations.

Lecture to accompany Modern business text on Public relations.

1951 ed. 19 p., illus. (Modern business lectures. No. 45)

© Alexander Hamilton Institute, inc.; 2May51; AA182798.

MAY 31 1951

Chevalier, Yvonne, illus.

AUCLAIR, MARCELLE.

St. Teresa of Avila. With a pref. by
André Maurois. [Translation by Kathleen
Pond of La vie de sainte Thérèse d'Avila;
photos. by Yvonne Chevalier] [New York,
1953] 457 p. © on translation, pref.,
translator's note & photos.; Pantheon
Books, inc.; 27Apr53; A90482.

I. Teresa, Saint. II. Pond, Kathleen, tr.
III. Maurois, André. IV. Chevalier, Yvonne,
illus. V. Pantheon Books, inc.

Library of Congress
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THE CHEVALIER. DU24227. SEE McKay,
Hosmere Charles.

MAY 17 1950

LE CHEVALIER au masque. R21815. See
Armont, Paul.

LE CHEVALIER Bayard. D618837. SEE
Hornez, André.

Le chevalier Charette.

CHARETTE, GILBERT.

Le chevalier Charette, roi de Vendée,
d'après des documents inédits. Préf.
d'Émile Gabory. 302 p. illus.
(Présence de l'histoire) © Éditions
SFELT, Paris; 3Mar51; AF0-5070.

I. Charette de la Contrie, François Athanase.
II. Éditions SFELT.

JUL 25 1951

Library of Congress
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Le chevalier d'Esparguet.

BOREL, RICHARD.

Le chevalier d'Esparguet, roman. 254 p.
(Collection "Action, amour, aventure")
© Calmann-Lévy, Paris; 1Jul50;
AF0-2468.

I. Calmann-Lévy.

ma/r

Library of Congress
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OCT 24 1950

Le chevalier d'espérance.

VIRMONNE, CLAUDE.

Le chevalier d'espérance. Paris [1953]

253 p. © Librairie Jules Tallandier;
20Feb53; AF0-10775.

I. Tallandier (Jules) Librairie.

Library of Congress
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Le chevalier de Formanoir.

CHAINED, PIERRE.

Le chevalier de Formanoir [par] Pierre

Chaine et Noré Brunel. [Paris, 1951]

255 p. (Jeunesse du monde) © Librairie
Hachette; 10May51; AF0-5332.

I. Brunel, Noré, joint author.

II. Librairie Hachette.

AUG 3 0 1951

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Le chevalier de justice.

ANDRES, STEFAN PAUL.

Le chevalier de justice (Ritter der Gerechtigkeit) roman. Traduit de l'allemand par G. Sellier-Leclercq. 343 p. © on translation; Éditions Albin Michel, Paris; 21May51; AF0-5502.

I. Sellier-Leclercq, Geneviève, tr.

II. Michel (Albin) Editions.

Library of Congress
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1951

Le chevalier de la nuit.

© Editions Fortin, Paris; 26Nov53;
EF21411. SEE

1955 file.

art.

Chevalier de la nuit.

M1527

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GRUNENWALD, JEAN JACQUES, 1911-
(Le chevalier de la nuit) Magie; du film:
Le chevalier de la nuit [by] J. J. Grunen-
wald. [For piano] © Editions Fortin,
Paris; 12Oct53; EF0-23253.

I. Title. II. Title: Le chevalier de la
nuit.

(art.)

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GRUNENWALD, JEAN JACQUES, 1911-
Le chevalier de la nuit; valse du film [by]
J. J. Grunenwald. [For piano] © Edi-
tions Fortin, Paris; 12Oct53; EF0-23254.

I. Title.

art.

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Chevalier de Paris.

M1733 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Le chevalier de Paris; Les pommiers
.B doux, paroles de Angèle Vannier, musique
de M. Philippe-Gérard [pseud.] © Enoch
& cie, Paris; 15Sep50; EF0-6399.

I. Title. II. Title: Les pommiers doux.
[III. Vannier, Angèle, 1919-]

art.

Library of Congress
Copyright Office

RE 7-594

APR 11 1951

Chevalier de Paris.

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 (Le chevalier de Paris) When the world
.B was young; English lyrics by Johnny
Mercer, music by M. Philippe-Gérard
[pseud.] New York, Criterion Music
Corp. [English words] 40¢ © on English
lyrics; Enoch et cie; 17Aug51; EP56998.
Appl. states prev. title as Les chevalier
de Paris.

NO R I. Title. II. Title: Le chevalier de Paris.
[III. Mercer, Johnny, 1909-]
(art)

Library of Congress
Copyright Office

OCT 15 1951

Le Chevalier de Parny et ses Poésies
érotiques.

PARNY, ÉVARISTE DÉSIRÉ DE FORGES,
vicomte de.

Le Chevalier de Parny et ses Poésies
érotiques [par] Léon de Forges de Parny;
avec 1 front. de Deveria et 8 illus. en
sanguine de Nicole Duhamel et André
Sieffert. Paris, Éditions de la Cité
Vivante. 182 p. © Léon de Forges de
Parny; 30Aug49; AF-0108.

I. Parny, Léon de Forges.

Library of Congress
Copyright Office

jb/r

LE CHEVALIER de Seingalt (Casanova)
R80847. SEE Orbók, Lorand.

AUG 15 1951

Chevalier du guet.

M1609

.W

WILLIAMS, GRACE.

Le chevalier du guet. The cavalier on patrol, [from] Two French folk songs, music arr. and English text by Grace Williams. (Choral songs, no. 1204)
© Oxford University Press, London; 15Sep49; on new version; EF-0467. For unison chorus and piano.

I. Title. II. Title: The cavalier on patrol.

art.

Library of Congress
Copyright Office

Chevalier errant.

M1523

.I

IBERT, JACQUES, 1890-

*Le chevalier errant; [epopée chorégraphique en quatre tableaux d'après Cervantès, scénario d'Elisabeth de Gramont, textes d'Alexandre Arnoux, musique de] Jacques Ibert. ([Pub. order no.] BL. 772) © Alphonse Leduc & cie, Paris; 20May49; EF14051. Piano-vocal score.

Art.

I. Gramont,

Library of Congress
Copyright Office

Elisabeth de, scenarist.
II. Arnoux, Alexandre,
librettist. III. Title.

Chevalier errant.

M1003

.I

IBERT, JACQUES, 1890-

*Le chevalier errant; suite symphonique
[by] Jacques Ibert. [Miniature score:
orchestra] 70 fr. © Alphonse Leduc
& cie, Paris; 28Mar52; EF0-13927.

I. Title.

art.

Library of Congress
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LE CHEVALIER et la belle. DU21187. SEE
Couprie, James.

CHEVALIER MARCH; from Orphans of the
storm, m William Frederick Peters;
pf. © 16Jun22, E540520. R48995,
20Jun49, Julia Peters (W)

CHEVALIER MARCH; m William Frederick
Peters, arr. Albert Pesce; pf.
© 11May22, E536987. R47750, 11May49,
Julia Peters (W)

Chevalier overture.

M1350

.C

CURZON, FREDERIC, 1899-

Chevalier overture; by Frederic Curzon.
[Piano-conductor score (orchestra) and
parts] © Hawkes & Son (London) ltd.,
London; 7Jul50; EF0-3883.

I. Title.

AUG 2 1 1950

Library of Congress
Copyright Office

Le chevalier Pierrot.

BUHET, GIL.

Le chevalier Pierrot, roman. 431 p.

© Éditions Dumas; 14Sep51;

AF-13747.

I.Éditions Dumas.

LE CHEVALIER PRINTEMPS; by H. Maurice
Jacquet, orchestra arr. Leo A.
Kempinski. © 9Aug27; E672839.
Bourne, inc. (PWH of H. M. Jacquet &
L. A. Kempinski); 10Aug54; R134313.

art.

Les chevaliers de Font-Romeu.

LEPAGE, MADELEINE.

Les chevaliers de Font-Romeu. 253 p.

© Librairie Jules Tallandier, Paris;

30Aug51; AF0-5690.

I. Tallandier (Jules) Librairie.

g/r

OCT 12 1951

Library of Congress
Copyright Office

Les Chevaliers de l'Illusion.

BERTIN, PIERRE.

Les Chevaliers de l'Illusion; préf.
de Louis Jouvett. 357 p.

© Éditions du Bateau ivre, Paris;
15Dec47; AF7176.

I. Éditions du Bateau ivre.

Les chevaliers de la lune.

BARONCELLI, JEAN DE.

Les chevaliers de la lune, roman. 441 p.

© Éditions de la Table ronde, Paris;
30Sep50; AF0-3343.

I. Éditions de la Table ronde.

JAN 29 1951

dac/r

Library of Congress
Copyright Office

LES CHEVALIERS de la Table ronde. SEE
Cocteau, Jean. Théâtre, t. 1.
DP19270.

CHEVALLEY, ABEL.

Thomas Deloney, le roman des métiers
au temps de Shakespeare. © 26Jun26,
AF31852. R122628, 23Dec53, Mme
Abel Chevalley (née Marguerite
Sabatier) (W)

C1. CHEVALLEY, MARGUERITE (SABATIER)

CHEVALLEY, CLAUDE.

The algebraic theory of spinors.

128 p. © Columbia University
Press; 17Feb54; A126669.

I. Columbia University Press.

Library of Congress
Copyright Office

1/mw

CHEVALLEY, CLAUDE.

Introduction to the theory of algebraic functions of one variable. 188 p. (Mathematical surveys, no. 6) © American Mathematical Society, New York; 14May51; A55575.

I. American Mathematical Society.

JUN 11 1951

awm/r

Library of Congress
Copyright Office

Chevalley, Claude, 1909-

... Theory of Lie groups. [Vol.] 1.
Princeton, Princeton university press,
1946.

ix, 1 c., 217 p. 24^{cm}. [Princeton
mathematical series]

© 8Apr46; publisher; A2264.

I. Title.

Library of Congress
Copyright Office

CHEVALLEY, ÉTIENNE, ed.

Miracles de l'enfance. 89 p. © La
Guilde du livre & Clairefontaine;
5Apr52; AF13533.

I. Guilde du livre.

II. Clairefontaine.

Library of Congress

bj/A

CHEVALLEY, GABRIEL.

Avant-premières à l'Everest [par]
Gabriel Chevalley [et al.]
Introd. du dr. Ed. Wyss-Dunant.
310 p. © B. Arthaud; 10ct53;
AFO-12493.

I. Arthaud, B., firm.

Library of Congress
Copyright Office

bj/m

CHEVALLEY, MARGUERITE (SABATIER)

Thomas Deloney. R122628. SEE

Chevalley, Abel.

Chevallier, André.

Télétransmissions par ondes porteuses dans les réseaux de transport d'énergie à haute tension, par André Chevallier ...
Préface de E. Mercier. Paris, Dunod, 1946.

x, 111 p. illus., diagrs. 25½^{cm}.

Colophon dated 1945.

Bibliographical foot-notes.

1. Telecommunication. 2. Signals and signaling. 3. Remote control.
I. Title.

TK5101.C48

621.381

47-1321

© 15Mar46; publisher; AF1981.

Library of Congress

{3}

CHEVALLIER, GABRIEL.

The affairs of Flavie (Les héritiers Euffe);
tr. from the French by Jocelyn Godefroi.
[1st American ed.] 280 p. © Doubleday
& Co., inc., New York; 24Mar49 (in notice:
1948); A31090. (Pub. abroad 17Jun48 under
title: The Euffe inheritance; AI-2067)

I. Godefroi, Jocelyn, tr.

II. Doubleday & Co., inc.

mh/ r

CHEVALLIER, GABRIEL.

**The Euffe inheritance, tr. from the French
by Jocelyn Godefroi. London, Secker and
Warburg. 340 p. © Doubleday & co.,
inc.; 17Jun48; 1c 14Feb49; on translation;
AI-2067.**

I. Godefroi, Jocelyn, tr.

II. Doubleday and Co.

Library of Congress
Copyright Office

lwg/mg

Chevallier, Gabriel.

... Ma petite amie Pomme. 170. éd. Paris, Presses universitaires de France, 1941. [i. e. 1940]

2 p. l., [7]-221, [2] p. 18^{cm}.

© 30Dec40; 1c 29Aug45; author, Lyon, France;
AF179.

I. Title.

45-30451

Library of Congress

PQ2605.H67M3

[2]

843.91

CHEVALLIER, GABRIEL.

Mascarade, cinq récits. [1. éd.] 303 p.
(Le Quadrigé d'Apollon) © Presses
universitaires de France, Paris;
19Jul48; AF10122.

I. Presses universitaires de France.

Library of Congress
Copyright Office

mds/rk

CHEVALLIER, PIERRE.

Ne pas ~~devenir~~ ^{devenir} cancéreux [par] Pierre
Chevalier [sic] Paris [1953] 158 p.
© Librairie des Champs-Élysées;
10Mar53; AF0-10804.

I. Librairie des Champs-Élysées.

Library of Congress
Copyright Office

j/m

CHEVALLIER, GABRIEL.

Le petit général, roman. [1. éd.] 246 p.
(Le Quadrigue d'Apollon) © Presses
universitaires de France, Paris; 8Jun51;
AF0-5724.

I. Presses universitaires de France.

sma/DCI

Library of Congress
Copyright Office

CHEVALLIER, JEAN JACQUES.

Les grandes oeuvres politiques; de Machiavel à nos jours. Préf. d'André Siegfried. Paris, A. Colin. 406 p. © Max Leclerc et cie, proprieters of Librairie Armand Colin; 2Jan49; AF9360.

I. Leclerc (Max) et cie.

Library of Congress
Copyright Office

gmc/r

CHEVALLIER, JEAN JACQUES.

Mirabeau, un grand destin manqué.

[Paris, 1947] 383 p. © Librairie
Hachette; 6Nov47; AF8538.

I. Mirabeau, Honoré Gabriel Riquetti,
comte de.

II. Librairie Hachette.

Library of Congress
Copyright Office

nds/rk

Chevallier, Samuel.

GRINDAT, HENRIETTE.

Lausanne; 50 photographies d'Henriette Grindat. [Textes de Dominique Aury, Pierre Béguin, René Berger, Marcel Bezençon, Georges-Michel Bovay, Maurice Chappaz, Samuel Chevallier, Charles-Albert Cingria, Carlo Coccioli, Jean Cocteau, Pierre de Coubertin, Alexandre Dumas, père, Paul Eluard, et al.] [Éd. originale] Lausanne [1952] 93 p.
© Guilde du livre; 28Aug52; AF13437.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/l'

GRINDAT, HENRIETTE.

Lausanne. (Card 2)

I. Aury, Dominique. II. Béguin, Pierre.
III. Berger, René. IV. Bezençon, Marcel.
V. Bovay, Georges Michel. VI. Chappaz,
Maurice. VII. Chevallier, Samuel.
VIII. Cingria, Charles Albert. IX. Coccioli,
Carlo. X. Cocteau, Jean. XI. Coubertin,
Pierre de. XII. Dumas, Alexandre, père.
XIII. Eluard, Paul. XIV. Guilde du livre.

Library of Congress
Copyright Office

AF13437.

j/c

MT870

.C49
1946

CHEVALS, MAURICE, d. 1943.

Solfège scolaire; [by] Maurice Chevais. Nouv. éd. ... conforme aux instructions ministérielles, considérablement augm. d'exercices et de chants à une et à deux voix et orientant vers le chant choral. 745 morceaux variés. cl946. © Alphonse Leduc et Cie., Paris; on new edition; v. 1, 14Nov46; v. 2, 1Jan47; EF5200, 6315.

1. Sight-sing- ing. I. Title.

Library of Congress

Copyright Office

CHEVALY, MAURICE ©, Digne, France.

Le chaste. (In Les oeuvres
libres, nouvelle série, no. 17,
p. 77-162). Paris, Librairie
Arthème Fayard. © 15Apr47;
AF4153.

Chevauchée de la sorcière.

HEXENRIIT. LA CHEVAUCHÉE DE LA
SORCIÈRE. THE WITCHES RIDE, op. 24,
aus Haensel und Gretel; m E. Humper-
dinck, arr. L. Artok; salon orch.
stimmen. © 15Dec21, E556999.
R47409, 3May49, Associated Music
Publishers, inc. (PWH of L. Artok)

LA CHEVAUCHEE DE MAZEPPA; from
Mazeppa, by Emile Nerini; orchestra.
© 3Dec26; E656208. Emile Nerini
(A); 8Nov54; R138885.

art.

Library of Congress
Copyright Office

M261

.C

Chevauchée fantastique.

Collier, Alex

Chevauchée fantastique; pour
trompette et piano. Paris, L. de
Lacour.

© 20Jul45; 1c 5Mar46; Lucien de
Lacour; EF545.

I. Title.

Music Cat.

Library of Congress
Copyright Office

CHEVAUCHÉE INFERNALE. Infernal ride;
pour orchestre par François Popy;
pts. © 5Mar25, E609425. R101433,
22Oct52, Marie-Antoinette Bussiere
Popy (W)

M1619
.T

Chevaux de bois.

Debussy, Claude, 1862-1918.

Ariettes oubliées: Chevaux de bois.

Merry-go-round [excerpt] [Words by]
Paul Verlaine (from "Paysages belges")
English version by Lorraine Noël Finley.

(In Toyte, Maggie, comp. Maggie Toyte
album of French song. New York.
p 74-81)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9808.

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

M1619

.T

Chevaux de bois.

Debussy, Claude, 1862-1918.

Ariettes oubliées: Chevaux de bois.

Merry-go-round [excerpt] (Card 2)

I. Verlaine, Paul, lyricist. II.
Finley, Lorraine Noel, tr. III.
Title: Chevaux de bois. IV. Title:
Merry-go-round.

Library of Congress
Copyright Office

Music Cat.

Chevaux de France.

O'NEILL, MAURICE.

Chevaux de France. Paris, Éditions
Prisma. 281 p. illus. © Éditions
Prisma & M. S. Guida; 20Dec49;
AFO-961.

I. Éditions Prisma.

II. Guida, M. S.

ebc/r

Library of Congress
Copyright Office

APR 11 1950

Chevaux de la troïka.

M1356

MAURIZI, ORESTE DE, 1897-

.M

Youchka; [or] Les chevaux de la troïka,
chanson caracteristique russe [by] De
Maurizi. [Piano-conductor score:
orchestra] © Publications musicales De
Maurizi, Paris; 15Sep52; EFO-16658.

I. Title. II. Title: Les chevaux de la
troïka.

CHEVDAR, ERAST.

I do not know an other country where a man
can breathe as freely (Ya takoy drugoy
strany ne znayu, gde tak volno dyshet
chelovek); a play. 71 leaves. [Russian
text] © Erast Chevdar; 22Oct52; DU32287.

M1619

:T

La chevelure.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La chevelure.

Her wondrous hair [excerpt] [Words by]
Pierre Louys, English version by Lorraine
Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 70-73)

© English version, 21Jun46; G. Schirm-
er, inc., New York; EP9807.

(Cont. on next card)

Library of Congress
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M1619

.T

La chevelure.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La chevelure.
Her wondrous hair [excerpt] (Card 2)

I. Louys, Pierre, lyricist. II.
Finley, Lorraine Noël, tr. III.
Title: La chevelure. IV. Title: Her
wondrous hair.

Library of Congress
Copyright Office

Music Cat.

La Chevelure.

M223 DEBUSSY, CLAUDE, 1862-1918.

.D La Chevelure ... [by] Debussy,
[transcribed by] Jascha Heifetz.
© Carl Fischer, inc., New York;
8Sep47; on transcription; EP18075.
Score (violin and piano) and part.

I. Heifetz, Jascha, arr. II. Title.

THE CHEVENING coat of arms. AA219965.
SEE Research Service.

CHEVERLY, Md. SEE

Marburger, John H.

**Map & directory, Cheverly, Prince
George's Co., Md. F4483.**

CHEVERTON, CECIL FRANK.

The Old Testament for new students.

224 p. illus. © The Bethany Press,
St. Louis; 24Aug51; A58641.

I. Bethany Press.

OCT - 3 1951

Library of Congress
Copyright Office

dr/kw

Chevet, Vic, tr.

HILTON, JAMES.

Appassionata; traduit par Vic Chevet.

[Paris, 1950] 192 p. (Les Meilleurs
roman étrangers) © on translation;
Librairie Hachette; 5Oct50; AF0-3340.

I. Chevet, Vic, tr.

II. Librairie Hachette.

mds/r

Library of Congress
Copyright Office

JAN 23

Chevet, Vic, tr.

NATHAN, ROBERT.

M. Whittle et l'étoile du matin (Mr. Whittle
and the morning star) Tr. par Vic
Chevet. [Paris, 1948] 190 p. (Les
Meilleurs romans étrangers) © Li-
brairie Hachette; 30Dec48; on translation;
AF10841.

I. Chevet, Vic, tr.
II. Librairie Hachette.

Library of Congress
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sh/ r

CHEVET, VIC, tr.
Opération Vénus. SEE Tickell,
Jerrard.

Chevet, Vic, pseud.

see also

Mirman, Louis.

CHEVET, Vic. SEE Tarsan et le tyran.
AF9191.

M1731 Cheveux, au Vent.
DURAND, PAUL, 1907-

.2 Cheveux au Vent ... paroles de
.D Raymond Vincy [pseud.], musique
de Paul Durand. © Arpège Éditions
Musicales, Paris; 3Mar47; EF6603.
For voice and piano, and voice
part.

I. Ovanessian, Raymond, 1904-
lyricist. II. Title.

Cheveux blonds, blanche capeline. SEE

TEISSEDRE, CLAUDE HENRY.

Amour et crinoline; EFO-9086.

Au. letter rec'd 12Dec51 from Chappell & Co.,
inc., announcing change of title.

1951
eed/c 17Dec51

M1731.2
.C

Cheveux dans le vent...

Coquatrix, Bruno.

Cheveux dans le vent ... paroles
de B. Coquatrix & Jacques Chabannes,
musique de B. Coquatrix & Félix Chardon.

© 31Dec43: 1c 5Mar46; Les éditions
Philippe Fougères, Paris; EF355.

For voice and piano.

I. Chardon, Félix, joint composer.

II. Chabannes, Jacques, joint lyricist.

III. Title.

Library of Congress
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Music Cat.

Cheveux dans le vent.

M1731

.2

.C

COQUATRIX, BRUNO, 1910-

Cheveux dans le vent; slow-fox, paroles
de Bruno Coquatrix & Jacques Chabannes,
musique de Bruno Coquatrix & Félix
Chardon. © Société d'éditions musi-
cales internationales, Paris; 8Oct48;
EF20266.

I. Chardon, Félix, 1911-
[III. Chabannes, Jacques]

II. Title.

Library of Congress



Cheveux dans le vent.

© Société d'éditions musicales inter-
nationales, Paris; 8Oct48; EF20266. SEE
1950 file.

Cheveux qui volent.

M1731

.2

.M

MARCUSE, ALBRECHT, 1906-

Cheveux qui volent; paroles de Yves

Rabault, musique de Rolf Marbot [pseud.]

© Nouvelles Éditions Méridian, Paris;
20Aug53; EF0-24044.

I. Title. [II. Rabault, Yves, 1910-]

Library of Congress

LES CHEVEUX, OP.18; w Gaston Dru, m
Lazare Saminsky. © 5Apr27; E666496.
Lazare Saminsky (A); 12Nov54;
R138920.

art.

Cheveux sur la soupe.

PERRET, JACQUES.

Cheveux sur la soupe. 253 p.

© Librairie Gallimard; 30Apr54;
AFO-14462.

I. Gallimard, Librairie.

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r/m

CHEVIGNARD, Emma Trarieux Lechevallier. See
Lechevallier-Chevignard, Emma Trarieux.

CHEVIGNY, Hector.

Mr. Sultan and Sherry Zahd. DU13472. SEE

Wesely, Evelyn M.

Chevigny, Hector, 1904—

My eyes have a cold nose, by Hector Chevigny. New Haven,
Yale university press, 1946.

xiii p., 1 l., 273 p. 21^{cm}.

1. Title.

HV1792.C53A3

362.4

A 46-32

© 15Oct46; author, New York; A6697.

**Yale univ. Library
for Library of Congress**

{25}†

CHEVIGNY, HECTOR.

**Woman of the Rock. New York, A. A.
Wyn. 288 p. © Hector Chevigny;
10Mar49; A31070.**

Library of Congress
Copyright Office

ebc/mg

Chevigny, M. G. La revue des trans-
missions. see Merlin, L.

Chevigné, Laure (de Sade) comtesse de.

BIBESCO, MARTHE LUCIE (LAHOVARY)
princesse.

La duchesse de Guermantes: Laure de Sade,
comtesse de Chevigné. [Includes letters
written by Marcel Proust to the comtesse
de Chevigné] 173 p. illus. © Librairie
Plon, Paris; 1Jun50; AF0-2692.

- I. Chevigné, Laure (de Sade) comtesse de.
- II. Proust, Marcel.
- III. Librairie Plon.

JAN 23 1951

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g/r

CHEVIGNE, MARIE THERESE DE SEE
Croisset, Marie Thérèse de Chevigne
do.

Cl. index

CHEVIGNY, HECTOR.

The adjustment of the blind, by Hector
Chevigny and Sydel Braverman. New
Haven, Yale University Press. 320 p.
© Hector Chevigny; 26Apr50; A43852.

I. Braverman, Sydel, joint author.

Library of Congress
Copyright Office

JUN - 5 1950

md/kp

CHEVIGNY, HECTOR.

The auditory projection test. DU31834.

SEE Braverman, Sydell.

Chevigny, Hector.

CUTSFORTH, THOMAS DARL.

The blind in school and society, a psychological study. New ed. with additional material. Foreword by Hector Chevigny. New York, American Foundation for the Blind. 269 p. © on foreword, new chap. & bibliography; Thomas Darl Cutsforth; 14Aug51; A58043.

I. Chevigny, Hector.

Library of Congress
Copyright Office

SLR 20 1951

vp/r

CHEVIGNY, HECTOR.

Sonnet. Sheet. © Hector

Chevigny; 21Dec53; A118532.

Chevillard, Camille.

QUATUOR NO. 7, op. 59, no. 1; m Ludwig
van Beethoven, rév. Camille Chevill-
lard; cordes en ptes. séparées.

© 13Sep21, E526052. R39148, 11Oct48,
Marguerite Lamoureux Chevillard (W)

Chevillard, Camille.

QUATUOR NO. 8, op. 59, no. 2; m Ludwig
van Beethoven, rév. Camille Chevill-
lard; cordes en ptes. séparées.

© 13Sep21, E526053. R39149, 11Oct48,
Marguerite Lamoureux Chevillard (W)

Chevillard, Camille.

QUATUORS A CORDES EN PARTIES SEPARÉES,
op. 59, no. 3; de Ludwig van Beetho-
ven, rév. par Camille Chevillard;
violons, alto et violoncello.
© 31Dec20, E499600. R38956, 11Oct48,
on revision, Marguerite Lamoureux
Chevillard (W)

Chevillard, Camille.

ZACHARIE, op.19; d'après Michel Ange,
pour piano par Camille Chevillard.

© 31Dec24, E615708. R92831,
28Mar52, Marie-Louise Lamoureux
Chevillard (W)

K 91

Chevillard, Jeanne

Child in pine wreath.

greeting card. 5 1/2" x 5".

Claimant and author on application: Jeanne
Chevillard (Rose Noel)

Claimant on copy: Rose Noel.

© 12-7-45; 2 c 12-19-45; New York; K 91.

mrm 5-29-46

Chevillard, Jeanne

Child on pine bough.

greeting card. 5" x 4 1/8".

Claimant and author on application: Jeanne
Chevillard (Rose Noel)

Claimant on copy: Rose Noel.

© 12-7-45; 2 c 12-19-45; New York; K 89.

mrm 5-29-46

K 90

Chevillard, Jeanne
Noël.

greeting card. 6" x 4 1/4".

Claimant and author on application: Jeanne
Chevillard (Rose Noel)

Claimant on copy: Rose Noel.

© 12-7-45; 2 c 12-19-45; New York; K 90.

mm 5-29-46

K 88

Chevillard, Jeanne

Peace on earth good will toward men.
greeting card. 4 1/2" x 3 3/4".

Claimant and author on application: Jeanne
Chevillard (Rose Noel)

Claimant on copy: Rose Noel.

© 12-7-45; 2 c 12-19-45; New York; K 88.

mrm 5-28-46

CHEVILLAT, DICK. SEE It's a great life
(Television program)

CHEVILLAT, RICHARD.

This is the life. DU30678. SEE
Singer, Raymond E.

CHEVILLE, ROY A.

When they seek counsel; a study
guide for priesthood who
minister to youth when they
inquire about marriage. 133 p.

© Herald Pub. House; 19Jan54;

A123601.

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CHEVILLE, ROY ARTHUR.

Growing up in religion; a text for explorers who are in the quest for spiritual development. 176 p. © Herald Pub. House, Independence, Mo.; 12Sep51; A59509.

I. Herald Publishing House.

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Copyright Office

OCT 19 1951
awm/kw

CHEVILLON, CONSTANT MARTIN.

La tradition universelle. Lyon

P. Derain. 152 p. illus.

(Bibliothèque des Annales
initiatiques) © Mme. J. Bricaud;
30Dec46; AF6650.

I. Bricaud, Mme. J. (1)

Chevillon, Renée.

... L'âge de la confusion ... Préface de Joseph Dubois.
Paris, Éditions Clartés sur le monde, 1946-

v. 22^{cm}.

"Index des noms, ouvrages et périodiques cités": v. 1, p. 351-358.

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1. France—Econ. condit.—1918-

I. Title.

HC276.C45

330.944

47-18876

© v. 1, 12Jun46; 1c 22Jan47; Éditions Clartés sur le monde,
Paris; AF2682.

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(2)

mds/lwg/mgc

La chèvre.

MAURON, MARIE.

La chèvre, ce caprice vivant.

190 p. illus. (Scènes de la vie
des bêtes) © Albin Michel, Paris;
8Dec47; AF8571.

I. Michel, Albin.

La chèvre.

VERDET, ANDRÉ.

La chèvre [de Picasso] Paris [1952]

1 v. illus. © Éditions de Beaune;
20Jun52; AF0-8755.

I. Picasso, Pablo.

II. Éditions de Beaune.

UNIT C

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Copyright Office

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LA CHEVRE AUX PIEDS D'OR, pièce en 3
actes et 1 épilogue, de Charles-Henry
Hirsch. © 21Jan22, D59709. R44419,
1Feb49, Charles-Henry Hirsch (A)

La chèvre de M. Seguin.

DAUDET, ALPHONSE.

La chèvre de M. Seguin; illustré par
A. Chazelle. 27 p. © Librairie Hachette,
Paris; 22Mar51; AF0-5423.

I. Chazelle, A., illus.

II. Librairie Hachette.

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SEP - 4 1951

La chèvre de Monsieur Seguin.

Daudet, Alphonse.

La chèvre de Monsieur Seguin; illustrations d'André Pecq. [Paris] Flammarion, c1946.

[11].p. col. illus. 17 x 18cm.
(Albums du père Castor)

© Ernest Flammarion, Paris; 9Oct46;
1e 11Mar47; AF6177.

vf 9Apr47

M1731 La Chèvre de Monseieur Seguin.
CORNILLE, GEORGES, 1918-

.2 La Chèvre de Monseieur Seguin;
.C paroles de Georges Bérard &
Pierre Calmon, musique de
Georges Cornille & Jo Bouillon.
© Éditions Musicales Nuances,
Paris; 30Jul47; EF6502.

I. Bouillon, Jo, 1905- joint
composer. II. Bérard, Georges,
1912- lyricist. III. Calmon,
Pierre, 1898- joint lyricist.
IV. Title.

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Music Cat.

AF

Le chèvre-pied.

1942

Bory, Jean Louis.
Le chèvre-pied ...

(In Les Oeuvres libres. Paris [1946]
19cm. n.s. no. 9 (235) p. [111]-152)

© 15Apr46; author, Haguenoau,
Franco; AF 1942.

I. Title.

nm 3Jan47

CHEVREAU, Cécile.

The shepherdess and the sweep. DU28119.

SEE Cusick International Films, Inc.

AUG - 9 1951

Chevret, Maurice.

FIRST DANCE; with m, arr Maurice
Chevret © Facet Productions, ltd.
15Dec53 EU341397

Chevret, Maurice.

SECOND DANCE; with m, arr Maurice
Chevret © Facet Productions, ltd.
15Dec53 EU341398

Library of Congress
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CHEVREUIL, L. Proofs of the spirit
world. Tr. by Agnes Kendrick
Gray. © 14Apr20, A565596;
R24007, 15Oct47; E. P. Dutton &
Co., inc. (PWH)

S465



M1011
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CHEVREUILLE, RAYMOND, 1901-
*(Concerto, piano, no.2, op.50) Concerto
no.2; op.50 [by] Raymond Chevreuille.
[Score: 2 pianos] © Schott Frères,
Bruxelles; 27Dec52; EF0-17751.

M23
.C544
op.27

CHEVREUILLE, RAYMOND, 1901-
(Sonatina, piano, op.27) Sonatine; [by] R.
Chevreuille. Op.27. [For] piano. Fr.3
© Schott frères, Bruxelles; 12Jun52;
EFO-16782.

SL

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Chevrez, Edward.

TU TRAICION © w Antonio Ortiz

Rodriguez m Edward Chevrez 11Oct48

EU146688

Library of Congress
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Chevrier, Alfred.

I don't worry any more; w A. Chevrier,
m Robert L. Carleton. © Alfred
Chevrier, Sudbury, Ont., Can.;
24Mar47; EU68459.

M1731

.2

.J

Chevrier, Jean, 1881-

JUNQUA, LÉONCE, 1878-1945.

L'âme des violons; valse, paroles de Ph.

Febvre, musique de Dick Lawrence

[pseud.] et R. de Buxeuil [pseud.] arrt.

de Mona Jean [pseud.] © on arrangement;

Éditions Fortin, Paris; 19May52;

EF0-14565.

I. Chevrier, Jean, 1881-

II. Title.

[III. Febvre, Philippe, 1887-

IV. Geymonat, Jeanne, 1921-

]

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art.

M1731

CHEVRIER, JEAN, 1881-

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La Maryvonne; paroles de André Joubert,

.C

musique de René de Buxeuil [pseud.]

© Éditions musicales Nuances, Paris;

6Jul50; EF0-5027.

I. Title. [II. Joubert, André, 1890-]

art.

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Copyright Office

DEC 4 1950

Chevrier, Jean

see also

Buxeuil, René de

JAN 30 1951

Chevrier, Jean Baptiste.

MA CHANSON; w Roland Gaël, m R. de
Buxeuil [pseud. of Jean Baptiste
Chevrier] © 15May23, E566250.
R69797, 1Nov50, Jean Baptiste
Chevrier (A)

JAN 11 1951

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CHEVRIER, PIERRE.

Antoine de Saint-Exupéry. [Paris, 1950]

326 p. illus. © Librairie Gallimard;
20Feb50 (in notice: 1949); AF0-1600.

I. Saint-Exupéry, Antoine de.

II. Librairie Gallimard.

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JUL mds/sbn 1950

Chevrier, Raymond.

BROKEN PROMISE LEFT ME BROKEN HEARTED

© w & m Raymond Chevrier 1Aug49

EU175323

Chevrier, Raymond.

YOUR PRETTY DARK HAIR; w, m & © Raymond
Chevrier 7Sep50 EU214642

OCT 5 - 1950

Library of Congress
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Le chevrier.

M1614

Tomasi, Henri.

.T62

C5

Le chevrier; paroles de José Maria de Herédia. Paris, H. Lemoine & cie. 15frs.

© 11Jan44; 1c 5Mar46; Henry Lemoine et cie; EF666.

For voice and piano.

I. Hérédia, José Maria de, lyricist.

II. Title.

CHEVRILLON, ANDRE. Marrakech dans
les palmes. © 28Jan20, AF16760.
R18288, 2May47; author, Saint-
Cloud (Seine) France.

S119

Chevrillon, André.

BRETAGNE; photos. de Jean Roubier, préf.
de André Chevrillon. [62] p. illus.
(Charme de la France, 12) © Marie-
Josèphe Challamel, Paris; 18May51;
AF0-5461.

I. Roubier, Jean. II. Chevrillon, André.
III. Challamel, Marie Josèphe.

Unit C

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AUG 29 1951 br/r

CHEVRILLON, LOUISE SEE Saint-René
Taillandier, Madeleine Marie Louise
(Chevrillon)

CHEVROLET © w & m Harry Archer
7Jun48 EU137556

CHEVROLET ACCESSORIES. A90550. SEE
General Motors Corporation. Chevro-
let Motor Division.

CHEVROLET accessories installation
manual for 1952. AA202106. SEE
General Motors Corporation.
Chevrolet Motor Division.

DEC 1 2 1952

CHEVROLET ADVERTISING RINGS THE BELL.

Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jim Handy Organization. 2 reels, color, 16mm.

Summary: A training film for salesmen, sales managers, and dealers.

© Chevrolet Division, General Motors Corp.; 28Apr52; MU5446.

Chevrolet almanac 1946.

Wallace, David A., Ponsford, Minn.
Chevrolet almanac for 1946.

© 12-1-45; 2c 1-16-46; AA 1702.

Chevrolet Almanac, 1947.

Wallace, David A.

Chevrolet almanac for 1947. © author,
Ponsford, Minn.; 15Dec46; AA47386.

CHEVROLET ALMANAC FOR 1948. 31 p.

© David A. Wallace; 1 Nov 47;

AA77291.

CHEVROLET ALMANAC, 1949. 32 p.,
illus. © David A. Wallace;
1 Nov 48; AA109196.

CHEVROLET, BEL AIR & TWO TEN BODY.

A84973. SEE Motors Insurance
Corporation.

CHEVROLET body, 1952. AA216379. SEE
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MOTOR Insurance Corporation.

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MOTOR Insurance Corporation.

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motor division.

Chevrolet chassis parts prices.
SEE Motors Insurance Corporation.

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Chevrolet - Chrysler 1946.

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Butcher, Solon F

AA 23078

Chevrolet collision parts chart.

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Eschrich, Frank Raymond, 1898-

afp 10-24-46

Chevrolet Corvette parts catalog.
SEE General Motors Corporation.
Chevrolet Motor Division.

CHEVROLET DEALER LIBRARY JINGLE,
RADIO AND TV; m John T. Combs ©
Campbell-Ewald Co. 21Jan54 EU344863

Library of Congress
Copyright Office

CHEVROLET dealers' merchandising and
training service.

According to plan; truck weight dis-
tribution. JU6818. SEE General
Motors Corp. Chevrolet Motor Divi-
sion.

NOV 26 1954

CHEVROLET dealers' merchandising and
training service.

At your finger tips. JU6660. SEE
General Motors Corp. Chevrolet Mo-
tor Division.

MAR 21 1951

CHEVROLET dealers' merchandising and
training service.

Good prospects. JU6741. SEE General
Motors Corp. Chevrolet Motor Division.

AUG 24 1951

**CHEVROLET dealers' merchandising and
training service.**

**The leader for economical transportation. JU6822. SEE General Motors
Corp. Chevrolet Motor Division.**

NOV 26 1951

CHEVROLET dealers' merchandising and
training service.

Life of a salesman. JU6633 ... SEE
General Motors Corp. Chevrolet Mo-
tor Division.

MAR 21 1951

CHEVROLET dealers' merchandising and
training service.

1951 comparison facts on bodies;
Chevrolet vs. Ford. JU6819. SEE
General Motors Corp. Chevrolet
Motor Division.

NOV 26 1951

CHEVROLET dealers' merchandising and
training service.

1951 comparison facts on chassis;

Chevrolet vs. Ford. JU6817. SEE
General Motors Corp. Chevrolet Mo-
tor Division.

NOV 26 1951

CHEVROLET dealers' merchandising and
training service.

1951 comparison facts on chassis.

Chevrolet vs. Plymouth. JU6878.

SEE General Motors Corporation.

Chevrolet Motor Division.

DEC 21 1951

CHEVROLET dealers' merchandising and
training service.

1951 comparison facts on engines.

Chevrolet vs. Plymouth. JU6877.

SEE General Motors Corporation.

Chevrolet Motor Division.

DEC 21 1951

**CHEVROLET dealers' merchandising and
training service.**

Powerglide vs. Fordomatic, pts. 1-2.

JU6824. SEE General Motors Corp.

Chevrolet Motor Division.

NOV 26 1951

CHEVROLET dealers' merchandising and
training service.

Reconditioning the OK way. JU6730 ...

SEE General Motors Corp. Chevrolet
Motor Division.

AUG 24 1951

CHEVROLET dealers' merchandising and
training service.

Selling Powerglide; the Road demon-
stration. JU6821. SEE General Mo-
tors Corp. Chevrolet Motor Division.

NOV 26 1951

**CHEVROLET dealers' merchandising &
training service.**

**Selling Powerglide; the salesroom
presentation, pts. 1-2. JU6832.**

**SEE General Motors Corp. Chevrolet
Motor Division.**

NOV 26 1951

CHEVROLET dealers' merchandising and
training service.

Servicing GM model B carburetors.

JU6664. SUE General Motors Corpor-
ation. Chevrolet Motor Division.

MAR 21 1951

CHEVROLET dealers' merchandising and
training service.

Servicing 1951 passenger car & one-
half ton truck brakes. JU6750.

SEE General Motors Corp. Chevrolet
Motor Division.

AUG 24 1951

CHEVROLET dealers' merchandising &
training service.

Servicing 1951 truck brakes; one-and-
one-half & two-ton models. JU6740.

SEE General Motors Corp. Chevrolet
Motor Division.

AUG 24 1951

CHEVROLET dealers' merchandising and
training service.

To help you sell; Truck selling aids.

JU6820. SEE General Motors Corp.

Chevrolet Motor Division.

NOV 26 1951

CHEVROLET dealers' merchandising and
training service.

Your assistant salesman. JU6656.

SEE General Motors Corp. Chevrolet
Motor Division.

MAR 21 1951

CHEVROLET dealers' new product training
service.

Any way you look at it. JU6655. SEE
General Motors Corp. Chevrolet Mo-
tor Division.

MAR 21 1951

CHEVROLET dealers' new products training service.

It's a great brake for you. JU6661.

SEE General Motors Corp. Chevrolet Motor Division.

MAR 21 1951

CHEVROLET dealers' new product training
service.

Program for success. JU6663. SEE
General Motors Corp. Chevrolet Mo-
tor Division.

1 APR - 9 1951

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CHEVROLET dealers' new product training
service.

The right way. JU6650. SEE General
Motors Corp. Chevrolet Motor Divi-
sion.

MAR 21 1951

CHEVROLET dealers' new product training
service.

To the king's taste. JU6648. SEE
General Motors Corp. Chevrolet Mo-
tor Division.

MAR 21 1951

CHEVROLET dealers' new product training
service.

What's behind the names? JU6647.

SEE General Motors Corp. Chevrolet
Motor Division.

MAR 21 1951

CHEVROLET DIAMOND DOLLARS.

SEE Morelock, Vernon L.

CHEVROLET DIVISION, GENERAL MOTORS CORPORATION.
SEE General Motors Corporation. Chevrolet
Motor Division.

CHEVROLET FOR 1951. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., color, 35mm.

Summary: Shows the features of the 1951 Chevrolet.

© Chevrolet Motor Division, General Motors Corp.; 25Apr52; MU5439.

CHEVROLET for 1952. AA204251. SEE
General Motors Corporation. Chevrolet
Motor Division.

MAR - 7 1952

CHEVROLET FOR 1953. A79547-79548.

SEE General Motors Corporation.

Chevrolet Motor Division.

Chevrolet interchangeable parts
catalog. SEE General Motors
Corporation. Chevrolet Motor
Division.

CHEVROLET JINGLE © w & m Harry J.
Gaines 10Nov47 EU102139

Library of Congress
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CHEVROLET JINGLE, CARNIVAL OF DEALS.

Carnival of deals; w Arthur R. Ross
m John Thomas Combs © Campbell-Ewald
Co. 19Apr54 EU355119

Library of Congress
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CHEVROLET LET'S THE PEOPLE KNOW. Chevrolet
Motor Division, General Motors Corp. [1952]
Produced by Jam Handy Organization.
2 reels, b&w, 35mm.

Summary: A training film for wholesale
dealers.

© The Jam Handy Organization, Inc.;
28Apr52; MU5444.

CHEVROLET maintenance. C4179. SEE
Kiewit (Peter) Sons' Company.

CHEVROLET MAMBO; m & © Milton Bugay
4Feb52 EU263895

MAR - 4 1952

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CHEVROLET MAMBO; w, m & © on w Milton
Bugay 9Mar53 EU306723. Appl. states
prev. reg. 4Feb52, EU263895.

Chevrolet master parts and accessories catalog. SEE General Motors Corporation. Chevrolet Motor Division. Master parts catalog for Chevrolet models 1929-1954.

AA 24739

Chevrolet master parts price list,
six-cylinder models, factory engineered parts, 1929-1946.

see

General motors corp. Chevrolet motor
division.

Master parts price list for Chevrolet
models - 1929-1946.

afp 11-7-46

CHEVROLET master parts price list,
six-cylinder models, factory
engineered parts, 1929-1947.
AA67522. SEE General Motors
Corp. Chevrolet Motor Division.

CHEVROLET master parts price list
supplement, covering 4 x 4
1 1/2 ton trucks, 1941-1942.
AA67521. SEE General Motors
Corp. Chevrolet Motor Division.

CHEVROLET MEN ON THE MARCH; w Ellis
Kadison m James E. Higgins & Samuel
Benavie © The Jam Handy Organiza-
tion, inc. 80ct54 EU373275

CHEVROLET merchandising and training service. See
Handy (Jam) organisation. C 1223.

CHEVROLET, merry Christmas. KK59829.
SEE Beurmann-Marshall Metal Crafts,
inc.

APR 26 1951

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CORPORATION. SEE General Motors Corpora-
tion. Chevrolet Motor Division.

CHEVROLET NATIONAL USED CAR JINGLE; w
Charles J. Goldstein m Bob Emil Swan-
son © Gold-Swan Productions, inc.
12Feb54 EU348591

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CHEVROLET, 1953. A79542. SEE
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Chevrolet Motor Division.

CHEVROLET, 1953, BODY BY FISHER.
SEE General Motors Corporation.

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General Motors Corporation.
Chevrolet Motor Division.

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Motors Corporation. Chevrolet
Motor Division.

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Chevrolet owner's handbook of repair and maintenance.

LIPSETT, WILLIAM J.

Chevrolet owner's handbook of repair and maintenance; complete servicing information for all Chevrolet passenger cars from 1932 to 1950 inclusive. 139 p.

© Floyd Clymer, Los Angeles; 9Jun50;
A45586.

I. Clymer, Floyd.

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egm/r

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1947. AA64913. SEE General
Motors Corp. Chevrolet Motor
Division.

Chevrolet passenger car shop
manual, 1949-53. SEE General
Motors Corporation. Chevrolet
Motor Division.

Chevrolet passenger car shop manual,
1955. SEE General Motors Corporation.
Chevrolet Motor Division.

Chevrolet passenger car specifications, 1954. SEE General Motors Corporation. Chevrolet Motor Division.

Chevrolet passenger cars, 1949-52.

SEE Borg-Warner Corporation.

Marvel-Schebler Products Division.

Installation instructions for
vacuum hydraulic power brake unit.

Chevrolet passenger cars, 1949-54.

SEE Borg-Warner Corporation.

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Installation instructions for
vacuum hydraulic power brake
unit.

CHEVROLET POWERGLIDE AUTOMATIC TRANS-
MISSION REPAIR MANUAL. A79544.
SEE General Motors Corporation.
Chevrolet Motor Division.

Chevrolet radio parts catalog and
dealer price schedule. SEE
General Motors Corporation.
Chevrolet Motor Division.

CHEVROLET RADIO SERVICE AND SHOP
MANUAL. A79545. SEE General
Motors Corporation. Chevrolet
Motor Division.

AA 1346

Chevrolet retail service management.

See

General motors corp. Chevrolet motor div.

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CHEVROLET SEAT COVERS FOR 1953.
A90551. SEE General Motors
Corporation. Chevrolet Motor
Division.

CHEVROLET service contracting schedule
and parts estimates. AA219915. SEE
Exectovox Company.

THE CHEVROLET SONG; w, m & © Sterling
David Sloan, Hazel Peard Vigars &
Ernest Powell Vigars 3May50
EU202589

Library of Congress
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CHEVROLET SONG © w & m Helen Ravonne
Arnett 23Jun49 EU171930

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THE CHEVROLET STORY--WHAT IT MEANS TO YOU
(Filmstrip) Chevrolet Motor Division.
Made by Jam Handy Organization. 29 fr.,
b&w, 35 mm.

© Chevrolet Motor Division, General
Motors Corp.; 22Apr54; JU7861.

CHEVROLET TEASER AND COMMERCIAL;
w Leo Corday m Leon Carr © Leo
Corday & Leon Carr 26Oct50 EU219470

NOV 16 1950

Library of Congress
Copyright Office

CHEVROLET TICK TOCK JINGLE; w Leo
Corday m Leon Carr © Leo Corday &
Leon Carr 8Feb54 EU346805

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CHEVROLET TRUCK DATA BOOK. A95593.

SEE General Motors Corporation.

Chevrolet Motor Division.

AA 12585

Chevrolet truck data book.

see

General motors corporation. Chevrolet motor division.

1946 Chevrolet truck data book.

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advance-design models. AA67520.
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Chevrolet Motor Division.

CHEVROLET truck lubrication. SEE Kiewit
(Peter) Sons' Company. C3508.

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Moters Insurance Corporation.

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General Motors Corporation.
Chevrolet Motor Division.

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Chevrolet Motor Division.

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SEE Motors Insurance Corporation.

Chevrolet trucks parts prices.

SEE Motors Insurance Corporation.

CHEVROLET USED CAR JINGLE; w Leo
Corday m Leon Carr © Leo Corday &
Leon Carr 3Aug51 EU246034

AUG 22 1951

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Chevrolet useful truck accessories,
1954. SEE General Motors Corporation.
Chevrolet Motor Division.

CHEVROLET will be no. 1 for '51! KK56767.
SEE General Motors Corporation. Chevrolet
Motor Division. All the experience ...

JAN 23 1951

AA 26888

Chevrolet's driving controls for the
disabled.

see

General motors corp. Chevrolet motor
division.

afp 11-29-46

CHEVRON dealer indoctrination meeting
outline. AA223406. SEE Standard
Oil Company of California.

CHEVRON dealer training. AA223405.
SEE Standard Stations, inc.

Chevron dealer two-day refresher
program. SEE Standard Oil Company
of California.

CHEVRON GAS STATION LUBRIGUIDE FOR
RPM LUBRICATION. A93549. SEE
California Research Corporation.

Chevron gas station service guide. AA42039. see
Standard oil company of California.

pan 4-28-48

CHEVRON merchandiser. AA201530. SEE
California Research Corporation.

FEB - 4 1952

CHEVRON sliced bacon. KK75406. SEE
Carstens Packing Company.

CHEVRON SUPREME; from Latin lovers,
m George Stoll & Albert Richard
Sendrey © Loew's, inc. 20Jul53
EU324169

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Copyright Office

Chevrons. R117355. SEE
Nason, Leonard H.

CHEVTCHENKO, TARAS. SEE Shevchenko,
Taras.

Chevy Chase drive; w B. Feyne, m Lewis
Bellin. © Buddy Feyne, New York;
27Dec46; EU57717.

Chevy Chase junior college.
Chevy Chase junior college school song; w & m
Mildred Crabbe Faunce. © Chevy Chase
junior college, Washington, D. C.; 25Feb47;
EU64332.

Chevy Chase junior college school song; w & m
Mildred Crabbe Faunce. © Chevy Chase
junior college, Washington, D. C.; 25Feb47;
EU64332.

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Chevy takes off.

KNOX, MABEL DAVEY.

Chevy takes off. New York, Exposition
Press. 128 p. © Mable Davey Knox;
22Sep50; A47837.

OCT 24 1950

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ma/ms

CHEW, ARTHUR P.

Agriculture at the crossroads.

Reprint of a series of five
articles pub. in the Rural

New-Yorker. 31 p. © Rural

Pub. Co., inc.; 2Jan54; A119888.

CHEW, ARTHUR PERCY.

Plowshares into swords; agriculture
in the World War age. Foreword by
Henry C. Taylor. [1st ed.] 227 p.
© Harper & Bros., New York; 29Sep48;
A25962.

I. Harper and Bros.

gmc/pam

Chew, Emma Culver, 1884- lyricist.
Weightman, Sara Lydia. Hoof-beats.

Chew, Grace Pauline.

BOB-BOB-BOBBIN' AND HOB-NOB-NOBBIN'
WITH YOU © w & m Grace Pauline Chew
4Nov49 EU183891

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Chew, Grace Pauline.

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WITH YOU © w & m Grace Pauline
Chew 17Nov49 EU185314

Chew, Grace Pauline.

CHINA DOLL; w, m & © Grace Pauline
Chew 6Dec54 EU379385

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Chew, Grace Pauline.

CHRISTMAS SERENADE; w, m & © Grace
Pauline Chew 20Aug52 EU285097

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Chew, Grace Pauline.

DAMISELA; English w, m & © Grace
Pauline Chew 8Dec53 EU340453

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Chew, Grace Pauline.

DANCE WITH ME; w, m & © Grace Pauline
Chew 5Dec52 EU296370

Chew, Grace Pauline.

GIVE ME YOUR SHOULDER TO CRY ON; w, m &

© Grace Pauline Chew 23Apr54 EU355545

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Chew, Grace Pauline.

GONE FROM ME; w, | m & © Grace Pauline
Chew 30Jan51 EU227824

MAR 1 1951

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Chew, Grace Pauline.

HEAVEN SENT ME AN ANGEL; w, m &

© Grace Pauline Chew 20Feb50 EU194390

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MAR 30 1950

M1630

CHEW, GRACE PAULINE, 1898-

.2 Heaven sent me an angel; words & music
.C by Grace Pauline Chew & K. Brooke
[pseud.] [Melody and words] © Grace
Pauline Chew, Art Service Music Publish-
ers, Philadelphia; 15Aug50; EP48449.
Appl. states prev. reg. 20Feb50,
EU194390.

OCT 5 - 1950

I. Title.

Library of Congress
Copyright Office

Chew, Grace Pauline.

HELPLESS; w, m & © Grace Pauline Chew
3Sep54 EU369694

Library of Congress
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M1630

CHEW, GRACE PAULINE, 1898-

.2

How can I tell? By Grace Pauline Chew
and Kerry Brooke [pseud.] Philadelphia,
Art Service Music. © Grace Pauline
Chew; 22Mar49; EP35206. For voice and
piano.

.C

I. Title.



Chew, Grace Pauline.

HOW CAN I TELL w & m Grace Pauline Chew
& Kerry Brooke, pseud. of Grace Pauline
Chew © Grace Pauline Chew 1949
EP35206. Notice 10Feb53 v21 p256

Chew, Grace Pauline.

I DON'T KNOW WHERE I STAND WITH YOU; w
& m Grace Pauline Chew & John Crane
© Grace Pauline Chew 29Mar54 EU352589

Chew, Grace Pauline.

I HAVE NO WEALTH, I HAVE NO GOLD; w,
m & © Grace Pauline Chew 17Dec51
EU259066

JAN 11 1952

Library of Congress
Copyright Office

Chew, Grace Pauline.

IF I COULD ASK YOU; w, m & © Grace
Pauline Chew 29Mar51 EU233833

APR 18 1951

Library of Congress
Copyright Office

M1630 CHEW, GRACE PAULINE, 1898-

.2 I'm a fool to believe it's love;
.C song, by Grace Pauline Chew. ©
Grace Pauline Chew & Art Service
Music, New York; 20May48; EP26998.

Chew, Grace Pauline.
I'M A FOOL TO BELIEVE IT'S LOVE ©
w & m Grace Pauline Chew 26Feb48
EU118715.

Chew, Grace Pauline, 1897-

I'm counting on you; words by G.
P. Chew.

© 9-2-46; G. P. Chew, National
Park, N. J.; EU35775.

Chew, Grace Pauline.

I'M GONNA LIVE TO BE A HUNDRED AND IT
AIN'T NO LIE © w & m Grace Pauline
Chew 3Aug48 EU140972

Library of Congress
Copyright Office

M1630

CHEW, GRACE PAULINE.

.2

.C

It could be forever; by Grace Pauline Chew.

Philadelphia, Art Service Music.

© Grace Pauline Chew; 10Jun49; EP38106.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Chew, Grace Pauline.
IT'S A NEW LOVE w & m Grace Pauline
Chew & Kerry Brooke, pseud. of Grace
Pauline Chew © Grace Pauline Chew
1949 EP34644. Notice 10Feb53 v21 p256

M1630

CHEW, GRACE PAULINE, 1898-

.2

It's a new love; words and music by Grace

.C

Pauline Chew and Kerry Brooke [pseud.]

© Grace Pauline Chew; 1Feb49; EP34644.

I. Title.

Library of Congress
Copyright Office

Chew, Grace Pauline.

IT'S JUST BECAUSE I LOVE YOU © w & m
Grace Pauline Chew 28Sep49 EU180346

Library of Congress
Copyright Office

Chew, Grace Pauline.

JUST HOLD ME; w, m & © Grace Pauline
Chew 13Apr50 EU200497

Library of Congress
Copyright Office

MAY - 4 1950

ML3795
.C47

CHEW, GRACE PAULINE, 1898-

Know how; a brochure of information for
the singer who wants to become
professional, complete with contacts,
names of agents, TV producers, record
companies, orchestras, opera companies
[by Grace Pauline Chew] \$2 © Grace
Pauline Chew; 5Oct53; A109030.

1. Music as a profession.
- I. Title.

SL

Library of Congress
Copyright Office

Chew, Grace Pauline.

LET'S GO SIT IN THE PARK; w, m &

© Grace Pauline Chew 17Apr50 EU200621

Library of Congress
Copyright Office

MAY 12 1950

Chew, Grace Pauline.

LET'S JOIN IN THE EASTER PARADE, YOU'RE
MY GIRL; w, m & © Grace Pauline Chew
11Jan51 EU225712

MAY 28 1951

Chew, Grace Pauline.
MUSIC OF THE SEA; w, m & © Grace Paul-
ine Chew 12Oct50 EU218042

NOV - 3 1950

Library of Congress
Copyright Office

Chew, Grace Pauline.

MUSIC IN THE SKY © w & m Grace Pauline
Chew 17Oct49 EU182105

CHEW, GRACE PAULINE ©.

✓ Musicart records - Still in love
with you....✓ (Phonograph records)
Label. © 8Feb50; KK46322.

MAR 2 0 1950

Chew, Grace Pauline.

NOTHING CAN TAKE ME FROM YOU; w, m &

© Grace Pauline Chew 29Dec53

EU342315

CHEW, GRACE PAULINE ©.

Picture-Pops. BMI 301. Why can't
it be only me. (Phonograph
records) Label. © 23Mar53;
KK84376.

CHEW, GRACE PAULINE ©.

Picture-Pops. BMI 302. Will you.
(Phonograph records) Label.

© 23Mar53; KK84502.

Chew, Grace Pauline

Put on your roller skates and roll,
roll, roll; words by G. P. Chew.

For voice and piano.

© 5-12-46; G. P. Chew, National
Park, N.J.; EU 21201.

Chew, Grace Pauline.

SANTA AIN'T COMING DOWN THE CHIMNEY
TONIGHT; w, m & © Grace Pauline
Chew 2Aug54 EU366207

Library of Congress
Copyright Office

Chew, Grace Pauline.

SANTA'S GOING TO GET MARRIED; w, m & ©
Grace Pauline Chew 11May53 EU315610

Library of Congress
Copyright Office

Chew, Grace Pauline.

SHAKE YOUR FEET; w, m & © Grace Paul-
ine Chew 8Aug50 EU211718

SEP - 6 1950

Chew, Grace Pauline.

SHUT YOUR GREAT BIG MOUTH; w, m & ©
Grace Pauline Chew 1Feb54 EU346053

Chew, Grace Pauline.

SOMEBODY PAINTED MY BUNNY'S TAIL BLUE;

w, m & © Grace Pauline Chew

8Dec53 EU340454

Library of Congress
Copyright Office

Chew, Grace Pauline.

SOMEWHERE THE SUN MUST BE SHINING;
w, m & © Grace Pauline Chew 23Jan52
EU262151

FEB 18 1952

Library of Congress
Copyright Office

Chew, Grace Pauline.

STARLIGHT AND ROSES; w, m & © Grace
Pauline Chew 27Mar50 EU198340

Library of Congress
Copyright Office

APR 12 1950

Chew, Grace Pauline.

STILL IN LOVE WITH YOU © w & m Grace
Pauline Chew 31Aug49 EU177556

M1630

CHEW, GRACE PAULINE, 1898-

.2

Still in love with you; words and music by

.C

Grace Pauline Chew. Philadelphia, Art
Service Music. © Grace Pauline Chew;
15Sep49; EP40739.

I. Title.

Library of Congress
Copyright Office



Chew, Grace Pauline.

TAKE MY LOVE, MY DARLING; w, m & ©
Grace Pauline Chew 2May51 EU237352

MAY 31 1951

Library of Congress
Copyright Office

Chew, Grace Pauline.

THERE'S A FIRE IN MY HEART w & m Grace
Pauline Chew © Grace Pauline Chew
1953. Notice 31Mar53 v21 p394

Chew, Grace Pauline.

THERE'S A FIRE IN MY HEART; w, m & ©
Grace Pauline Chew 30Mar53 EU309644

Chew, Grace Pauline.

WHY CAN'T I; w, m & © Grace Pauline
Chew 1May50 EU202375

Library of Congress
Copyright Office

MAY 26 1950

Chew, Grace Pauline.

WHY CAN'T IT BE ONLY ME w & m Grace
Pauline Chew © Grace Pauline Chew
1952. Notice 31Mar53 v21 p394

Chew, Grace Pauline.

WHY CAN'T IT BE ONLY ME? w, m & ©
Grace Pauline Chew 21Mar52 EU268659

Library of Congress
Copyright Office

Chew, Grace Pauline.

WILL YOU; w, m & © Grace Pauline Chew
31Mar52 EU269714

Library of Congress
Copyright Office

Chew, Grace Pauline.

WILLIE HAD A LOVE AFFAIR; w, m & ©

Grace Pauline Chew 12Feb52 EU264524

1952

Library of Congress
Copyright Office

Chew, Grace Pauline.

YOU GOTTA GET HAPPY; w, m & © Grace
Pauline Chew 15Jan54 EU344191.

Library of Congress
Copyright Office

CHEW, HENRY R. ©.

It's easy to eat with chop sticks.

Sheet. © 31May52; KK74947.

CHEW, HENRY R., joint author.
Rod Stevens. B5-16457. SEE Davis,
Samuel.

MAR - 5 1951

I 899

Chew, Richard Sanders.

Proposed San Francisco rapid transit.
sheet. (Sheet no. 1)

Reproduced from drawing.

Appl. title: General plan proposed San
Francisco rapid transit.

© 1c 5-6-46; San Francisco; I 899.

mrn 10-14-46

I 900

Chew, Richard Sanders.

Proposed San Francisco rapid
transit.
sheet. (Sheet 3)

Print reproduced from drawing.

Appl. title: Route on city streets
proposed San Francisco rapid transit.

© 1c 5-6-46; San Francisco; I 900.

mrsm 10-14-46

I 898

Chew, Richard Sanders.

Proposed San Francisco rapid transit.
sheet. (Sheet no. 4)

Reproduced from drawing.

Appl. title: Terminals on Telegraph
Hill proposed San Francisco rapid
transit.

© 1c 5-6-46; San Francisco; I 898.

mrm 10-14-46

E unpub. 11177

Chew, Rita Lydia, pseud.

see

Kollontay, Rita Lydia

rec 7-9-46

CHEW, ROBERT DANIEL.

Civil air patrol. [Radio script]

© Robert Daniel Chew; 1Sep51; DP823.

OCT 19 1951

Chew, Robert Daniel.

HELP, LET ME OUT; w, m & © Tommy Cody
Sutton & Robert Daniel Chew
23Apr51 EU236245

Library of Congress
Copyright Office

MAY 24 1951

Chew, Robert Daniel.

I .WANTA GET ACQUAINTED WITH YOU; w, m
& © Tommy Cody Sutton & Robert
Daniel Chew 23Apr51 EU236244

MAY 24 1951

Library of Congress
Copyright Office

Chew, Samuel C.

HARDY, THOMAS.

The mayor of Casterbridge; the life and death of a man of character. With an introd. by Samuel C. Chew. New York, Modern Library. 432 p. illus. (Modern Library college editions, T20) © on introd., bibliography & pref., Random House, inc.; 20Jul50; A47661.

I. Chew, Samuel C.

II. Random House, inc.

OCT 24 1950

rjm/r

Library of Congress
Copyright Office

Chew, Samuel Claggett, ed.

APPLETON-CENTURY-CROFTS, INC.
~~NEW-YORK.~~

Fruit among the leaves, an anniversary
anthology; edited with an historical introd.
by Samuel C. Chew. 535 p. illus.
© Appleton-Century-Crofts, inc., New
York; 23Jun50; A45004.

I. Chew, Samuel Claggett, ed.

Library of Congress
Copyright Office

ma/ms JUL 25 1950

Chew, Samuel David, 1915-

On Hollywood and Vine; words by
S. D. Chew.

~~For voice and piano.~~

© 8-14-46; S. D. Chew, Los Angeles;
EU-39619.

Chew, Samuel Peaco, 1910-

Templeman, William Darby, 1903- *ed.*

Bibliographies of studies in Victorian literature for the thirteen years 1932-1944, edited by William D. Templeman, compiled by Samuel P. Chew, Frederic E. Faverty, Charles Frederick Harrold ... [and others], Urbana, University of Illinois press, 1945.

ix, 450 p. 26 $\frac{1}{2}$ ".

Published originally in the May issues of *Modern philology*, 1933-1945, inclusive. *cf.* Pref.

1. English literature—19th cent.—Bibl.
1910- II. Faverty, Frederic Everett, 1902-
Frederick, 1897- IV. Title.

I. Chew, Samuel Peaco,
III. Harrold, Charles

A 46-77

Illinois. Univ. Library
for Library of Congress

Z2013.T4

181†

016.82

CHEW, SHONG JENG.

Christmas carols. (Winter scene;
male and female figures standing
around tree singing) Col. repro-
duction of painting. 5 x 4 in.

(X92) Author of reproduction:
William Leong. © Cathay Arts, San
Francisco; 10Aug52; H2619.

CHEW, SHONG JENG.

Dragon dance. cWinter scene; figures carrying huge dragon on end of sticks; Col. reproduction of painting. 5 x 4 in. (X94) Author of reproduction: William Leong. © Cathay Arts, San Francisco; 10Aug52; H2617.

CHEW, SHONG JENG.

Holiday spirit. (Winter scene;
small figures dancing around
female figure seated on chair
under trees. Col. reproduction
of painting. 5 x 4 in. (X93)
Author of reproduction: William
Leong. © Cathay Arts, San Fran-
cisco; 10Aug52; H2618.

CHEW, SHONG JENG.

Mother and child. (Female figure
seated on rock near tree in snow
storm) Col. reproduction of
painting. 5 x 4 in. (X91) Au-
thor of reproduction: William
Leong. © Cathay Arts, San Fran-
cisco; 10Aug52; H2616.

CHEW, TOBIAS OTTERBEIN.

Refresher speller. 102 p.

NM: additions & revisions.

© Allyn and Bacon, inc.; 8Jan54;
A123759.

I. Allyn and Bacon, inc.

Library of Congress
Copyright Office

1A

CHEW, VERNON E.

**International dance-creation contest;
audition script [for television]**

© Vernon E. Chew; 22Oct52; C6611.

Chew, Vernon Earl.

I HAVE PROMISED; m & © Vernon Earl
Chew 19Nov52 EU294645

Library of Congress
Copyright Office

Chew, Vernon Earl.

SWEETHEART WALTZ; w Al Bergstrom m Ver-
non Earl Chew © Al Bergstrom & Vernon
Earl Chew 11Jun51 EU240900

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Copyright Office

JUL 13 1951

Chew, Vernon Earl.

THE THREE-QUARTER RHUMBA © w & m Ver-
non Earl Chew & Mel Bosserman
20Apr49 EU165488

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Chew, Vernon Earl.

WALTZING THE RHUMBA © w & m Vernon
Earl Chew 4Apr49 EU162885

Library of Congress
Copyright Office

Chew, Virginia Marshall.

AS LONG AS I LIVE; w, m & © Virginia
Marshall Chew 18Aug53 EU327823

Library of Congress

Chew, Virginia Marshall.

THE BUSY BEE; w, m & © Virginia
Marshall Chew 20Aug53 EU328066

Library of Congress

CHEW away body odors and bad breath in
seconds. KK62182. SEE Dorchester
Products Co. Now, you can actually enjoy
your deodorant.

JUN -6 1951

CHEW CHAW CHAW; w Abraham Koslof & Al-
vessa Genevieve Sutton m Robert Ed-
ward Hyman & Philip Samuel Cohen arr
Lou Halmy © Abraham Koslof & Robert
Edward Hyman 30Mar50 EU201379

MAY 11 1950

M1630

Chew ~~chaw~~ chaw.

.2

KOSLOF, TED, 1914-

.K

Chew chaw chaw; by Phil Cohen,
Robert Hyman [and] Ted Koslof
... arr. by Lou Halmy. ©
Bell Song Publishing Co., Holly-
wood, Calif.; 8Jan47; EP10930.
For voice and piano, with chord
symbols.

I. Cohen, Phil, 1911- joint com-
poser. II. Hyman, Robert, 1921-
joint com-poser. III. ...
Halmy, Lou, arr. IV. Title.

Music Cat.

Chew, chaw, chaw.

Cohen, Philip Samuel.

Chew, chew (bubble gum); w & m C. G.
Hershaft. © Charles George Hershaft,
New York; 15Mar47; EU48096.

CHEW, CHEW, CHEW; w Harry N. Butler
m Louis Crawford Terry © Harry N.
Butler & Louis Crawford Terry 21Jul52
EU281872

Chew Chew, the candy train. SEE
Anderson, Myrtle Seifert.

CHEW, CHEW WELL © w Gustave Holm,
m Bert Silving 18Nov47
EU104043

Library of Congress
Copyright Office

CHEW..new delicious Amm-O-Gum right
after eating..and help prevent tooth
decay! SEE Amm-O-Gum, inc. KK44622.

JAN 20 1950

CHEW THE RAG; w Anna O'Connell m Louis
Tobin © Anna O'Connell 13Oct52
EU290798

CHEW TOBACCO RAG; by Billy Briggs ©.
Commodore Music Corp. Notice 23Nov53
v23 p87

Library of Congress
Copyright Office

Chew tobacco rag.

M1630

BRIGGS, BILLY FRANK.

.2

Chew tobacco rag; by Billy Briggs. [For

.B

voice and piano] © Commodore Music
Corp., Hollywood; 5Sep51; EP76761.

I. Title.

Library of Congress

CHEW TOBACCO RAG; w & m Billy Frank
Briggs © Commodore Music Corp.
19Feb51 EU229656

MAR 26 1951

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Copyright Office



CHEW TOBACCO RAG NO.2; by Billy Briggs

© Commodore Music Corp. Notice

20Nov53 v23 p82

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Copyright Office

CHEW TOBACCO RAG, no. 2; w & m Billy
Frank Briggs © Commodore Music Corp.
28May51 EU239709

JUN 20 1951

Library of Congress
Copyright Office

Chew Topps gum.

Curtis, Jack F.

Chew your bubble gum; w & m F. W. D.
Cromweed & C. E. Beach. ©
Frederick William Durfee Cromweed
& Charles Edgar Beach, Providence;
10Mar47; EU66005.

Library of Congress
Copyright Office

THE CHEWEY SONG; w, m & © Richard Dale
McMahon 27Feb50 EU195254

Library of Congress
Copyright Office

APR - 5 1950

CHEWING Black Bone. JU 2221 see Titter,
Herbert.

CHEWING Gum. SEE Modave, Paul. . Papaguay.
DU15141.

Chewing gum Romeo; w D. Wike, m
Robert L. Carleton. © Doris Wike,
Fredericksburg, Pa.; 12May47;
EU74958.

The chowing gum song; w M. D. Noreen, m
Lindsay McPhail. © Marion D. Noreen,
Brooklyn; 31Mar47; EU69230.

Library of Congress
Copyright Office

The chewing gum trees.

JULINE, RUTH BISHOP.

The chewing gum trees; illustrated by
Harlyn Dickinson. 122 p. © Lothrop,
Lee & Shepard Co., inc., New York;
1Dec50; A50285.

I. Dickinson, Harlyn, illus.

II. Lothrop, Lee and Shepard Co., inc.

egm/r

Library of Congress
Copyright Office

JAN 11 1951

M2146

.M

Chewning, Claude S., lyricist.

Meredith, Isaac Hickman, 1872-

I am the Light of the world ...

[words by] Claude S. Chewning.

© 2July45; 2c 29Dec45; Tullar-Meredith
co., New York; EP164.

Close score: chorus (SATB)

I. Chewning, Claude S., lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Chewning, Cleatous.

I NEVER SEE YOU EXCEPT IN DREAMLAND;
m Robert Louis Carleton w & © Clea-
tous Chewning 11Apr50 EU200163

Library of Congress
Copyright Office

MAY 12 1950

Chewning, Hettie May.

BLUE PACIFIC; w, m & © Hettie May
Chewning 19May54 EU358584

E unpub. 3272.

Chews, Ralph, claimant.

You're the nearest thing to
heaven.

see

Pollack, Robert.

MSH 4-2-46

CHEX. AA216466. SEX
Edwards, Cecil Stanley.

A3241

Chexall accessory manual.

Chek-chart corporation.

... Chexall accessory manual, 1946.
Chicago, Chek-chart corporation, Chexall
dept., 1946.

© 14May46; Chek-chart corporation,
Chicago; A3241.

I. Title.

38-25563

Library of Congress
Copyright Office

car 18Jun46

CHEXALL ACCESSORY MANUAL. SEE
AP Parts Corporation.

Chexall accessory manual, 1946.

Chicago, The Chek-chart corporation,
1946.

© publisher; 15Nov46; A9599.

CHEXALL CORPORATION.

Automobile accessory replacement
specifications and cross
reference, 1954. SEE Lion Oil
Company.

CHEXALL CORPORATION.

B. F. Goodrich tires, batteries,
accessories. SEE Goodrich (B. F.)
Company.

AUG 31 1953

Revised

MRM/o

CHEXALL CORPORATION.

Chexall accessory manual. SEE

AP Parts Corporation.

CHEXALL CORPORATION.

Cities Service automotive accessory
chart, 1952-1953. © Chexall Corp.,
a division of the Chek-Chart Corp.;
28May52; AA216898.

CHEXALL CORPORATION.

Cities Service automotive accessory
manual, 1954. SEE Cities Service
Oil Company.

P

CHEXALL CORPORATION.

Goodyear battery replacement
specifications. SEE Goodyear
Tire and Rubber Company, inc.

P

CHEXALL CORPORATION.

Goodyear tires, batteries, accessories manual, 1952. AA217184. SEE
Goodyear Tire and Rubber Company,
Akron, Ohio.

CHEKALL CORPORATION.

Goodyear tires, batteries,
accessories manual, 1953.

A93093. SEE Goodyear Tire and
Rubber Company, Akron, Ohio.

CHEXALL CORPORATION.

Gulf replacement specifications.

SEE Gulf Tire and Supply
Company.

CHEXALL CORPORATION.

Gulf replacement specifications and
cross reference data. AA216283.
SEE Gulf Tire and Supply Company.

CHEXALL CORPORATION.

Gulf tires, batteries, accessories.

SEE Gulf Tire and Supply
Company.

CHEXALL CORPORATION.

Gulf tires, batteries, accessories,
1952. AA216282. SPE Gulf Tire
and Supply Company.

CHEXALL CORPORATION.

Marathon 1952 TBA installation data
book. 20 p. © Chexall Corp., a
division of The Chek-Chart Corp.;
9May52; AA215222.

CHEXALL CORPORATION.

Official service station recommenda-
tion and application manual.

SEE Service Station Supply.

p

CHEXALL CORPORATION.

Official service station recommendation and application manual.

A93092. SEE Wilco Company.
Service Station Supply Division.

CHEXALL CORPORATION.

Skelly TBA specifications. SEE

Skelly Oil Company.

CHEXALL CORPORATION.

Skelly TBA specifications by Chexall.

AA216404. SEE Skelly Oil Company.

CHEXALL CORPORATION.

Skelly TBA specifications.

1954 ed. 80 p. © Chexall
Corp., division of Chek-Chart
Corp.; 17 Jul 54; All 47389.

P

CHEXALL CORPORATION.

Sunoco TBA chart. AA217186. SEE

Sun Oil Company.

CHEXALL CORPORATION.

Sunoco TBA Chexall complete replacement specifications. SEE
Sun Oil Company.

Rev. 18aug54

10

CHEXALL CORPORATION.

TBA installation date, 1953. SEE
Tide Water Associated Oil Company.

CHEXALL CORPORATION.

TBA installation data, tires,
batteries, auto supplies, 1953.
SEE Tide Water Associated Oil
Company.

CHEXALL CORPORATION.

TBA replacement specifications.

SEE American Oil Company.

CHEXALL CORPORATION.

Sunoco TBA Chexall complete re-
placement specifications. SEE
Sun Oil Company.

CHEXALL CORPORATION.

TBA Goodyear manual, 1954. SEE
Goodyear Tire and Rubber Company,
inc.

CHEXALL CORPORATION.

TBA installation data, 1954. SEE

Tide Water Associated Oil
Company.

CHEXALL CORPORATION.

TBA replacement specifications,
1954. SEE American Oil Company.

CHEXALL CORPORATION.

TEA, tires, batteries, accessories.

SEE Goodrich (B. F.) Company.

CHEXALL CORPORATION.

Tires, batteries, accessories
specifications. AA220466. SEE
Goodrich (B. F.) Company.

CHEKALL CORPORATION.

Tires, batteries, auto supplies.

AA216280-216281. SEE Tide Water
Associated Oil Company.

CHEXALL CORPORATION.

U. S. Royal tires, batteries,
accessories. SEE United States
Rubber Company.

CHEYDLEUR, F. D. American Council on
Education French reading test. Form
B. AA134443. SEE Educational
Testing Service.

M1356

.0

Cheyenne, Joe.
OSAGE, TOM.

Indian in Brooklyn; by Tom Osage
& Cheyenne Joe. [c1946] ©
Cinephonic Music Co., ltd.,
London; 6May47; EF6039. Piano-
conductor score (orchestra) and
parts.

I. Cheyenne Joe, joint composer.

II. Title.

M1356

.0

Cheyenne, Joe.

OSAGE, TOM.

Mohawk Mood; by Tom Osage &

Cheyenne Joe. [c1946] © Cinc-

phonic Music Co., ltd., London;

6May47; EF6040. Piano-conductor
score (orchestra) and parts.

I. Cheyenne Joe, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.0

Cheyenne Joe.

OSAGE, TOM.

Pawnee Trail; by Tom Osage &

Cheyenne Joe. [c1946] ©

Cinephonic Music Co., ltd.,

London; 6May47; EF6038. Piano-
conductor score (orchestra) and
parts.

I. Cheyenne Joe, joint composer.

II. Title.

M1356

.0

Cheyenne Joé.

OSAGE, TOM.

Sioux Serenade; by Tom Osage &

Cheyenne Joe. [c1946] ©

Cinephonic Music Co., ltd.,

London; 6May47; EF6036. Piano-
conductor score (orchestra) and
parts.

I. Cheyenne Joe, joint composer.

II. Title.

CHEYENNE. Warner Bros. Pictures, Inc., 1947. A First National picture. 100 min., sd., b&w., 35mm. From a story by Paul I. Wellman.

Credits: Producer, Robert Buckner; director, Raoul Walsh; film editor, Christian Nyby; screenplay, Alan LeMay and Thames Williamson; musical director, Leo F. Forbstein; music, Max Steiner; orchestral arrangements, Hugo Friedhofer. Cast: Dennis Morgan, Jane Wyman, Janis Paige, Bruce Bennett, Alan Hale, Arthur Kennedy, and others.

© Warner Bros. Pictures, Inc., New York; 14Jun47; LP1058.

CHEYENNE; m Kay Adelman & Jerry
Williams © Duchess Music Corp.
29May53 EU318652

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CHEYENNE © w & m Vincent Cameron

24Nov47 EU104649

Library of Congress
Copyright Office

CHEYENNE w & m Ken Curtis & Dink
Rogers © Hill and Range Songs,
inc. 18Nov47 EU104039

Library of Congress
Copyright Office

Cheyenne.

VAN ALSTYNE, EGBERT.

MT733
.B45

Cheyenne [by] Egbert Van Alstyne,
arr. by Wm. C. Schoenfeld. (In Ber-
gan, Hal, comp. Band pageantry.
p. 60) © Remick Music Corp., New
York; 23Apr48; on arrangement;
EP26657. Condensed score: band.

E unpub. 1827

Cheyenne.

see

Hoff, Betty Joan

3-1-46 rs

The Cheyenne and Black Hills stage and
express routes.
SPRING, AGNES (WRIGHT)

The Cheyenne and Black Hills stage and
express routes. 418 p. illus. (Ameri-
can trail series, 6) © The Arthur H.
Clark Co., Glendale, Calif.; 1Feb49;
A29714.

I. Clark (Arthur H.) Co.

Library of Congress
Copyright Office

lwg/mg

Cheyenne autumn.

SANDOZ, MARI.

Cheyenne autumn. McGraw-Hill.

282 p. © Mari Sandoz; 21Oct53;
A110985.

Library of Congress
Copyright Office

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Cheyenne code. SEE Western Printing
and Lithographing Company.

P

CHEYENNE COUNTY, Colo. SEE
Tobin (Edgar) Aerial Surveys.
Colorado regional map[s] no. 12.
F5717.

CHEYENNE COUNTY, Neb.

SIDNEY ENGINEERING COMPANY, Sidney,
Neb.

*Cheyenne County, Nebraska. map 90 x
112 cm. Scale ca. 1:63,360. © Sidney
Engineering Co., Sidney; 1Dec50; F8630.

1. CHEYENNE COUNTY, Neb.

Library of Congress
Copyright Office

FEB 27 1951

CHEYENNE COUNTY, Neb.

PETROLEUM OWNERSHIP MAP COMPANY.

Map N-3, townships 12, 13 & 14 north;
ranges 50, 51, 52 & 53 west, covering a
portion of southwestern Cheyenne County,
Nebraska [by] John R. Vorhies [and]
Travis T. Womack, jr. Casper, Wyo.,
Petroleum Information. map 78 x 120 cm.
Scale 1:36,000 or 1 inch = 3,000 feet.
© Petroleum Ownership Map Co.;
30Jun51; F10104.

SEP 20 1951

(cont. on next card)

Library of Congress
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PETROLEUM OWNERSHIP MAP COMPANY.
Map N-3, townships... (Card 2)

1. CHEYENNE COUNTY, Neb.
- I. VORHIES, John Royal.
- II. WOMACK, Travis Twyman.
- III. PETROLEUM Information, inc.

F10104

CHEYENNE COUNTY, Neb.

PETROLEUM OWNERSHIP MAP COMPANY.

Map N-4, townships 12, 13 & 14 north;
ranges 46, 47, 48 & 49 west, covering a
portion of southeastern Cheyenne County,
Nebraska [by] John R. Vorhies [and]
Travis T. Womack, jr. Casper, Wyo.,
Petroleum Information. map 77 x 113
cm. Scale 1:36,000 or 1 inch = 3,000 feet.
© Petroleum Ownership Map Co.;
30Jun51; F10102.

(cont. on next card)

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Map N-4, townships... (Card 2)

1. CHEYENNE COUNTY, Neb.
- I. VORHIES, John Royal.
- II. WOMACK, Travis Twyman.
- III. PETROLEUM Information, inc.

CHEYENNE COUNTY, Neb.

PETROLEUM OWNERSHIP MAP COMPANY.

Map N-8, townships 15, 16 & 17 north;
ranges 46, 47, 48 & 49 west, covering a
portion of northeastern Cheyenne County,
Nebraska [by] John R. Vorhies [and]
Travis T. Womack, jr. Casper, Wyo.,
Petroleum Information. map 77 x 118 cm.
Scale 1:36,000 or 1 inch = 3,000 feet.
© Petroleum Ownership Map Co.;
30Jun51; F10110.

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PETROLEUM OWNERSHIP MAP COMPANY.

Map N-8, townships 15... (Card 2)

1. CHEYENNE COUNTY, Neb.

I. VORHIES, John Royal.

II. WOMACK, Travis Twyman.

III. PETROLEUM Information, inc.

F10110

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CHEYENNE COUNTY, Neb.

PETROLEUM OWNERSHIP MAP COMPANY.

Map N-9, townships 15, 16 & 17 north;
ranges 50, 51 & 52 west, covering a por-
tion of northwestern Cheyenne County,
Nebraska [by] John R. Vorhies [and]
Travis T. Womack, jr. Casper, Wyo.,
Petroleum Information. map 77 x 113 cm.
Scale 1:36,000 or 1 inch = 3,000 feet.
© Petroleum Ownership Map Co.;
30Jun51; F10107.

(cont. on next card)

Library of Congress
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PETROLEUM OWNERSHIP MAP COMPANY.
Map N-9, townships... (Card 2)

1. CHEYENNE COUNTY, Neb.
- I. VORHIES, John Royal.
- II. WOMACK, Travis Twyman.
- III. PETROLEUM Information, inc.

F10107

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CHEYENNE COUNTY, Neb. SEE

Pindell, I. L.

Cheyenne County ... F6720.

CHEYENNE COWBOY. Castle Films, 1950. 1 reel,
ed., b&w, 16 mm.

Summary: A Tex Williams western. A ranch
owner poses as a cowhand in order to investi-
gate a series of thefts.

© United World Films, inc.; 15Aug50 (in
notice: MCMXLX); LP2321.

CHEYENNE COWBOY. (Musical Western)

Universal Pictures Co., Inc., 1949.

Released through Universal International.

25 min., sd., b&w, 35mm.

Summary: A Western about the capture of a dishonest cattle agent.

Credits: Producer, Will Cowan; director, Nate Watt; story and screenplay, Luci Ward; music, Milton Schwarzwald; film editor, Frank Gross. Cast: "Tex" Williams, Lina Romay, "Smokey" Rogers, "Deuce" Spriggs, Stanley Andrews.

© Universal Pictures Co., Inc.;
31 Jan 49; LP2165.

CHEYENNE DAYS. Vitaphone Corp., 1953.
10 min., sd., color, 35 mm. (Sports parade)
Technicolor. A Warner Bros. short
subject.

Summary: The annual rodeo in Cheyenne, Wyo. Includes calf roping, bulldogging, saddling and riding wild mustangs, the world's championship bucking contest, and scenes of a war dance performed by Sioux Indians.

Credits: Director, David Goodnow;
written by Charles L. Tedford; narrator,
Art Gilmore; music, Howard Jackson;
film editor, Rex Steele.

© The Vitaphone Corp.; 2May53; MP3477.

CHEYENNE DAYS. Vitaphone Corp. 10 min.,
sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject. Techni-
color.

© Vitaphone Corp.; 11Nov53; MP5332.

CHEYENNE FRONTIER PARADE m Robert
VanSickle © w William Walstrom
31Dec48 EU152382

Library of Congress
Copyright Office

Cheyenne grammar.

PETTER, RODOLPHE CHARLES.

Cheyenne grammar. Newton, Kan.,
Mennonite Publication Office, 1952.
70 p. © Board of Education and
Publication of the General Conference
Mennonite Church; 10Aug52; A70959.

I. General Conference Mennonite Church.
Board of Education and Publication.

Cheyenne Music Corp.

M1630

.2

.U

URBANEK, ELIZABETH.

The barefoot polka; lyrics by Winifred
Mitnick & Charles Kanter, music by
Elizabeth Urbanek. [Melody and chord
symbols, with words] © Cheyenne
Music Corp., Cincinnati; 13Sep52;
EP65154.

I. Title. [II. Mitnick, Winifred Virginia.
III. Kanter, Charles]

Cheyenne Music Corp.

COFFEE BLUES; by Les Adams © Cheyenne
Music Corp. 8Mar54 EP78643. Notice
15Apr54 v23 p875

Library of Congress
Copyright Office

Cheyenne Music Corp.

M1630

ADAMS, LES.

.2

Coffee blues; [by] Les Adams. [Melody and
chord symbols, with words] © Cheyenne
Music Corp., Cincinnati; 1Mar54;
EP78643.

.A

I. Title.

Library of Congress

Cheyenne Music Corp.

THE CREEK'S GONE MUDDY (AND THE FISH
WON'T BITE) w & m Jimmy Ballard,
Lois Mann & Charles Kanter ©
Cheyenne Music Corp. 17Oct52
EP66035. Notice 16Jan53 v21 p149

Cheyenne Music Corp.

M1630

WARD, LUTHER COLUMBUS.

.2

Dog bit your hide; [by] Smokey Ward.

.W

[Melody and chord symbols, with words]

© Cheyenne Music Corp., Cincinnati;

25May54; EP80699.

I. Title.

Library of Congress

Cheyenne Music Corp.

DON'T LEAVE MY POOR HEART BREAKING;
w & m Charles Kanter, Lois Mann &
Henry Glover © Cheyenne Music Corp.
23Nov51 EU256844

DEC 1 1 1951

Library of Congress
Copyright Office

Cheyenne Music Corp.

M1630

JOHNSON, ROME.

.2

Foolish me for loving you; [by] Rome

.J

Johnson. [Melody and chord symbols;
with words] © Cheyenne Music Corp.,
Cincinnati; 26Jul52; EP64043.

I. Title.

Cheyenne Music Corp.

M1630

WALLO, JOSEPH F

1921-

.2

.W

Happy little cowboy Pete; lyrics by Winifred Virginia Mitnick & Charles Kanter, music by Joseph F. Wallo. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 20 May 52; EP 62739.

I. Title. [II. Mitnick, Winifred Virginia.
III. Kanter, Charles]

Library of Congress
Copyright Office

see/c

Cheyenne Music Corp.

A HEARTBREAK AGO; by Johnny Grimes ©
Cheyenne Music Corp. 19Oct53 EP74962.
Notice 15Apr54 v23 p875

Library of Congress
Copyright Office

Cheyenne Music Corp.

M1630

.2

.G

GRIMES, JOHNNY.

A heartbreak ago; [by] Johnny Grimes.

[Melody and chord symbols, with words]

© Cheyenne Music Corp., Cincinnati;

16Oct53; EP74962.

I. Title.

Library of Congress

Cheyenne Music Corp.

M1630

JOHNSON, ROME.

.2

I was a fool to love you; [by] Rome Johnson.

.J

[Melody and chord symbols, with words]

© Cheyenne Music Corp., Cincinnati;

11Jun52; EP63249.

I. Title.

Library of Congress
Copyright Office

Cheyenne Music Corp.

JUKE BOX JIG; by Millie Goode © Cheyenne
Music Corp. 1Apr54 EP79265. Notice
15Apr54 v23 p875

Library of Congress
Copyright Office

Cheyenne Music Corp.

M1630

GOODE, MILLIE.

.2

.G

Juke box jig; [by] Millie Goode. [Melody
and chord symbols, with words]

© Cheyenne Music Corp., Cincinnati;
29Mar54; EP79265.

I. Title.

Library of Congress

Cheyenne Music Corp.

JUST BELIEVE IN ME; w & m Charles
Kanter, Lila Fratz & Mary Kleve
© Cheyenne Music Corp. 23Nov51
EU256845

Library of Congress
Copyright Office

DEC 11 1951

Cheyenne Music Corp.

M1630

JOHNSON, ROME.

.2

Look to the sea; [by] Rome Johnson.

.J

[Melody and chord symbols, with words]

© Cheyenne Music Corp., Cincinnati;

11Jun52; EP63248.

I. Title.

Library of Congress
Copyright Office

Cheyenne Music Corp.

M1630

JOHNSON, ROME.

.2

My heart is an open book; [by] Rome

.J

Johnson. [Melody and chord symbols;
with words] © Cheyenne Music Corp.,
Cincinnati; 26Jul52; EP64042.

I. Title.

Cheyenne Music Corp.

M1630

KANTER, CHARLES.

.2

She's got something; [by] Jimmy Ballard
[and] Charles Kanter. [Melody and
words] © Cheyenne Music Corp., Cin-
cinnati; 23Aug52; EP64737.

.K

I. Ballard, Jimmy. II. Title.

Cheyenne Music Corp.

THESE THREE LITTLE WORDS; by Lois Mann,
Johnny Grimes & Charles Kanter ©
Cheyenne Music Corp. 13Jan54 EP77468.
Notice 15Apr54 v23 p875

Library of Congress
Copyright Office

Cheyenne Music Corp.

M1630

KANTER, CHARLES.

.2

These three little words; [by] Johnny

.K

Grimes, Lois Mann [and] Charles Kanter.

[Melody and chord symbols, with words]

© Cheyenne Music Corp., Cincinnati;

5Jan54 (in notice: 1953); EP74468.

I. Grimes, Johnny. II. Mann, Lois.

III. Title.

Library of Congress

Cheyenne Music Corp.

TILL THE END w & m Charles Kanter &
Jimmy Ballard © Cheyenne Music Corp.
17Oct52 EP66034. Notice 16Jan53
v21 p149

Library of Congress
Copyright Office

Cheyenne Music Corp.

M1630 KANTER, CHARLES.

.2 Till the end; [by] Jimmy Ballard [and]
.K Charles Kanter. [Melody and chord
symbols, with words] © Cheyenne Music
Corp., Cincinnati; 16Oct52; EP66034.

I. Ballard, Jimmy. II. Title.

Cheyenne Music Corp.

WHO'S TAKING MY PLACE; by Hubert Gree-
son © Cheyenne Music Corp. 24Mar54
EP79107. Notice 15Apr54 v23 p875

Library of Congress
Copyright Office

Cheyenne Music Corp.

M1630

.2

.G

GREESON, HUBERT.

Who's taking my place [by] Hubert Greeson.

[Melody and chord symbols, with words]

© Cheyenne Music Corp., Cincinnati;

1Mar54; EP79107.

I. Title.

Library of Congress

CHEYENNE TAKES OVER. Eagle Lion Films, Inc., for
~~New PRC Pictures, Inc.~~, 1947. 58 min., sd., b&w.,
35mm.

Credits: Producer, Jerry Thomas; director, Ray
Taylor; film editor, Joe Gluck; original screenplay
Arthur E. Orloff; music supervisor, Dick Carruth;
music, Walter Greene. Cast: "Lash" La Rue, Al
"Fuzzy" St. John, and others.

© Pathe Industries, Inc., New York; 25Oct47;
LP1309.

CHEYENNE vigilantes. DU15691. . SEE The
Lone Ranger, no. 2407-1632.

CHEYENNE WELLS, CHEYENNE CO., COLO.
SEE Sanborn Map Company.

Cheyenne, Wyo., telephone directory.

AA3344. see Mountain states telephone
& telegraph co.

CHEYETTE, HERBERT BASIL.

Also, the little ones. A play in three
acts. © Herbert Cheyette; 1c 14May48;
DU14636.

MT810 CHEYETTE, IRVING.

.C44 Accent on tone and phrasing; Bb
instruments, for band or orchestra
by Irving Cheyette. © Pro Art
Publications, New York; 23Apr48;
EP25254.

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31310. Piano-conductor
score.

I. Title.

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31311. Part: drums and
bell lyre.

I. Title.

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Copyright Office

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31312. Part: viola.

I. Title.

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31313. Part: F treble
instruments.

I. Title.

Library of Congress
Copyright Office

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31314. Part: D flat
treble instruments.

I. Title.

Library of Congress
Copyright Office

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31315. Part: bass
clef instruments.

I. Title.

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31316. Part : C treble
instruments.

I. Title.

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31317. Part: E flat
treble instruments.

I. Title.

Cheyette, Irving, 1904-

M1247

FULTZ, JOHANN H

.F

The American sailor; march, composed
for band by Johann H. Fultz, with
marching formation by Irving Cheyette.

[Condensed score and parts] \$2.50

© Leeds Music Corp., New York;
16Mar51; EP53531. Appl. states prev.
reg. 27Oct50, EU220254.

I. Title. [II. Cheyette, Irving, 1904-]

Library of Congress
Copyright Office

MAY 4 - 1951

Cheyette, Irving, 1904-

M1260

.G

GOLDMAN, EDWIN FRANKO, 1878-

The American way; march, by Edwin
Franko Goldman, arr. by Erik Leidzén
[with band show formation by Irving
Cheyette] [Condensed score (band) and
parts] \$2.75 © Sam Fox Pub. Co., New
York; 7Jul52; EP64342.

I. Title. [II. Leidzén, Erik William Gustaf,
1894- III. Cheyette, Irving, 1904-]

Cheyette, Irving.

M1247

LAVALLE, PAUL.

.L Band of America march; by Paul Lavalle.
With band show formation by Irving
Cheyette. © Sam Fox Pub. Co., New
York; 29Aug49; EP39967. Condensed
score (band) and parts.

I. Cheyette, Irving. II. Title.

Library of Congress
Copyright Office



MT224
.C52

CHEYETTE, IRVING, 1904- comp. & arr.
Basic piano; for the music educator and
classroom teacher, by Irving Cheyette and
J. Curtis Shake. NM: "compiling and
arranging." © Theodore Presser Co.,
Bryn Mawr, Pa.; 29Mar54; EP79322.

1. Piano---Instruction and study.
I. Shake, J. Curtis. II. Title.

SL

Library of Congress

Cheyette, Irving.

MT50
.P4373

PAULSON, JOSEPH, 1893-

Basic theory-harmony; a text and work
book for the school musician, by Joseph
Paulson and Irving Cheyette. (Pro Vol.34)
\$2.75 © Pro Art Publications, New York;
18May51; EP54937.

1. Harmony.

I. Cheyette, Irving. II. Title.

s.l.

Library of Congress
Copyright Office

JUL 25 1951

MT733

. C4

Score

CHEYETTE, IRVING.

Beginning and intermediate band musician-
ship; 3-way method [for] individual,
class [and] band instruction, by Irving
Cheyette and Edwin M. Salzman. Con-
ductor's score (manual). \$3.50 © Leeds
Music Corp., New York; 22Sep50;
EP50218.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office



DEC 28 1950

MT733 CHEYETTE, IRVING.

.C4 Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman.
[Part for] flute in C (piccolo) 75¢
© Leeds Music Corp., New York;
22Sep50; EP49421.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

NOV 29 1950

s. l.

Library of Congress
Copyright Office

MT733

.C4

CHEYETTE, IRVING.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] percussion (bells) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49409.

1. Bands (Music)---Instruction and study.
 - I. Salzman, Edwin M.
 - II. Title.

NOV 21 1950

Library of Congress
Copyright Office

MT733
.C4

CHEYETTE, IRVING.

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] tuba. 75¢ © Leeds Music Corp.,
New York; 22Sep50; EP49410.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

NOV 17 1950

Library of Congress
Copyright Office

MT733 CHEYETTE, IRVING.

. C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] tenor saxophone. 75¢ © Leeds
Music Corp., New York; 22Sep50;
EP49411.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

NOV 17 1950

Library of Congress
Copyright Office

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] alto saxophone. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49412.

1. Bands (Music)---Instruction and study.
 - I. Salzman, Edwin M.
 - II. Title.

Library of Congress
Copyright Office

NOV 17 1950

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] baritone (treble clef) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49413.

1. Bands (Music)---Instruction and study.
 - I. Salzman, Edwin M.
 - II. Title.

Library of Congress
Copyright Office

NOV 17 1950

MT733 CHEYETTE, IRVING.

. C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] baritone (bass clef) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49414.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

NOV 17 1950

MT733 CHEYETTE, IRVING.

.C4 Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] trombone. 75¢ © Leeds Music Corp.,
New York; 22Sep50; EP49415.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title

NOV 17 1950

s. l.

Library of Congress
Copyright Office

MT733

CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] horn in E flat (mellophone) 75¢
© Leeds Music Corp., New York;
22Sep50; EP49416.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

NOV 17 1950

MT733 CHEYETTE, IRVING.

.C4 Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] horn in F. 75¢ © Leeds Music
Corp., New York; 22Sep50; EP49417.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

NOV 17 1950

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] bassoon. 75¢ © Leeds Music Corp.,
New York; 22Sep50; EP49418.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

NOV 17 1950

Library of Congress
Copyright Office

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] B flat clarinet. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49419.

1. Bands (Music)---Instruction and study.
 - I. Salzman, Edwin M.
 - II. Title.

NOV 17 1950

Library of Congress
Copyright Office

MT733 CHEYETTE, IRVING.

. C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] oboe. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49420.

1. Bands (Music)---Instruction and study.
 - I. Salzman, Edwin M.
 - II. Title.

NOV 17 1950

Library of Congress
Copyright Office

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; 3-way method
[for] individual, class [and] band instruc-
tion, by Irving Cheyette and Edwin M.
Salzman. [Part for] B flat cornet. 75¢
© Leeds Music Corp., New York; 9Jun50;
EP47535.

1. Bands (Music) — Instruction and study.
 - I. Salzman, Edwin M.
 - II. Title.

s.l.

Library of Congress
Copyright Office

JUN 28 1950

MT733

. C4

Alto
clarinet

CHEYETTE, IRVING.

Beginning band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] alto clarinet. 75¢
© Leeds Music Corp., New York; 3Nov50;
EP50427.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

DEC 18 1950

Library of Congress
Copyright Office

MT733
. C4
Bass
clarinet

CHEYETTE, IRVING.

Beginning band musicianship; 3-way method
[for] individual, class [and] band instruc-
tion, by Irving Cheyette and Edwin M.
Salzman. [Part for] bass clarinet. 75¢
© Leeds Music Corp., New York; 3Nov50;
EP50428.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

DEC 18 1950

MT733

. C4

D^b pic-
colo

CHEYETTE, IRVING.

Beginning band musicianship; 3-way method
[for] individual, class [and] band instruc-
tion, by Irving Cheyette and Edwin M.
Salzman. [Part for] D flat piccolo. 75¢
© Leeds Music Corp., New York; 3Nov50;
EP50429.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

DEC 18 1950

Library of Congress
Copyright Office

MT259 CHEYETTE, IRVING.

.C5 Beginning string musicianship; by Irving
Cheyette and Edwin M. Salzman, for
violin, viola, 'cello [and] bass. [Parts]
© Bourne, inc., New York; 31Jul51;
EP56680.

1. Stringed instruments, Bowed - Methods.
I. Salzman, Edwin M. II. Title.

S.1.

Library of Congress
Copyright Office

001 - 4 1951

M1245 CHEYETTE, IRVING.

.C *Cape Cod capers, transcribed and
scored by Irving Cheyette. [Based
on old New England sea chanteys]
© Bregman, Vocco and Conn, inc.,
New York; 16Apr48; EP25289. Con-
densed score (band) and parts.

M1671

CHEYETTE, IRVING, 1904-

.C

Dese bones shall rise again; S.A.T.B.,
Negro spiritual, arr. by Irving Cheyette.
(Bourne series of choral music, 683)
[With piano reduction] 25¢ © Bourne,
inc., New York; 12Mar52; EP61292.

I. Title.

xM1584

Library of Congress
Copyright Office

M1420

.C

CHEYETTE, IRVING, 1904-

Elements of sight reading; designed to develop accuracy and skill in sight reading through unison scales, arpeggios, harmonized chorales and ensemble, with piano accompaniment by Irving Cheyette. [Piano-conductor score (band or orchestra) and parts] © Pro Art Publications, New York; 14Jul52; EP64081.

I. Title.

Library of Congress
Copyright Office

Cheyette, Irving, 1904- .

LANE, BURTON, 1912-

Feudin' and fightin'; words by Al Dubin
and Burton Lane, music by Burton Lane,
arr. for band by Paul Yoder, band
show by Irving Cheyette. New York,
Chappell. [Condensed score and parts]
\$1.50 NM: arrangement. © Mara-Lane
Music Corp.; 24Aug54; EP82821.

I. Title. [II. Dubin, Alfred. III. Yoder,
Paul, 1908- IV. Cheyette, Irving,
1904-] IV. Mara-Lane Music Corp.

54-2

CCC ONLY

REVISED

VG

9May67

Cheyette, Irving, 1904-

M1264

.H

HENDERSON, RAY, 1896-

(Follow thru) Button up your overcoat;
words and music by B. G. De Sylva,
Lew Brown and Ray Henderson, arr. for
band by Erik Leidzén, band show by
Irving Cheyette. [Condensed score and
parts; without words] \$1.50 NM:
arrangement. © De Sylva, Brown &
Henderson, inc., New York; 17Aug54;
EP82769.

I. De Sylva, George Gard, 1896-1950.

Library of Congress



(Continued on next card)

M1264

.H

HENDERSON, RAY, 1896-

(Follow thru) Button up your overcoat.

EP82769. (Card 2)

II. Brown, Lew, 1893-

III. Title.

IV. Title: Follow thru. [V. Leidzén, Erik

William Gustaf, 1894-

VI. Cheyette,

Irving, 1904-]

Library of Congress

M1245

CHEYETTE, IRVING.

.C

Forty-niner fantasy, transcribed and
scored by Irving Cheyette. ©
Bregman, Vocco & Conn, inc., New
York; 1Jun48; EP27647. Condensed
score (band) and parts.

I. Title.

Cheyette, Irving.

M1255

.F

FOSTER, STEPHEN COLLINS, 1826-1864.

Fosteriana overture; by Irving Cheyette.

[Condensed score (band) and parts] \$5

© on additional parts; Leeds Music

Corp., New York; 3Jun52; EP63438.

I. Title. [II. Cheyette, Irving]

SL

Library of Congress
Copyright Office

xM1268

Cheyette, Irving.

*1

M1262 KHACHATURIAN, ARAM IL'ICH, 1904-

.K (Gayane) Sabre dance, from Gayne
ballet, music by Aram Khachaturian,
arr. by Irving Cheyette. © Leeds
Music Corp., New York; 24May48; on
arrangement; EP26931. Condensed
score (band) and parts; includes
marching formation chart.

Cheyette, Irving.

M1260

GOLDMAN, EDWIN FRANKO, 1878-

.G

The golden rule; march, by Edwin Franko

Goldman, [arr. by Erik Leidzen], with

band show formation by Irving Cheyette.

[Condensed score (band) and parts] \$2.75

© Sam Fox Pub. Co., New York; 9 May 50;

EP46045.

I. Title. [II. Leidzén, Erik William

Gustaf, 1894-

III. Cheyette, Irving]

Cheyette, Irving, 1904-

M1264

.H

HENDERSON, RAY, 1896-

(Good news) The best things in life are free; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. for band by Erik Leidzén, band show by Irving Cheyette. [Condensed score and parts; without words] \$1.50 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 17Aug54; EP82768.

I. De Sylva, George Gard, 1896-1950.

Library of Congress



(Continued on next card)

M1264

.H

HENDERSON, RAY, 1896-

(Good news) The best things in life are
free. EP82768. (Card 2)

II. Brown, Lew, 1893-

III. Title.

IV. Title: Good news. [V. Leidzén, Erik

William Gustaf, 1894-

VI. Cheyette,

Irving, 1904-]

Library of Congress

CHEYETTE, IRVING.

Grieg's concerto march [etc.] A

BVC band show. Folder, illus.

© Bregman, Vocco and Conn, Inc.,

New York; 29Sep47; AA66891.

MT10
.C38

CHEYETTE, IRVING.

Handbook for teaching instrumental music;
[by] Irving Cheyette. A supplementary
guide to the band musicianship series.
75¢ © Leeds Music, Corp., New York;
5Sep50; AA168412.

1. Music---Manuals, text-books, etc.
2. Instrumental music---Instruction and
study. I. Title.

S.1.

Library of Congress
Copyright Office

FEB 12 1951

Cheyette, Irving.

*1

M1258 FREEDMAN, MAX C.

.F Heartbreaker, by Morty Berk, Frank
Capano [and] Max C. Freedman, arr.
by Harold L. Walters, marching
formation by Irving Cheyette. ©
Leeds Music Corp., New York; 24May48;
on arrangement; EP26933. Condensed
score (band) and parts.

M1247

CHEYETTE, IRVING.

.C

High flyer; march, by Irving Cheyette.

(Pro Art band series, no.43) [Condensed
score and parts] \$1.25 © Pro Art Publi-
cations, New York; 18May51; EP54932.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

CHEYETTE, IRVING.

The high school cadets. A BVC
band show. Folder, illus.

© Bregman, Vocco & Conn, inc.,
New York; 29Sep47; AA66893.

Cheyette, Irving, 1904-

M1573

SCHUBERT, FRANZ PETER, 1797-1828.

.S

(Horch, horch die Lerch') Hark, hark, the
lark; [serenade from Cymbeline, by]
Franz Schubert, arr. [by] Irving Cheyette
[for] SSA and piano. (The Arthur Jordan
choral perennials, no.2012) 30¢ © Edward
B. Marks Music Corp., New York;
29Oct52; EP66544.

I. Title. II. Title: Horch, horch die Lerch'
[III. Cheyette, Irving, 1904-]

Library of Congress
Copyright Office



M1553

CHEYETTE, IRVING, 1904-

.C In good old colony times; S.A.B., early
American song arr. by Irving Cheyette.
(Bourne series of choral music, 3005)
[With piano acc.] 20¢ © Bourne, inc.,
New York; 10Mar52; EP61070.

I. Title.

xM1630

Library of Congress
Copyright Office

Cheyette, Irving.

M1258

PIERNE, GABRIEL

.P55

I53

S

In the Cathedral; [by] Pierné,
transcribed by Irving Cheyette.
(Michigan University. Band
Series, pt. 2, no. 2) © G.
Schirmer, inc., New York;
23Sep47; on transcription;
EP20284. Score (band) and
parts.

I. Cheyette, Irving, arr. II.
Title. III. Series.

Library of Congress
Copyright Office

MT259
.C512

CHEYETTE, IRVING.

Intermediate string musicianship; by
Irving Cheyette and Edwin M. Salzman.
[Part: double bass] 75¢ © Bourne, inc.,
New York; lessons 16-30, 25Feb52;
AA209915.

1. Stringed instruments, Bowed-Methods.
I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

Unit B

MT259
.C512

CHEYETTE, IRVING.

Intermediate string musicianship; by
Irving Cheyette and Edwin M. Salzman
[Part: viola] 75¢ © Bourne, inc., New
York; lessons 16-30, 25Feb52; AA209914.

1. Stringed instruments, Bowed-Methods.
- I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office



Unit B

MT259
.C512

CHEYETTE, IRVING.

Intermediate string musicianship; by
Irving Cheyette and Edwin M. Salzman.
[Part: violin] 75¢ © Bourne, inc., New
York; lessons 16-30, 25Feb52; AA209913.

1. Stringed instruments, Bowed-Methods.
I. Salzman, Edwin M. II. Title.

SL

Library of Congress
Copyright Office



Unit B

MT259
.C512

CHEYETTE, IRVING.

Intermediate string musicianship; by
Irving Cheyette and Edwin M. Salzman.
[Part: violoncello] 75¢ © Bourne, inc.,
New York; lessons 16-30, 25Feb52;
AA209916.

1. Stringed instruments, Bowed-Methods.
I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

Unit B

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] alto clarinet [or] E flat clarinet. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52038.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 -

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] alto saxophone.
75¢ © Leeds Music Corp., New York;
30Dec50; EP52034.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

1951

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] B [flat] clarinet.
75¢ © Leeds Music Corp., New York;
30Dec50; EP52032.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] B [flat] cornet
[or] trumpet. 75¢ © Leeds Music Corp.,
New York; 30Dec50; EP52031.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] baritone, bass clef. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52037.

1. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

MT733
.C434

CHEYETTE, IRVING.

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] baritone, treble clef. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52040.

1. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

MT733
.C434

CHEYETTE, IRVING.

Intermediate band musicianship; 3-way
method [for] individual, class [and]
band instruction, by Irving Cheyette and
Edwin M. Salzman. [Part for] bass
clarinet. 75¢ © Leeds Music Corp.,
New York; 30Dec50; EP52041.

1. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] bassoon. 75¢
© Leeds Music Corp., New York;
30Dec50; EP52044.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

MT733

CHEYETTE, IRVING.

.C434

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] D [flat] piccolo. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52043.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] flute in C [or] piccolo. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52033.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.l

Library of Congress
Copyright Office

MAY 4 - 1951

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] horn in E [flat]
[or] mellophone. 75¢ © Leeds Music
Corp., New York; 30Dec50; EP52030.

1. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

MT733

CHEYETTE, IRVING.

.C434

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] horn in F. 75¢
© Leeds Music Corp., New York; 30Dec50; EP52029.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office



MAY 5 - 1951

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] oboe. 75¢
© Leeds Music Corp., New York;
30Dec50; EP52045.

1. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 1 - 1951

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] percussion (bells)
75¢ © Leeds Music Corp., New York;
30Dec50; EP52036.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

MT733
.C434

CHEYETTE, IRVING.

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] tenor saxophone. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52042.

1. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] trombone. 75¢
© Leeds Music Corp., New York;
30Dec50; EP52035.

1. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

S.I.

Library of Congress
Copyright Office

MAY 4 - 1951

MT733
.C434

CHEYETTE, IRVING.

Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] tuba. 75¢
© Leeds Music Corp., New York;
30Dec50; EP52039.

I. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

Cheyette, Irving.

M1258 GRIEG, EDVARD HAGERUP, 1843-1907.
.G ^Intermezzo [by] Edvard Grieg, trans.
by Irving Cheyette. (Sam Fox
national band edition, no. 19)
©'Sam Fox Publishing Co., New
York; 17Jul48; EP28666. Condensed
score (band) and parts.

I. Cheyette, Irving, arr.

Cheyette, Irving, 1904-

M1260

.R

RODGERS, RICHARD, 1902-

(The King and I) I whistle a happy tune;
music by Richard Rodgers, words by
Oscar Hammerstein 2nd, arr. for band by
William Schoenfeld, band show by Irving
Cheyette. New York, Williamson Music.
[Condensed score and parts] \$1.50 NM:
arrangement. © Richard Rodgers &
Oscar Hammerstein 2d; 28Jun54;
EP81553.

I. Title. II. Title: The King and I.

Library of Congress

(Continued on next card)

M1260

.R

RODGERS, RICHARD, 1902-

(The King and I) I whistle a happy tune.

EP81553. (Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Schoenfeld, William Charles, 1893-

V. Cheyette, Irving, 1904-]

Cheyette, Irving, 1904-

M252

BRUCH, MAX.

.B

Kol nidre; by Max Bruch, arr. by Irving
Cheyette. [Score (solo instrument and
piano) and part for clarinet] \$1 NM: ar-
rangement. © Sam Fox Pub. Co., inc.,
New York; 16Jun54; EP81531.

I. Title. [II. Cheyette, Irving, 1904-]

Cheyette, Irving, 1904-

M244

BRUCH, MAX.

.B

Kol nidre; by Max Bruch, arr. by Irving
Cheyette. [Score (solo instrument and
piano) and part for flute] \$1 NM: ar-
rangement. © Sam Fox Pub. Co., inc.,
New York; 16Jun54; EP81531.

I. Title. [II. Cheyette, Irving, 1904-]

M1420

.C

CHEYETTE, IRVING, arr.

Loads o' Fun Band Book; by Irving
Cheyette. © Bregman, Vocco &
Conn, inc., New York; v. 1-2,
12Sep47; EP17126-17127. Con-
tents.- [1] Part for flutophones,
song flutes, sweet winds and
tonettes.- [2] Part for drums
and bell lyra.

I. Title.

M1420

CHEYETTE, IRVING, arr.

.C

Loads o' Fun Band Book; [comp. and
arr.] by Irving Cheyette. ©

Bregman, Vocco and Conn, inc.,
New York; v. 3, 7Nov47; EP19850.
Contents.- [3] Piano-conductor.

I. Title.

Library of Congress
Copyright Office

M1554

.C

CHEYETTE, IRVING, 1904-

Low down hoe down; Scrambled tunes,
S.A.T.B., American folk song, arr. by
Irving Cheyette. (Bourne series of choral
music, 682) [With piano acc.] 20¢ © on
arrangement; Bourne, inc., New York;
18Mar52; EP61210.

I. Title. II. Title: Scrambled tunes.

Library of Congress
Copyright Office

xM1630

CHEYETTE, IRVING.

Military polonaise march. A BVC
band show. Folder, illus.

© Bregman, Vocco and Conn, inc.,
New York; 29Sep47; AA66889.

M1247

.C

CHEYETTE, IRVING, 1904-

The 98th infantry division; march, by
Irving Cheyette. (Band series, no.50)
[Condensed score and parts] \$1.50
© Pro Art Publications, New York;
2Jan53; EP68540.

I. Title.

Library of Congress
Copyright Office

M2065

CHEYETTE, IRVING, arr.

.C4

O2

O joyfully sing; 20 Christmas carols, for unison or S.A. or S.A.B., arr. by Irving Cheyette. (Pro vol. 33) © Pro Art Publications, New York; 25Aug49; on arrangement; EP39759.

I. Title.

s.l.

xM2062.3

Library of Congress
Copyright Office

Cheyette, Irving, 1904-

M1264

.R

RODGERS, RICHARD, 1902-

Oklahoma; words by Oscar Hammerstein,
2nd, music by Richard Rodgers, arr. for
band by Erik Leidzén, band show by
Irving Cheyette. [Condensed score and
parts; without words] \$1.50 © on
arrangement; Williamson Music, inc.,
New York; 15Oct53; EP75084.

I. Title. [II. Leidzén, Erik William
Gustaf, 1894- III. Cheyette, Irving,
1904-]

Library of Congress
Copyright Office

Cheyette, Irving, 1904-

M1264

.R

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the fringe on top; from the musical play, Oklahoma, music by Richard Rodgers, words by Oscar Hammerstein 2nd, arr. for band by William Schoenfeld, band show by Irving Cheyette. [Condensed score and parts] \$1.50 NM: arrangement. © Williamson Music, inc., New York; 28May54; EP81353.

(Continued on next card)

Library of Congress

M1264

.R

RODGERS, RICHARD, 1902-
(Oklahoma) The surrey with the fringe on
top. EP81353. (Card 2)

| | | |
|------------------------|----------------------|-----------------|
| I. Title. | II. Title: Oklahoma. | [III. Ham- |
| merstein, Oscar, 1895- | | IV. Schoenfeld, |
| William Charles, 1893- | | V. Cheyette, |
| Irving, 1904- | I | |

Library of Congress

Cheyette, Irving.

M1247 VENTRE, FRANK LEO.

.V Our United States; march, by Frank Ventre,
with band show by Irving Cheyette. ©Sam
Fox Pub. Co., New York; 12Jul49; EP39209.
Condensed score (band) and parts.

I. Cheyette, Irving.

II. Title.

Cheyette, Irving, 1904-

M1264

.B

BLANE, RALPH, 1914-

Pass that peace pipe; words and music by
Roger Edens, Hugh Martin and Ralph
Blane, arr. for band by Paul Yoder,
band show by Irving Cheyette. New York,
DeSylva, Brown & Henderson. [Condensed
score and parts] \$1.50 NM: arrange-
ment. © Robbins Music Corp.; 24Aug54;
EP82823.

**I. Edens, Roger, 1905-
1914-**

II. Martin, Hugh,

Library of Congress

(Continued on next card)

M1264

.B

BLANE, RALPH, 1914-

Pass that peace pipe. EP82823. (Card 2)

III. Title. [IV. Yoder, Paul, 1908-
V. Cheyette, Irving, 1904-]

Library of Congress

Cheyette, Irving, 1904-

M1258

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

*Pavane; [by] Saint-Saëns, arr. by Irving
Cheyette. (University of Michigan band
series, pt.2, no.6) [Score] \$2 © on ar-
rangement; G. Schirmer, inc., New York;
19Dec50; EP52452.

I. Title. [II. Cheyette, Irving, 1904-]
(Series: Michigan. University. University
of Michigan band series, pt.2, no.6)

MAR 20 1951

Library of Congress
Copyright Office

M1205

.R

Cheyette, Irving, arr.

Rubinstein, Anton, 1829-1894.

Romance; arranged as instrumental solos with band accompaniment by Irving Cheyette. New York, Sam Fox publishing company.

© arrangement, 22Apr46; publisher; EP3537.

I. Cheyette, Irving, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1671

.C

CHEYETTE, IRVING.

Rise up, shepherds, and foller; Christmas
spiritual, [for] S. A. B. or S. A. or unison
voices, arr. by Irving Cheyette.

[Traditional words] (Pro Art choral,
no. 1193) [With piano acc.] 15¢ © on
arrangement; Pro Art Publications, New
York; 11Mar50; EP44835.

I. Title.

APR 13 1950

Library of Congress
Copyright Office

v

xM2075
xM2072.3

M1245 CHEYETTE, IRVING.

.C *Sagebrush saga, transcribed and
scored by Irving Cheyette. [Based
on the folk melodies of Texas, the
Southwest and Old Mexico] © Breg-
man, Vocco and Conn, Inc., New
York; 16Apr48; EP25290. Condensed
score (band) and parts.

CHEYETTE, IRVING.

Semper fidelis. A BVC band show.

Folder, illus. © Bregman, Vocco
and Conn, inc., New York;

29Sep47; AA66890.

Cheyette, Irving, 1904-

M1257
.M

MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.

*(Sonata, piano, K.545) Concertino; Sonata in
C major, K545, [by] Mozart [arr. by]
Grieg, transcribed by Irving Cheyette.
(Fox concert repertoire for band, 26)
[Condensed score and parts] \$10 © on
transcription; Sam Fox Pub. Co., New
York; 12Nov52; EP67292.

I. Grieg, Edvard Hagerup, 1843-1907.
[II. Cheyette, Irving, 1904-]

Library of Congress
Copyright Office

M1977 CHEYETTE, IRVING, 1904- arr.
.C5C2 Songs to sing with recreational instruments;
by Irving Cheyette and Albert Renna, arr.
for voices and melody instruments in C
[with] accompanying instruments. 60¢
© on arrangements; Theodore Presser
Co., Bryn Mawr, Pa.; 16Oct51; EP57956.

I. Renna, Albert A. II. Title.

s.l.

Library of Congress
Copyright Office

DEC 13 1951

M1268

Cheyette, Irving, arr.

.C

Thanksgiving fantasy. New York,
Sam Fox publishing company.

© 12Apr46; publisher; EP2819.

Condensed score (band) and parts.

I. Title.

M2077

.C

Cheyette, Irving.

Thanksgiving fantasy; for mixed voices.
New York, Sam Fox publishing company.

15¢

© arrangement, 4Nov46; publisher;
EP9584.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cheyette, Irving, 1904-

M1264

.N

NOLAN, BOB.

Tumbling tumbleweeds; words and music by
Bob Nolan, arr. for band by Paul Yoder,
band show by Irving Cheyette. [Condensed
score and parts] \$1.50 NM: arrangement.
© Williamson Music, inc., New York;
23Aug54; EP82835.

I. Title. [II. Yoder, Paul, 1908-
III. Cheyette, Irving, 1904-]

Library of Congress

CHEYETTE, IRVING.

Tune-ups for choral groups; unison
and harmonized vocalizes for ear
training and voice blending.

8 p. © Hall & McCreary Co.,
Chicago; 3Feb50; AA143946.

MAR 1 4 1950

Cheyette, Irving, 1904-

M1264
.H

HENDERSON, RAY, 1896-

The varsity drag; words and music by
B. G. DeSylva, Lew Brown and Ray
Henderson, arr. for band by Erik Leidzén
[band show by Irving Cheyette] [Condensed
score (without words) and parts] \$1.50
NM: arrangement. © DeSylva, Brown &
Henderson, inc., New York; 23Aug54;
EP82833.

I. De Sylva, George Gard, 1896-1950.

Library of Congress

(Continued on next card)

M1264
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HENDERSON, RAY, 1896-
The varsity drag. EP82833. (Card 2)

II. Brown, Lew, 1893- III. Title.
[IV. Leidzén, Erik William Gustaf, 1894-
V. Cheyette, Irving, 1904-]

Library of Congress

CHEYETTE, IRVING.

Washington Post. A BVC band show.

Folder, illus. © Bregman, Vocco
and Conn, inc., New York;

29Sep47; AA66888.

CHEYETTE, IRVING.

Winter wonderland. A BVC band show.

Folder, illus. © Bregman, Vocco
and Conn, inc., New York; 29Sep47;
AA66892.

M1247

CHEYETTE, IRVING.

.C The whistler's march; by Irving Cheyette.
 (Band series, no. 41) [Condensed score
 and parts] \$1 © Pro Art Publications,
 New York; 31Mar50; EP45225.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Cheyfitz, Edward T.

AMERICAN MANAGEMENT ASSOCIATION.

Labor relations and political action, the challenge to management; with a paper on social insurance. [Papers presented at the General Management Conference of the American Management Association, held at New York City, June 8-9, 1949; by Cyrus S. Ching, Edward T. Cheyfitz and J. Douglas Brown] 24 p. (Its General management series, no. 143) © American Management Assn., New York; 8Jul49;

Library of Congress
Copyright Office



(Cont. on next card)

AMERICAN MANAGEMENT ASSOCIATION.
Labor relations and political action.
(Card 2).

A34338.

- I. Ching, Cyrus S.**
- II. Cheyfitz, Edward T.**
- III. Brown, J. Douglas.**

Library of Congress
Copyright Office



sma/ mn

Cheyfitz, Edward Theodore, 1913-

Constructive collective bargaining, by Edward T. Cheyfitz
... 1st ed. New York, London, McGraw-Hill book company,
inc., 1947.

ix, 161 p. 23 $\frac{1}{2}$ "^m. (*Half-title*: McGraw-Hill industrial organization
and management series)

1. Collective bargaining.

I. Title.

HD6483.C55

331.116

47-3253

© 9Apr47; McGraw-Hill book co., inc., New York; A12083.

Library of Congress

[10]

br/mb

Cheyne, Edna Masal.

HERE COMES CHRISTMAS; w, m & © Edna
Masal Cheyne 18Dec53 EU341574

K 3403

Cheyne, Hugh Innes, jr.
Cheyne aerial surveys.

see

Barr engraving co.

Cheyne, Val.

LE DERNIER BAISER; valse, m Georges
Dorlay, arr. Val Cheyne. 1. Full
orch.- 2. Pf. © 5Jul21; E507954,
507956. R36459, 36461; 13Jul48,
Adolf William Lotter (C of V.
Cheyne)

Cheyne, Val, pseud. See
 Lotter, Adolf.

Cheyne, Wanda Helen, 1921-

... Nectar the giraffe; Oolie the owl; stories and pictures by Wanda Cheyne. [Detroit, Conjure house, 1946,

30, [1] p. col. illus. 22 x 18 $\frac{1}{2}$ cm.

At head of title: A Conjure house two-story book.

© 27Jul46; Business news publishing company, owner of Conjure house, Detroit; A6341.

I. Title. II. Title: Oolie the owl.

46-6392

Library of Congress

PZ10.3.C417Ne

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III. Business news publishing company,
Detroit.

K 3403

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see

Barr engraving co.

The Cheyne mystery. (R) SEE
Crofts, Freeman Wills.

Cheyne, Henry, 1916-1944.

... Carnet de route d'un médecin de l'avant, présentation par
G. Duhamel ... Grenoble, Paris, B. Arthaud [1946,

169 p., 2 l. front., illus. (map) plates, ports. 19^{mm}. (Collection
"Témoignages." 21)

1. World war, 1939-1945—Personal narratives, French. 2. World war,
1939-1945—Medical and sanitary affairs. I. Title.

D807.F7C5

940.547544

47-19066

© 25Sep46; 1c 22Jan47; B. Arthaud, Grenoble, France;
AF2666.

CHEYNEL, JEAN.

Introduction à la pratique chirurgicale de la hanche; recherches anatomiques personnelles, déductions chirurgicales pratiques.

G. Doin. 104 p. © Jean Cheynel;
31Mar54; AFO-15009.

CHEYNEY, Edward G. SEE

Scott Burton on the range. R26960.

CHEYNEY, Edward G. SEE

Scott Burton and the timber thieves.

R55139.

Cheyney, Edward Gheen, 1878—

This is our land; the story of conservation in the United States [by] E. G. Cheyney ... and T. Schantz-Hansen ... with a foreword by Jay N. Darling. Saint Paul, The Webb publishing company, 1946, i.e. 1947,

xii, [2], 345 p. incl. front., illus. (incl. map) diagrs. 23 $\frac{1}{2}$ cm.

Bibliography : p. [335]—337.

" Copyright ... 1947."

1. Natural resources—U. S. 2. U. S.—Econ. condit. i. Schantz-Hansen, Thorvald, 1891— joint author. II. Title.

HC106.C57 1946

339.4973 (over) 47-1842
pw/vjw/ld

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Pub. appendix, 13Jan47; publisher;
A12045.

CHEYNEY, PETER.

**A toi de faire, ma mignonne (Your deal,
my lovely) Tr. de l'américain par Marcel
Duhamel. [Paris, c1949] 250 p. (Série
noire) © Librairie Gallimard; 30Dec48
(in notice: 1949); on translation; AF9916.**

**I. Duhamel, Marcel, tr.
II. Librairie Gallimard.**

CHEYNEY, PETER.

The case of the dark hero. [Cover
illus. by William Wills] 258 p.
(Avon 123) © Avon Book Co., New
York; 15Nov47; on cover art work;
AA73697.

CHEYNEY, PETER C.

The case of the Paris deserter.

[Story] (In Herald American,

Chicago, Feb. 16-21, 1948)

© 16-21Feb48; 35-4118-4123.

AF271

Cheyney, Peter, 1891-

... Cet homme est dangereux (This man is dangerous) Traduit de l'anglais par Marcel Duhamel ... [Paris] Gallimard [1945]

261 p. 19^{cm}. (Série noire, sous la direction de Marcel Duhamel)

© 20Aug45; 1c 30Oct45; Librairie Gallimard; AF271.

I. Duhamel, Marcel, tr. II. Title.

Library of Congress
Copyright Office

vf 15Feb46

Cheyney, Peter, 1891-

Dance without music, a mystery novel. London, Collins,
1947.

191 p. 20 cm.

I. Title.

PZ3.C4316Damo

48-13745*

© Peter Cheyney; 22Sep47; 1c 19Nov47; AI-1262.

Library of Congress



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Dodd, Mead. 217 p. (Red badge
detective) © Peter Cheyney;
15Mar48; A16570. (Pub. abroad
22Sep47; AI-1262)

CHEYNEY, PETER.

Dark Bahama. New York, Dodd, Mead.
248 p. (Red badge detective) © Peter
Cheyney; 2Jan51; A51271. Appl. states
prev. pub. abroad 9Oct50, AI0-713.

dac/r

Library of Congress
Copyright Office

FEB 15 1951

CHEYNEY, PETER.

"Dark Bahama," a novel. London, Collins.
256 p. © Peter Cheyney; 9Oct50; 2c
16Oct50; AI0-713.

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NOV - 9 1950

Library of Congress
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Dark hero, by Peter Cheyney. London, Collins, 1946.

192 p. 19^{cm}.

Pub. 3-25-46; 1c 5-21-46; London; A int.
238.

I. Title.

46-18491

Library of Congress

PZ3.C4316Dap

{3}

Cheyney, Peter.

... Dark hero ... New York, Dodd, Mead & company, 1946.

4 p. l., 216 p. 19th.

"A Red badge mystery."

Pub. 24Sep46; 2c 20Sep46; author, London;
A6428. Prev. reg. AI 238.

i. Title.

46-7097

Library of Congress

PZ3.C4316Dap2

[5]

Cheyney, Peter, 1891-

Dark interlude. London, Collins, 1947.

191 p. 19 cm.

© Peter Cheyney, London; 10Mar47; 1c 3Oct47; AI-1178.

*1st edition
Appended to the
1947 edition of the book*

I. Title.

PZ3.C4316Daq 2

Library of Congress

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47-8028*

M.B.D.

Cheyney, Peter, 1891-

Dark interlude. [New York] Dodd, Mead, 1947.

212 p. 21 cm.

© Peter Cheyney, London; 8Sep47; A15639.

1. Title.

PZ3.C4316Daq

47-31037*

Library of Congress

Copyright

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abc

CHEYNEY, PETER.

The dark omnibus, containing three complete novels: The stars are dark, The dark street, and Sinister errand. [With an introd. by Anthony Boucher] New York [1952] 224, 222, 181 p. (Red badge detective) © Dodd, Mead & Co., inc.; 23Jul52; A68855.

I. Boucher, Anthony.

II. Dodd, Mead and Company, inc.

AA

26270 Cheyney, Peter

The dark street murders. New York,
Avon book co. [c1946]

1 p.l., 11-199, [1] p. 16 1/2cm.
(On cover: An Avon book, 93)

Appl. authors: Peter Cheyney and Paul
Stahr.

© 8-9-46; 2 ■ 10-26-46; Avon book
co., New York; AA 26270; new matter;
new cover-artwork by Paul Stahr.

afp 11-18-46

CHEYNEY, PETER.

Dark wanton, a novel. London, Collins.
191 p. © Peter Cheyney; 5Nov48; 1c
3Jan49; AI-1958.

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egm/mg

CHEYNEY, PETER.

Dark wanton. New York, Dodd, Mead.

233 p. (Red badge detective)

© Peter Cheyney; 7Feb49; A30132.

(Pub. abroad 5Nov48; AI-1958)

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R627558

CHEYNEY, PETER.

De quoi se marrer (You'd be surprised) tr. de l'anglais par Jean Weil. [Paris, 1948] 216 p.
(Série noire) © Librairie Gallimard; 30Jul48; on translation;
AF7976.

I. Weil, Jean, tr.

II. Librairie Gallimard.

CHEYNEY, PETER.

Les femmes s'en balancent (Dames don't
care) Tr. de l'américain par Michelle
et Boris Vian. [Paris, 1949] 250 p.
(Série noire) © Librairie Gallimard;
27Jan49; on translation; AF9865.

I. Vian, Michelle, tr. II. Vian, Boris, joint
tr. III. Librairie Gallimard.

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mds/mg

N.R.

Cheyney, Peter.

... I'll say she does! ... New York, Dodd, Mead & company,
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viii p., 2 l., 225 p. 19½".

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Ⓒ 2-26-46; 2 o 2-20-46; Peter Cheyney,
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Traduit de l'anglais par Marcel Duhamel.
[Paris] Gallimard [1945]

262 p., 1 l. 18 1/2^{cm}. (Série
noire, sous la direction de Marcel Duhamel)

© 20Aug45; lc 30Oct45; Librairie
Gallimard; AF387.

I. Duhamel, Marcel, tr. II. Title.

R535837

Library of Congress
Copyright Office

rs 15Feb46

Cheyney, Peter.

THE GINCHY ROAD; w Peter Cheyney, m
Lauri Edward. © 6Aug26, E646491.
R115990, 11Aug53, Laura Bathurst (W)
& Lauri Edward (A)

Library of Congress

CHEYNEY, PETER.

Ladies won't wait, a novel. London,
Collins. 252 p. © Peter Cheyney;
16Apr51; 2c 7May51; AI0-1171.

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MAY 24 1951

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Ladies won't wait. New York, Dodd, Mead.
248 p. (Red badge detective) © Peter
Cheyney; 25May51; A56060. Appl. states
prev. pub. abroad 16Apr51; AI-1171.

hmp/r

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Copyright Office

JUN 29 1951

CHEYNEY, PETER.

Lady, behave! A novel. London, Collins.

256 p. © Peter Cheyney; 3Apr50;

2c 20Apr50; AI0-398.

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MAY 23 1950

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Lady, beware. [London ed. (Collins)
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tive) © Peter Cheyney; 1Aug50; A46399.
Appl. states prev. pub. abroad 3Apr50,
AI0-398.

SEP 19 1950

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mds/ms

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The man nobody saw. New York, Dodd,
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© Peter Cheyney; 25Aug49; A35296.

(Pub. abroad 20Apr49; AI-2304)

cg/ r

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CHEYNEY, PETER.

One of those things, a novel. London,
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3Oct49; lc 19Oct49; AI-2456.

Library of Congress
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egm/mb

CHEYNEY, PETER.

One of those things. New York, Dodd,
Mead. 250 p. (A Red badge mystery)
© Peter Cheyney; 6Jan50; A39770,
Appl. states prev. pub. abroad 3Oct49,
AI-2456.

sh/r

MAR 7 - 1950

Library of Congress
Copyright Office

Cheyney, Peter, 1891-

Sinister errand. New York, Avon Book Co. [1947]

225 p. 17 cm. (New Avon library. 114)

Cover designed by William Stanke.

© cover, 12Apr47; publisher; AA52890.

47-24309*

bk

CHEYNEY, PETER.

Sinister Errand. Source title. SEE
Diplomatic Courier. LP1911.

AA 9224

Cheyney, Peter.

They never say when, by Peter Cheyney ...
New York, Avon book co. [c1946]

202 p. 19 1/2cm. (Murder mystery monthly,
no. 36)

Paper covers.

Application author of new copyright matter:
George A. Corrado.

© 2-11-46; 2 c 4-5-46; Avon book co., New
York; AA 9224; new matter: cover, art work.

vf 4-16-46

CHEYNEY, PETER.

Try anything twice, a novel. Lon-
don, Collins. 192 p. © Peter
Cheyney; 22Mar48; lc 19May48;
AI-1618.

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Try anything twice. New York,

Dodd, Mead. 216 p. (Red

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Cheyney; 19Jul48; A24258.

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Cheyney, Peter, 1891-

Uneasy terms, a novel by Peter Cheyney. London, Collins,
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PZ3.C4316Un

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Pub. 30Sep46; 1c 27Nov46; author, London; AI 552.

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... Uneasy terms ... New York, Dodd, Mead & company,
1947.

4 p. l., 222 p. 21^{cm}.

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I. Title.

PZ3.C4316Un 2

47-1013

Pub. 14Jan47; 2c 9Jan47; author, London; A10239. Prev.
reg. AI 552.

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CHEYNEY, PETER.

The urgent hangman. Source title. SEE
Verner, Gerald. Meet Mr. Callaghan.

CHEYNEY, PETER.

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Collins. 191 p. © Peter Cheyney;
20Apr49; 1c 17Jun49; AI-2304.**

Library of Congress
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hm/mn

AA 21493

Cheyney, Peter.

You can't keep the change ... New York [1946]

263 p. 16^{cm}.

© 6-12-46; 2 c 6-16-46; Avon book co.,
New York; AA 21493; new matter: cover
art work by Carl W. Bower.

I. Title.

46-21821
Brief cataloging

Library of Congress

PZ3.C4316Y13

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CHEZ DELACROIX. DFO-232. SEE Willemetz,
Albert.

CHEZ DENISE. SEE Stark, Wilbur Bradley.

Chez eux

Bochet, Pierre.

... Chez eux. Paris, R. Julliard, 1946,

3 p. l., {9}-208 p., 1 l. 18^{cm}. (Sequana)

© 1Jun46; 1c 22Jan47; René Julliard;
AF2546.

1. World war, 1939-1945—Prisoners and prisons, German. 2. World war, 1939-1945—Personal narratives, French. I. Title.

D805.G3B57

940.547243

47-16206

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Chez Inez.

M1775

MELIN, NISSE.

.18

Chez Inez; text och musik: Östen Askegård
[and] Nisse Melin. (In Sonoras stjärnskott.
1954-55 issue, p.1-2) © Sonora musik-
förlags a-b; 15Apr54; EF0-28219.

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1954-55

I. Askegård, Östen. II. Title.

Library of Congress

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M1731.2
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Chez Johnny.

Barcelli, Aimé.

Chez Johnny; paroles de Jacques
Larue.

© 30Jan45; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1117.

Score (voice and piano) and voice
part.

I. Larue, Jacques, lyricist. II. Title.

Chez Joseph.

PUJOL, MARC, 1930-

Chez Joseph; java chantée, paroles de
Marc Pujol & André Valloire [pseud.]
musique de Marc Pujol & Hans Alberto
[pseud.] (With his Le p'tit bistrot des
halles) [Parts: orchestra; with words]
© Productions musicales Marc Pujol;
27Dec51; EF0-12497.

M1356
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I. Tartarin, Albert, 1911-
[III. Tartarin, Andrée, 1914-

II. Title.
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Chez l'antiquaire.

CURIOS. Chez l'antiquaire; for piano
by Blair Fairchild. © 25May26;
E651438. Samuel Dushkin (E);
16Mar54; R127061.

CHEZ LA MARQUISE; par E. Mezzacapo,
orchestra arr. Alfredo Amadei. © on
arr., 29Aug25, E624311. R110991,
15Apr53, Alfredo Amadei (A)

Chez les clients de la Mer Rouge.

MONMARSON, RAOUL.

Chez les clients de la Mer Rouge. [Paris]
Éditions Francex. 236 p. (Collection
"Les Yeux du monde") © Société
d'éditions extérieures et coloniales;
18Nov48; AF9139.

I. Société d'éditions extérieures et coloniales.

md/r

Chez les guérisseurs qui guérissent.

PALAISEUL, JEAN.

Chez les guérisseurs qui guérissent.

406 p. © Robert Laffont; 30Dec53;

AF0-13199.

I. Laffont, Robert, firm.

Chez les nains de la Moraine.

FAVRE, ANNA.

Chez les nains de la Moraine [et] Osmonde.
Couverture et illus. de Mirabelle [pseud.]
249 p. (Collection "Les Amis des
jeunes") © B. Arthaud, Grenoble;
15Nov48; AF9890.

I. Cohen, Odette, illus.

II. Arthaud (B.)

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sh/rk

CHEZ les tout-petits. AFO-8608. SEE
Faucher, Paul.

CHEZ LES TOUT-PETITS. SEE
Faucher, Paul. Vocabulaire en
images. AF13423.

Chez M. Staline sans invitation.

BARDANNE, JEAN.

Chez M. Staline sans invitation ...

L'U.R.S.S. veut-elle la guerre? Peut-elle la faire? [Paris, 1948] 349 p.

© Éditions Siboney; 22Oct48; AF9293.

I. Éditions Siboney.

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mds/mb

Chez Margot.


M1731 PIPON, LUCIEN, 1902-

.2 Chez Margot; chanson des matelots,
.P musique de Lucien Pison, paroles de
Paul-Alain [pseud.] © Éditions Salabert,
Paris; 4Aug49; EF-0509.

I. Fournier, Paul Albert, 1910- lyricist.

II. Title.

Library of Congress
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CHEZ MAXIM'S; m & © Joseph Strimer
11Jun51 EU240890

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JUL 13 1951

CHEZ MES PARENTS; w Phylo, m Vincent
Scotto. © 15Mar27; E662789.
Marguerite Monnier Scotto (W);
12Nov54; R139195.

Chez moi, j'entretiens, j'améliore,
je répare
Tinard, Henri.

... Chez moi, j'entretiens, j'améliore, je répare. 138 illustrations de Géo. Paris, Flammarion [1946]

172, [2] p. illus. 21^{cm}. (Collection Baudry de Saunier)

At head of title: Henri Tinard et François Toché.

1. Repairing. 2. Dwellings. I. Toché, François, joint author.
II. Title.

TX323.T5

47-22737

© 20Jan46; 1c 22Jan47; Ernest Flammarion, Paris, AF2508.

AA 1569

Chez Montet French restaurant, menu

See

Montet, Henri.

Chez Nanette.

M1775

STAHL, FELIX.

.2

Souvenir. Chez Nanette. Musik: Felix

.S

Stahl, Eng. text: Harold Purcell, svensk
text: Karl-Lennart [pseud.] © Reuter
& Reuter förlags ab, Stockholm; 1Jan49;
EF13931.

I. Purcell, Harold V., lyricist.

II. Reuterskiöld, Lennart, lyricist.

III. Title. IV. Title: Chez Nanette.

Chez Nanette.

M1356

STAHL, FELIX.

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Souvenir. Chez Nanette. Musik: Félix Stahl, Eng. text: Harold Purcell, svensk text: Karl-Lennart [pseud., arr.: Gösta Theselius] © Reuter & Reuter förlags ab, Stockholm; 1Apr49; on arrangement; EF14318. Piano-conductor score (orchestra) and parts; with Swedish and English words.

I. Purcell, Harold, lyricist. II. Reuterskiöld, Lennart, lyricist. III. Theselius, Gösta, arr. IV. Title. V. Title: Chez Nanette.

Library of Congress
Copyright Office

Chez nous.

M1731

GIRAUD, HUBERT, 1920-

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Chez nous; paroles de Bernard Michel,

.G

musique de Hubert Giraud. © Société
d'éditions musicales internationales,
Paris; 15Oct53; EF0-24761.

I. Title. [II. Michel, Bernard, 1919-]

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CHEZ nous. AFO-8603. SEE Faucher,
Paul.

CHEZ NOUS. SEE

Faucher, Paul. Vocabulaire en
images. AF13423.

Chez qui va-t-elle; paroles de William
Burky, m de H. Christiné. © 24 Aug 18;
E434060. R7486; 18 Jul 46; Reine
Marguerite Christiné (C), Paris.

R

Chez tante Paméla.

RIVIÈRE, BERTRANDE DE.

Chez tante Paméla. Illus. de Manon
Iessel. 125 p. (Bibliothèque de
Suzette) © Éditions Gautier-Languereau,
Paris; 30Jun50; AF0-2744.

I. Iessel, Manon, illus.

II. Éditions Gautier-Languereau.

NOV - 6 1950 mds/r

Library of Congress
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Chézal, Bertrand de.

A travers les batailles pour Paris, août 1944: Bonneval,
Chartres, Paris. Paris, Plon [1945]

[4] l., 3-246 p. 19 cm. (Histoire et voyages)

1. Forces françaises de l'interieur. 2. World War, 1939-1945—
Campaigns—France. I. Title. II. Series.

D761.9.F7C47

940.542

48-12543*

© Librairie Plon; 15Mar45; AF4438.

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CHEZCINY V WITOSA; m Bernard Wit-
kowski © Dana Music Co., inc.
10oct52 EU289712

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CHEZCINY V WITOSA POLKA m Bernard
Witkowski © Dana Music Co., inc.
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Library of Congress
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Chezem, John Reaves.

THERE'S NOTHING THE MATTER WITH OLD
UNCLE SAM © w & m John Reaves
Chezem 24Aug48 EU144644

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CHHATRAPATI, ARUNCHANDRA CHHOTALAL ©.

Organization of the labor market
under planned economy. Ann Arbor,
Mich., University Microfilms.
Microfilm. (Doctoral dissertation
series. Publication no. 970)

© 26Feb48; AA38626.

Chi, Chang.

THE RETORT COURTEOUS; w Chang Chi,
translated by W. J. B. Fletcher, m
Phyllis M. James. © 26Feb25,
E609264. R95430, 27May52, Phyllis
James (A)

Library of Congress
Copyright Office

CHI, Chao-Li.

Sooner or later. D unp. 1652. See Chi,
Chih-Feng..

CHI, CHIH-FENG.

Sooner or later, by Chih-Feng Chi and
Chao-Li Chi. A play in two acts. ©
Chih-Feng Chi, Chao-Li Chi, New York; 1c
9Sep47; D unp. 1652.

Chi bacio Ninì?

M1356

.C

CÀLZIA, EUGENIO, 1907-

Chi baciò Ninì? Moderato swing, parole di Nisa [pseud.] musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali accordo, Milano; 24Jan54; EF0-25495.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

Chi Beta Nu Fraternity.

M1959 McCLAIN, FLOYD AUSTIN.
.N747M Northwestern alma mater; words and
 music by Floyd A. McClain. © Chi Beta
 Nu Fraternity, Alva, Okla.; 6Apr49;
 EP36049.

I. Title.

Chi Beta Nu Fraternity.

M1959 McCLAIN, FLOYD AUSTIN.
N747M Ride, rangers, ride; words and music by
 Floyd A. McClain. © Chi Beta Nu Frater-
 nity, Alva, Okla.; 6Apr49; EP36050.

I. Title.

Chi bib it chi bop it; w L. Dawson,
m C. J. Levy. © Lucien Dawson
& Charles J[oseph] Levy, Chicago;
29Mar47; EU69116.

Chi ce penza a me.

M1356


.B

BLASIO, GENNARO, 1908-

Chi ce penza a me; beguine, versi di C.
della Gatta, musica di G. Blasio. [Piano-
conductor score (orchestra) and parts]
© Radio record Ricordi, Milano; 3Jul54;
EF0-29062.

I. Title. [II. Gatta, Corrado della,
1913-]

Library of Congress



E unp 6796

Chi-chi.

See

Cores, Alexander.

•ag 6-7-46

Chi-chi-boom.

M1630

JOYCE, GERALD B

1905-

.2

Chi-chi-boom; song, words and music by

.J

Ray Allen and Jerry Joyce. Appl. states
prev. reg. 1Oct53, EU332842. © Bourne,
inc., New York; 17Aug54 (in notice: 1952);
EP82653.

I. Allen, Ray. II. Title.

Library of Congress



CHI CHI CASTENANGO; by Ernie Vigars ©
Slate Enterprises, inc. Notice 2Jun53
v22 p139

Library of Congress
Copyright Office

CHI-CHI-CASTENANGO. 1 reel.

(Soundies no. 646-1-61)

Produced by Ben Hersh; directed by Dave Gould.

© 30^Dec46; 2c 24Jan47, censorship script;
Soundies Films, Inc., author and claimant,
Chicago; M 1565.

e1 2-28-47

G 2604

Chi chi castenango.

see

Press, Fred

Chi-chi cha-cha-cha.

M1356
.M

MORGAN, KEVIN. -

The chi-chi cha-cha-cha; slow mambo, by
Marco Rizo and Kevin Morgan, arr. for
orchestra by Alfredo Mendez. [Piano-
conductor score and parts; with words]
\$1 Appl. states prev. reg. 26Apr54,
EP80824. NM: arrangement. © Edward B.
Marks Music Corp., New York; 15Nov54;
EP84860.

I. Rizo, Marco A. II. Title: III. Title:
Cha-cha-cha. [IV. Mendez, Alfredo]

Library of Congress

The Chi-chi, cha-cha-cha (sha-sha-sha)

EP80824.

(con.)

(See also Cha-cha-cha; REG 15Sep81; PA 117-758)

CHI, CHI, CHI, BOOM, BOOM, BOOM ALL
DAY; w, m & © Christopher Joseph
Dattola 30Dec53 EU342500

Library of Congress
Copyright Office

Chi-chi-chi-ch-ca-go; w & m J. B.
Mitchell. © Jessie B. Mitchell,
Hollywood, Calif.; 28Feb47; EU47525.

Library of Congress
Copyright Office

CHI-CHI-CHI-CHICAGO w & m Nellie
Lutcher © Criterion Music Corp.
29oct47 EU102777

Library of Congress
Copyright Office

Chi-Chi-Chi-Chicago.

M1630

MITCHELL, JESSE.

.2

Chi-Chi-Chi-Chicago; words and music
by Nellie Lutcher and Jesse
Mitchell. New York, Capitol Songs.

.M

© Criterion Music Corp., New York;
31Dec47; EP22590.

Chi, chi, chi, Chicago blues; w & m

J. B. Mitchell & N. Lutchter.

© Jessie Belle Mitchell & Nellie
Lutchter, Los Angeles; 13Jun47; EU80222.

M1630

.2

.B

Chi-Chi Music Publications.
BROOKS HARVEY O

Why is the sky so blue? Lyric
by Johnny Lake, music by Har-
vey O. Brooks ... and Opie
Cates. © Chi-Chi Music Publi-
cations, Encino, Calif.;
8Apr47; EP13727.

I. Cates, Opie, joint composer.
II. Lake, Johnny, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Chi-chi music publishing co., claimant.
Brooks, Harvey O. [The gentleman
from Texas. With someone like you
to love]

CHI CHI POLKA; m & © Alphonse J.
Soyka 13Dec54 EU379889

Library of Congress
Copyright Office

Chi ci divide.

M1356
.G

GODINI, ANTIGONO, 1901-

Chi ci divide; testo di A. Natili, musica di
A Godini. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Taioli Leonardi, Milano;
27Dec52; EF0-18085.

I. Title. [II. Natili, Alvise, 1898-]

Chi Delta Mu Fraternity.

CHI DELTA MU SONG; w & m E. Clayton
Terry arr Louia Vaughn Jones © The
Chi Delta Mu Fraternity 6Apr51
EU234628

V

M V 8 1951

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CHI DELTA MU SONG; w & m E. Clayton
Terry arr Louie Vaughn Jones © The
Chi Delta Mu Fraternity 6Apr51
EU234628

MAY 18 1951

V

Library of Congress
Copyright Office

CHI Delta Phi. SEE Vague. Vol. 3,
no. 1. AA85678.

CHI DELTA PHI. ALPHA SIGMA CHAPTER,
UNIVERSITY OF OKLAHOMA.

See

Bluestocking.

Library of Congress
Copyright Office

CHI DELTA PHI. SER

Vague. Vol. 6, no. 1. AA187852.

JUL 27 1951

CHI DELTA PHI. XI CHAPTER, UNIVERSITY
OF KENTUCKY.

SEE

VAGUE.

Library of Congress
Copyright Office

Chi dice donna.

M1356

V

VILLA, GAETANO, 1903-

Chi dice donna; fox moderato, parole di
A. Bracchi, musica di G. Villa. [Piano-
conductor score (orchestra, with words)
and parts] © D'Anzi editore, Milano;
1Apr53; EF0-20043.

I. Title. [II. Bracchi, Alfredo, 1898-]

Chi è Costui che viene?

SANTUCCI, LUIGI.

Chi è Costui che viene? [Di] Luigi
Santucci [e] Angelo Romanò.
[1. ed.] 324 p. © Arnoldo
Mondadori editore; 15Oct53;
AFO-13028.

I. Romanò, Angelo.

II. Mondadori (Arnoldo) editore.

Chi fa da se.

© Bixio S.A.M., Milano; 22Oct46; EF22423. SEE
1955 file.

Chi fece per l'amore il gran rifiuto.

{SALVATORE, SACERDOTE LIMZZO}

Chi fece per l'amore il gran
rifiuto; appassionante visione
della drammatica vita d'Ulisse.
Creazione originale per lo schermo.
[Per] Luchios Soter [pseud.]

Ragusa, Puglisi. 61 p.

© Sacerdote Limzzo Salvatore
(psued.: Luchios Soter); 31Dec47;
AF7302.

I. Drama.

Library of Congress
Copyright Office

ml/mgb

Chi-hu-a-hu.

M1735

BRANDNER, ERNST, 1921-

.2

Chi-hu-a-hu; Mambo, Musik: Ernst

.B

Brandner, Text: Walter Brandin [pseud.]

© Edition Jupiter, München; 7May54;

EF0-28452.

I. Title. [II. Stoperich, Walter, 1920-

]

Library of Congress

Chi la gagliarda.

M1603
.N

NOLA, GIOVANNI DOMENICO DA, 16th
cent.

(Canzoni villanesche) Are all the ladies
deaf? [By] Da Nola, SSA or TTb or
SSA TTb a cappella [words anonymous,
English version by R. Maren, revised
and piano score arr. by Herbert Zipper.
Chi la gagliarda] (The Arthur Jordan
choral series, no.46) [English words] 20¢
© Edward B. Marks Music Corp., New
York; 8Apr52; EP61681.

Library of Congress
Copyright Office



(Continued on next card)

Chi la gagliarda.

M1603
.N

NOLA, GIOVANNI DOMENICO DA, 16th
cent.

(Canzoni villanesche) Are all the ladies
deaf? EP61681. (Card 2)

I. Title. II. Title: Canzoni villanesche.
III. Title: Chi la gagliarda. [IV. Maren,
Roger. V. Zipper, Herbert]

xM1593

xM1586

Library of Congress
Copyright Office

Chi la paga.

PIRANDELLO, LUIGI.

Chi la paga. (In his Novelle per un anno:
Dal naso al cielo. Ed. integrale.
[Milano] Mondadori, 1951 [c1925]
p. [51]-61) (Biblioteca moderna Mondadori,
192-193) © Corriere della sera;
25Aug12; AF13146. (1951 print. deposited
in lieu of original issue, pub. in 1912)

I. Corriere della sera.

Library of Congress
Copyright Office

j/✓

Chi la paga. R103595.

SEE

Pirandello, Luigi.

Chi la piglia per francese.

M1356

.R

RUSCONI, ERMENEGILDO, 1887-

Chi la piglia per francese. Samba-polka.

Parole di Pinchi [pseud.], musica di E.

Rusconi. [Piano-conductor score

(orchestra, with words) and parts]

© Edizioni melodi, Milano; 23Nov49;

EF0-2692.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

MAY 1 1950

E unpub. 5808.

Chi le mangia le "more".

see

Valci, F. M.

MSH 5-1-46

Chi lo sa perché!

© S. A. Melodi, Milan; 1Sep49; EF19591.

SEE

1950 file.

Chi lo sa perchè.

M1356

.M

MASCHERONI, VITTORIO, 1895-

Chi lo sa perchè! Samba, parole di
Pinchi [pseud.] música di Mascheroni.
[Piano-conductor score (orchestra,
with words) and parts] © S.a. Melodi,
Milano; 1Sep49; EF19591.

I. Title. [II. Perotti, Pino]

Library of Congress

Chi lo sa perche!

M1749

.2

.M

MASCHERONI, VITTORIO, 1895-

(Chi lo sa perche!) Sympatico. Words by William Engvick, music by Mascheroni, New York, Hill & Range Songs. [English words] 40¢ © on English words; S.a. Melodi; 8Oct53; EP75193.

I. Title. II. Title: Chi lo sa perche!
[III. Engvick, William, 1914-]

Library of Congress
Copyright Office



Revised
7Dec53

CHI loro mai sappiano. DU25988. SEE
Ortolani, Angiolina.

DEC 4 1950

Chi mi regala la primavera.

M1355

.G

GORNI, KRAMER, 1913-

(Alvaro, piuttosto corsaro) Chi mi regala la primavera; dalla commedia musicale, Alvaro, piuttosto corsaro [testo] di Garinei-Giovannini [musica] e arr. di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Jun54; EF0-28284.

- I. Title. II. Title: Alvaro, piuttosto corsaro.
[III. Giovannini, Giovanni, 1915-
IV. Garinei, Pietro]

Library of Congress

Chi mi vuol portare a spasso.

M1749

MAGGIORANI, DARIO, 1908-

.2

Chi mi vuol portare a spasso; swing

.M

moderato, testo di Alvaro Maggiorani,
musica di D. Maggiorani. [Melody and
chord symbols, with words] © Gioiello
edizioni musicali, Roma; 27Jun53;
EF0-21279.

I. Title. [II. Maggiorani, Alvaro, 1910-

Library of Congress

Chi mi vuole?

M1356

NASCIMBENE, MARIO, 1917-

.N

(O. K., Nerone) Chi mi vuole? Fox

moderato, dal film O. K., Nerone, parole
di Nisa [pseud.] musica di Mario Benna
[pseud., arr. di A. Giacomazzi] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci s.r.l.,
Milano; 1Aug52; EFO-16319.

I. Title. II. Title: O. K., Nerone.

[III. Salerno, Nicola, 1910-

IV.

Giacomazzi, Angelo, 1907-

]

CHI MUNNU CHI MUNNU; w, m & © Frank
Amato 15Sep52 EU287858

Library of Congress
Copyright Office

Chi nel regno almo d'amore.

SANCES, GIOVANNI FELICE.

Chi nel regno almo d'amore; [by] Giovanni Felice Sances, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 91-93) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2070.

M1619

.J

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

CHI OMEGA. In Delta Chapter ©.

Chi Omega cookery, compiled for the

Chi Omega Kiddie Carnival.

Peoria, Ill., 1949. 206 p.,

illus. © 3Dec49; AA158068.

AUG 2 1 1950

Chi Omega Fraternity.

FLETTY, VALBORG.

Public services of women's organizations; part of a study made at the University of Syracuse. [Foreword signed: Mary Love Collins] [Menasha, Wis.] G. Banta Pub. Co. 144 p. (Chi Omega. Service Fund studies, no. 6) © Chi Omega Fraternity; 3Oct51; A60147.

I. Collins, Mary Love.

II. Chi Omega Fraternity.

Library of Congress
Copyright Office

mh/kw

NOV - 8 1951

Chi Phi Fraternity.

M1960 [SPAETH, SIGMUND GOTTFRIED] 1885- ed.
.C37 and arr.

S6 Songs of the Chi Phi fraternity [by
Sigmund Spaeth. New and rev. ed.]
© The Chi Phi Fraternity, Atlanta;
5Jan48; on arrangement & editing;
EP22456.

I. Title.

Chi-pou-cha-coucou.

M1731

GIRAUD, HUBERT, 1920-

.2

.G

Le chi-pou-cha-coucou; samba lente,
paroles de Roger Lucchesi, musique de
Hubert Giraud. © Éditions Lafayette,
Paris; 28Sep51; EF0-11107.

I. Title. [II. Lucchesi, Roger Antoine,
1912-]

FEB 26 1952

Library of Congress
Copyright Office
art.

CHI PSI FRATERNITY. EXECUTIVE COUNCIL.

SEE

PURPLE AND GOLD.

Library of Congress
Copyright Office

CHI PSI.

The Chi Psi neophyte; the man and
his college, his fraternity.

162 p., illus. © Chi Psi Educa-
tional Trust, Ann Arbor, Mich.;
18Aug49; AA125403.

CHI PSI.

The Chi Psi neophyte; the man and
his college. 213 p. © on re-
visions; Chi Psi Educational
Trust, Ann Arbor, Mich.; 29Aug50;
AA162425.

OCT - 9 1950

CHI PSI.

The man and his college; based on
material prepared by Clarence B. Piper.
Chicago [1952] 141 p. illus. © Chi
Psi Educational Trust; 7Oct52; A71731.

I. Piper, Clarence Brett. II. Chi Psi
Educational Trust.

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CHI Psi Educational Trust. The Chi
Psi neophyte. AA125403. SEE
Chi Psi.

Chi Psi Educational Trust.

CHI PSI.

The man and his college; based on
material prepared by Clarence B. Piper.
Chicago [1952] 141 p. illus. © Chi
Psi Educational Trust; 7Oct52; A71731.

I. Piper, Clarence Brett. II. Chi Psi
Educational Trust.

Library of Congress
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CHI PSI EDUCATIONAL TRUST.

The Chi Psi neophyte; the man and
his college. AA162425. SEE
Chi Psi.

OCT 9 - 1950

Chi saprà volermi bene?

M1356

FASSINO, GIOVANNI, 1913-

.F

Chi saprà volermi bene? Slow, parole di
Nico [pseud.] musica di G. Fassino.
[Piano-conductor score: orchestra, with
words] © Edizioni musicali Pignini,
Milano; 10Jun48; EF16292.

I. Title. [II. Pancino, Niccolo]

Library of Congress
Copyright Office

MAY - 1 1951

Chi saprà volermi bene?

© Edizioni musicali PIGNI, Milano;
10Jun48; EF16292. SEE.

1951 file.

KSK/g

Chi sei?

CÀLZIA, EUGENIO, 1907-

M1356

.V

Chi sei? Beguine, parole di Nisa [pseud.]
musica di E. Càlzia. (With Villa, Gaetano.
Serenata all'antica) [Piano-conductor
score (orchestra, with words) and parts]
© D'Anzi editore s.r.l., Milano; 1Aug52;
EFO-16309.

I. Title. [II. Salerno, Nicola, 1910-]

Chi sei tu?

M1356 [ROSSI, ABNER] 1908-

.R Chi sei tu? Beguine, parole di G.
Colombi, musica di R. Abner [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 25May50; EF0-3940.

I. Title. [II. Colombi, Giovanna, 1906-]

Library of Congress
Copyright Office

AUG 22 1950

Chi sei tu?

M1356

.B

BERGAMINI, FEDERICO, 1906-

Chi sei tu? Canzone slowly, parole di
A. R. Borella, musica e arr. di F.
Bergamini. © Carisch, s. a., Milano,
20Jul49; EF14079. Piano-conductor
score (orchestra, with words) and parts.

I. Borella, Angelo Palmiro, 1887- lyricist.
II. Title.

Chi si ferma è perduto.

Tonelli, Giovanni, 1896-

Chi si ferma è perduto. [1. ed.] Roma, Editrice La rivolta ideale [1947]

155 p. 23 cm.

Articles previously published in La rivolta ideale.

1. Italy—Pol. & govt.—Addresses, essays, lectures.

DG572.T67

© Giovanni Tonelli, Rome; 1Mar47; AF3652.

I. Title.

47-27352*

Chi t' o ffa fa'.

M1356 BIANCO,

.B Chi t' o ffa fa'; Don Nicò, canzone, parole
di S. Glorioso, musica di Bianco. Roma,
Edizioni musicali A.I.D.A. [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 3Oct49;
EF0-1087.

I. Title. [II. Glorioso, Salvatore]

Library of Congress
Copyright Office

1/3

Chi vo' fumà.

Nicolo, Mario.

Chia, Carlos.

ILUSION TRAICIONERA © w Soledad A.
Chia m Carlos Chia 9Aug49 EU175588

Chia, Carlos.

PORQUE NIEGAS QUE ME QUIERES © w So-
ledad A. Chia m Carlos Chia 9Aug49
EU175589

Chia, Chole.

PURO ARROZ w Chole Chia © m Peter
Alden Fedora 3May48 EU127804

Chia, Jack, tr.

LIU, SHAO-T'ANG.

Out of Red China; translated from the
Chinese by Jack Chia and Henry Walter.
Introd. by Hu Shih. [1st ed.] New York,
Duell, Sloan and Pearce [1953] 269 p.
© on translation; China Daily Co., inc.;
on introd.; Duell, Sloan & Pearce, inc.;
15Jan53; A82972.

I. Hu, Shih. II. Chia, Jack, tr. III. Walter,
Henry, tr. IV. China Daily Company, inc.
V. Duell, Sloane and Pearce, inc.

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Chia, Soledad A.

ILUSION TRAICIONERA © w Soledad A.

Chia m Carlos Chia 9Aug49 EU175588

Chia, Soledad A.

PORQUE NIEGAS QUE ME QUIERES © w So-
ledad A. Chia m Carlos Chia 9Aug49
EU175589

CHIA, T. T.

SEE Chia, Jack.

Chiabrera, Mario.

JUST A HAUNTING MEMORY; w, m & ©

Mario Chiabrera 24Sep51 EU251230

OCT - 9 1951

Library of Congress
Copyright Office

Chiaffarelli, Albert.

Each heart has its dreams.

R

M1350

.C

CHIAFFARELLI, ALBERTE, arr.

Go down, Moses; orchestral arrangement by Alberte Chiaffarelli, from W. C. Handy's arrangement for military band. New York, Handy Brothers Music Co., inc. © William C. Handy, New York; on orchestration; 27Feb46; EP12056. Piano-conductor score (orchestra) and parts.

I. Handy,
arr. II.

William C., 1873-
Title.

xM1350.5
Music Cat.

Chiafullo, Dominic.

WHEN I RETURN TO YOU; w, m & © Dominic
Chiafullo 6Mar51 EU231459

Revised
3Apr51

Library of Congress
Copyright Office

1951

Chiafullo, Dominic Angelo.

FOR THAT SWEET SMILE; w, m & © Dominic
Angelo Chiafullo 26Aug52 EU285700

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Chiafullo, Dominic Angelo.

THE GREAT WHITE WAY; w, m & © Dominic
Angelo Chiafullo 16Apr52 EU271715

Library of Congress
Copyright Office

M25

.C

CHIAIA, VENTURINO, 1903-

(Pezzi, piano, op.14) Tre pezzi; op. 14
[by] Venturino Chiaia. © Edizioni
musicali Le Chant du monde, Milano;
3Sep53; EF0-24103.

I. Title: Pezzi.

Library of Congress

CHIAIA, VENTURINO, 1903-

Tre pezzi. SEE HIS Pezzi, piano, op.14.

EF0-24103

xM

Library of Congress

Chiampo, Tony J.

CHURCH BELL CHIMES © w & m Tony J.

Chiampo 18Nov49 EU185313

Chiampo, Tony John.

LET'S DANCE THE POLKA © w & m Tony
John Chiampo 4Oct48 EU145011

Chiama il dottore.

M1256 ANGELI, PRIMO, 1906-

.A Chiama il dottore; medium swing, testo italiano di E. L. Poletto, testo tedesco di H. Schäffler, musica di Primo Angeli. Hallo. [Piano-conductor score (orchestra, with Italian and German words) and parts] © Edizioni Apollo, Milano; 8Jul51; EF0-10339.

I. Title. II. Title: Hallo. [III. Poletto,
Enzo Luigi, 1906- IV. Schäffler,
Henriette, 1913-]

Library of Congress

Copyright Office

DEC 10 1951

Chiang, Chieh-shih

see

Chiang, Kai-shek, 1886-

Chiang, Chung-cheng

see

Chiang, Kai-shek, 1886-

CHIANG, I.

Dabbitse, verfasst und illustriert von
Chiang Yee. [Aus dem Englischen von
Anita Wiegand] Zürich, 1949. 63 p.
© Rascher & Cie A. -G.; 11Nov48 (in
notice: 1949); AF11389.

I. Wiegand, Anita, tr.

II. Rascher und Cie, A. G.

mds/r

Library of Congress
Copyright Office

MAR 20 1950

Chiang, Joseph.

M1630

.2

.R

RICHARDS, VICTOR DONALD, 1906-

Thinking of you; words by Joseph Chiang,
music by Don Ricci [pseud.] © Victor

Donald Richards & Joseph Chiang; 14Mar49;
EP35007.

I. Chiang, Joseph, lyricist. II. Title.

Chiang, Kai-shek, 1886-

China's destiny & Chinese economic theory, by Chiang Kai-shek, with notes and commentary by Philip Jaffe. New York, Roy publishers [1947],

347 p. 22 $\frac{1}{2}$ ".

Map on lining-papers.

© 24Jan47; Roy publishers, a.n.; A11230.

1. China—For. rel. 2. Economics—Hist.—China. i. Jaffe, Phillip J.,
ed. ii. Title. iii. Title: Chinese economic theory.

DS740.C5 1947 a

951.04

47-30072

Library of Congress

[15]

pw/vjw /1d

Chiang, Kai-shek, 1886—

The collected wartime messages of Generalissimo Chiang Kai-shek, 1937-1945, compiled by Chinese Ministry of information ... New York, The John Day company [1946]

2 v. ports., facsims. 22 $\frac{1}{2}$ ".

"Edited ... by Mr. George Kao."—v. 1, Foreword.

"Bibliographical index": v. 2, p. 877-881.

CONTENTS.—v. 1, 1937-1940. Prologue. China resists Japan. China fights on. China fights and builds.—v. 2, 1940-1945. China fights and builds (continued) China fights on with allies. China fights on to victory. Epilogue.

1. China—Hist.—1937—

2. World war, 1939-1945—China.

I. China. Ministry of information. II. Kao, K'o-i, ed.

46-7008

Library of Congress

DS777.53.C4235

[10]

951.0425

© 100ct46; 2c 26Sep46; Chinese news service,
New York; A8592.

III. Title: Wartime messages. IV. Chinese
news service, New York.

Chiang, Monlin, 1886-

Tides from the West, a Chinese autobiography. New Haven,
Yale Univ. Press, 1947.

vi, 282 p. 25^{cm}.

"Issued by the Yale University Press in cooperation with the China
Institute of Pacific Relations."

1. China—Soc. life & cust.

I. Title.

DS778.C58A3

951.04

47-4798*

© 22Apr47; publisher; A13641.

212
Library of Congress

[15]

pw/gwh/mb

AA 20358

Chiang, Newton.

On foot to freedom; a diary of experiences during the Sino-Japanese war, by Newton Chiang; with an introduction by Douglas N. Sargent. New York, Friendship press [c1945]

pamphlet (48 p.) illus. 14cm.

© 11-19-45; 2 c 5-21-46; Friendship press, inc., New York; AA 20358.

2-24-47

CHIANG, SIANG-TSEH.

The Nien rebellion. 159 p. © University of Washington Press;
11Aug54; A150283.

I. Washington (State) University.
Press.

Library of Congress
Copyright Office

cr/cb

CHIANG, WÊN-HAN.

The Chinese student movement. New
York, King's Crown Press. 176 p.

© Wen-han Kiang; 18Jun48; A23918.

CHIANG, YEE
SEE Chiang, I.

A

MAR 20 1950

CHIANG KAI-SHEK AND KOREA'S RHEE
STILL THINK RED CHINA CAN BE BEATEN.
B5-239761 SEE Stevenson, Adlai
Ewing. Report by Adlai Stevenson.

Chianne, Tess.

Excess baggage; w & m Oakley Haldeman
& Tess Chianne. © Golden West
melodies, inc., Hollywood, Calif.;
18May47; EU76059. Correcting
EU38191.

Library of Congress
Copyright Office

Chianne, Tess, 1912- joint composer.
Williams, Tex. Please handle with
care.

Chianrella, Frances

Haven't had you out of my mind;
w F. Chianrella, m Ronald Buck.
© Frances Chianrella, Hudson,
N. Y.; 30Apr47; EU73145.

Library of Congress
Copyright Office

Chiantella, Joseph.

WEDDING BELLS; w Joseph Chiantella
m Joseph Milazzo © Joseph Chiantella
& Joseph Milazzo 17Apr50 EU200860

Library of Congress
Copyright Office

MAY - 5 1950

CHIANTELLA, RAFFAELLO VITTORIO.

La commedia dei giorni; commedia
in tre atti. © Raffaello
Vittorio Chiantella; 24Sep54;
DU38049.

Chianti, Thomas Salvatore.

THE MARION HOP w & m Tommy Christy

Chianti © Thomas Salvatore Chianti

2Feb48 EU115843

Library of Congress

Copyright Office

CHIANTI; from The flame and the flesh,
m George Stoll & Robert Van Eps ©
Loew's, inc. 10May54 EU357446

Library of Congress
Copyright Office

Chianti, Tommy Christy.

It's a cold, cold winter; words by
T. C. Chianti.

© 8-28-46; Thomas ^{Salvatore}~~Sebastian~~ Chianti,
Jersey City; EU41166.

Chianti, Tommy Christy

It's over now; words by T. C. Chianti.
Melody.

© 6-9-46; Thomas Salvatore Chiantia,
Jersey City; EU 25251..

Chianti, Tommy Christy.

THE MARION HOP w & m Tommy Christy
Chianti © Thomas Salvatore Chianti
2Feb48 EU115843

Chianti, Tommy Christy
Modest Molly; words by T. C. Chianti.
Melody.
© 6-9-46; Thomas Salvatore Chiantia,
Jersey City; EU 25250.

Chianti, Tommy Christy

My first taste of love; words by
T. C. Chianti.

Melody.

© 6-9-46; Thomas Salvatore Chientia,
Jersey City; EU 25249.

Chianti, Tommy Christy.

A summer Sunday; words by T. C.
Chianti.

© 11-27-46; Thomas Salvatore Chiantia,
Jersey City; EU44691.

Chianti, Tommy Christy

Who are you? Words by T. C. Chianti.

Melody.

© 6-9-46; Thomas Salvatore Chiantia,
Jersey City; EU 25248.

Chianti-Lied.

M1735 WINKLER, GERHARD, 1906-
.2 Chianti-Lied; Ja, ja, der Chiantiwein,
.W Tarantella, Text: Ralph Maria Siegel,
Musik: Gerhard Winkler. © Edition
Meisel & Co., GmbH, Berlin; 15Jan40;
EF17141.

NOV 27 1951

I. Title. II. Title: Ja, ja, der Chiantiwein.
[III. Siegel, Ralph Maria, 1911-]

Library of Congress
Copyright Office

Chianti Lied.

M1731

.2

.W

WINKLER, GERHARD, 1906-

(Chianti Lied) Vive le bon vin; tarentelle,
paroles de Jacques Larue [pseud.],
musique de Gérard Winkler. © on French
lyrics; Les Nouvelles Éditions Méridian,
Paris; 25Jul50; EF0-5623.

I. Title. II. Title: Chianti Lied.

[III. Ageron, Marcel Eugène, 1906-

FEB 27 1951]

Library of Congress
Copyright Office

Chiantia, Thomas Salvatore

Bobbin' ~~bobby sex bob~~; words by
Tommy Christy Chiantia, ~~music by T. S.~~
Chiantia.

Melody.

© 6-30-46; T. C. Chiantia, Jersey City;
EU 27600.

Chianti,^a Thomas Salvatore, claimant.
Chianti, Tommy Christy. It's a cold,
cold winter.

Chiantia, Thomas Salvatore, claimant.

Chianti, Tommy Christy. It's over now.

Chiantia, Thomas Salvatore, cleimant.
Chianti, Tommy Christy. Modest Molly.

Chiantia, Thomas Salvatore, claimant.
Chianti, Tommy Christy. My first
taste of love.

Chiantia, Thomas Salvatore, ✓ claimant.
Chianti, Tommy Christy. A summer
Sunday.

Chiantia, Thomas Salvatore, claimant.

Chianti, Tommy Christy. Who are you?

Chiantia, Tommy Christy. See
Chiantia, Thomas Salvatore.

CHIAPANECA Chiapas. Estado de Chi-
apas (Mexico) GU6244. SEE De
Caire, JoseFina Mesa.

CHIAPANECAS; for one, two or three
trumpets with piano by Rafael Mendez
© Carl Fischer, inc. 28May54 E81365.
Notice 29Jun54 v24 p271

Library of Congress
Copyright Office

Chiapanecas.

M261

.M

MÉNDEZ, RAFAEL GUTIERREZ, 1908-

Chiapanecas; for trumpet solo, duet or trio
with piano acc. Mexican folk song arr. by
Rafael Méndez. [Score (solo instrument
and piano) and parts] \$1.50 © Carl
Fischer, inc., New York; 28May54;
EP81365.

I. Title.

Library of Congress

xM317

xM417

Chiapanecas.

STUART, JOEL, arr.

M1680

.18

.L377

Chiapanecas; arr. by Joel Stuart. (In Latin-American favorites. p.114-115) [For piano]
Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp.; 11May53; EP71807.

I. Title.

Library of Congress
Copyright Office

SL

Chiapanecas.

M175
.A4P

PALMER, BILL, 1916-

Chiapanecas; hand clapping song, arr. for
piano accordion by Bill Palmer. © Al-
fred Music Co., inc., New York; 9Nov49;
EP41958.

I. Title.

Library of Congress
Copyright Office

Chiapanecas.

M1385
.A4D

DE CAMPO, M

V

Chiapanecas. While there's music there's
romance; the Mexican clap hands song,
music by M. V. De Campo, lyric by Albert
Gamse, easy arrangement by Pietro Deiro,
Jr. [For accordion solo, with English
words] 40¢ Appl. states prev. reg.
1Apr36, EP54405. © on arrangement; Ed-
ward B. Marks Music Corp., New York.
4Feb53; EP69052.

I. Title. II. Title: While there's music there's
romance.

Library of Congress
Copyright Office

[III. Gamse, Albert,
1905- IV. Deiro,
Pietro, 1913-]

M1420 Chiapanecas.
CONDARIS, ALCO JAMES, 1919- arr.

.C Chiapanecas. (Mexican Clapping
Song) Arr. by A. J. Condaris.
© Scholastic Music Co., Port
Chester, N. Y.; 1Nov47; on ar-
rangement for school orchestra;
EP19600. Piano-conductor score
and parts.

I. Title. II. Title: Mexican Clapping
Song.

Library of Congress
Copyright Office

Chiapanecas.

CAMPO, M V De.

Chiapanecas. (The Mexican hand-clapping song) ... [By] M. V. de Campo, Spanish lyric by Juan Hernandez-Ribera, [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.32-35) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10873.

M1680

.A

I. Hernandez-
lyricist. II.
Title. IV.
hand-clapping song.

Ribera, Juan,
Gamse, Alabort. III.
Title: The Mexican
Music Cat.

Chiapanecas.

MT680

.03

no.83

[GLYNN, BETTY B] 1918- arr.

Mexican hand clapping song. Chiapanecas,

Lyric by Bill Overton arr. by [Betty B.

Glynn of] the Oahu Staff. (Oahu modern
piano accordion course [lesson] 83X)

[With words] 35¢ © on arrangement;

Oahu Pub. Co., Cleveland; 8Jul53;

EP74782.

1. Accordion music---Teaching pieces.

I. Title. II. Title: Chiapanecas.

[III. Overton, William Francis, 1917-

]

Library of Congress
Copyright Office

Chiapanecas.

M32

.S

SOBOTKA, FRANK, 1886-

(Spanish-Mexican dances) Chiapanecas;
[from Three Spanish-Mexican dances]
arranged by Frances Bossi [pseud.]
[For piano] 35¢ © on arrangement;
Theodore Presser Co., Bryn Mawr,
Pa.; 15Dec52; EP68151.

I. Title. II. Title: Spanish-Mexican dances.

Chiapanecas de los altos.
Gonzalez, Raymundo Saenz.

CHIAPETTA, MICHAEL.

A history of the relationship between
collegiate objectives and the professional
preparation of arts college teachers in
the United States. [Thesis—University of
Michigan] Ann Arbor, University Micro-
films. Microfilm copy of typewritten ms.
Positive. ([University Microfilms] Publi-
cation no. 1953) © Michael Chiapetta;
29Dec50; A53219.

MAY 4 - 1951

Library of Congress
Copyright Office

jb/r

Chiapparelli, Anita C.

I CAN'T GET YOU OUT OF MY MIND; w
Anita C. Chiapparelli w, m & © Phi-
lip Joseph Russo 30Jan50 EU192192

Library of Congress
Copyright Office

FEB 20 1950

Chiapparelli, Anita C.

I WANT TO BE THE ONE YOU LOVE; w Anita
C. Chiapparelli w, m & © Philip Jo-
seph Russo 30Jan50 EU192191

FEB 20 1950

Library of Congress
Copyright Office

Chiappe, Andrew, ed.

MORANTE, ELSA.

House of liars. [Translated from
Menzogna e sortilegio, by Adrienne
Foulke with the editorial assistance of
Andrew Chiappe] [1st ed.] 565 p.
© Harcourt, Brace and Co., inc., New
York; 4Oct51; A59938.

I. Foulke, Adrienne, tr.

II. Chiappe, Andrew, ed.

III. Harcourt, Brace and Co., inc.

OCT 31 1951

Library of Congress
Copyright Office

sh/kw

CHIAPPINI, BERT W. ©.

A technical outline of anatomy,
physiology, and pharmacology; for
professional service representa-
tives. 1 v., illus. © 5Jan50;
AA157458.

AUG 17 1950

Chiappini, Ricardo Lorenzo.
TONIGHT CAN NEVER COME AGAIN arr
Walter Swanson © w & m Ricardo Lorenzo.

Chiappo (Edizioni musicali).

M1356

.C

CASIROLI, NINO, 1910-

Dimenticare; beguine, testo di D. Serpi
[pseud.] musica di John Huit [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Chiappo, Milano; 1Jul53; EF0-21420.

I. Title. [II. Rolando, Filippo]

Library of Congress

Chiappo (Edizioni musicali).

M1356

.C


CAVIGLIA, NORBERTO.

Il fazzoletto; samba allegra, testo di
R. Morbelli, musica di N. Caviglia.
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Chiappo, Milano; 1Jul53;
EF0-21419.

I. Title. [II. Morbelli, Riccardo]

art.

Library of Congress



Chiappo (Edizioni musicali).

M1356

.A

ACHIARDI, FRANCO.

Lulù; valzer lento dal film omonimo, testo di Serpi [pseud.] musica di F. Achiardi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Chiappo, Milano; 7Aug53; EF0-22549.

I. Title. [II. Rolando, Filippo]

Chiappo (Edizioni musicali).

M1356

BARENO, GIUSEPPE.

.B

Promesse d'amore; valzer lento, di
Rolando-Barengo. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Chiappo, Milano;
7Aug53; EF0-22534.

I. Rolando, Filippo. II. Title.

Chiappo (edizioni musicale.)

M1260

IBAÑEZ, J

C

.I

(Lo studenta passa) The students' patrol.

Lo studenta passa; music by J. C.

Ibañez, arr. for brass band by Edrich
Siebert [pseud.] [Cornet-conductor score
(band) and parts] © on arrangement;
Chiappo edizioni musicale, Milano (in
notice: Chiappo Musikverlag) 30Nov53;
EF0-23835.

I. Title. II. Title: Lo studenta passa.
[III. Smith-Masters, Stanley, 1903-]

Library of Congress
Copyright Office
(art)

CHIAPPO (EDIZIONI MUSICALI)
SEE ALSO
Chiappo Musikverlag.

EFO-21420

CHIAPPO MUSIKVERLAG. SEE ALSO
Chiappo (Edizioni musicali).

EFO-23835

Chiappo Musikverlag.

M1260

IBAÑEZ, J

C

.I

(Lo studenta passa) The students' patrol.

Lo studenta passa; music by J. C.

Ibañez, arr. for brass band by Edrich
Siebert [pseud.] [Cornet-conductor score
(band) and parts] © on arrangement;
Chiappo edizioni musicale, Milano (in
notice: Chiappo Musikverlag) 30Nov53;
EF0-23335.

I. Title. II. Title: Lo studenta passa.
[III. Smith-Masters, Stanley, 1903-]

Library of Congress
Copyright Office

(art)

IL CHIAR DI LUNA; serenata, fox trot,
parole Neti Demaria, & m. © 7Aug20,
E488397. R37054, 29Jul48, Colombino
Arona (A of m)

Chiara, Vincenzo de. See
Chiari, Vincenzo di.

Chiara, Vincenzo di.

E FFESTE 'E NAPULE; w Ernesto Murolo,
m Vincenzo di Chiara. © 1Sep18,
E434983. R103826, 10Dec52, V.
Murolo (C) & Milella Gaetana di
Chiara (W)

Chiara, Vincenzo di.

M1630

.2

.W

WALKER, WILLIAM STEARNS, 1917-
Love me! love me! By Bill Walker
[melody adapted from La spanola by
Vincenzo De Chiarra] © Brandom
Music Co., Chicago; 11Jun53; EP72838.

I. Chiara, Vincenzo di. II. Title.

Library of Congress

see/c ccc

Chiara, Vincenzo di.

POPOLO PO; w Ernesto Murolo, m
Vincenzo di Chiara. © 1Sep17,
E401875. R103821, 10Dec52, V.
Murolo (C) & Milella Gaetana di
Chiara (W)

Chiara, Vincenzo di.

ROSA THE; w & m Vincenzo di Chiara.

© 7Sep12, E291085. R103698, 5Dec52,
Millella Gaetana di Chiara (W)

✓

Library of Congress
Copyright Office

M1577

.C

Chiara, Vincenzo di.

La spagnola; SSA with soprano
obbligato; arranged by Wallingford
Riegger, English words by J. F. and H.
F. [New York] Harold Flammer inc. 18¢

© arrangement, 20Feb46; publisher;
EP1632.

I. Riegger, Wallingford, arr. II. J. F.,
lyricist. III. F., J., lyricist. IV.
H. F., joint lyricist. V. F., H.,
joint lyricist. VI. Title.

Library of Congress
Copyright Office

Music Cat.

CHIARA, VINCENZO DI.

La Spagnola. The Spaniard. Arr. by
[Betty B. Glynn of] the Oahu staff. Lyric
by Ted Matheson, music by Di Chiara.
(Oahu rhythm style note course for
plectrum guitar, [lesson] 10PG) © Oahu
Publishing Co., Cleveland; 13May49; on
arrangement & lyrics; EP37547. In-
cludes Timely tips from your faculty,
with chord charts for reference, and
Spanish guitar conquers Mexican music.

MT590
.O26
no.10

art.

Library of Congress
Copyright Office



(Continued on next card)

MT590 CHIARA, VINCENZO DI.
.O26 La Spagnola. The Spaniard. EP37547.
no.10 (Card 2)
English words.

I. Glynn, Betty B., 1918- arr.
II. Matheson, Ted, lyricist. III. Title.
IV. Title: The Spaniard.

art.

Library of Congress
Copyright Office

[CHIARA, VINCENZO DI]

M175

.A4H57

v.2

La spagnola; [by Vincenzo di Chiara, arr,
by Carle Hodson] (In Hodson, Carle, arr.
Favorite waltzes. v.2, p.16-17) [For
accordion] © Empire Music Publishers;
16Mar53; EF0-19825.

I. Title. [II. Hodson, Carle, 1918-]

art.

SL

Library of Congress
Copyright Office

CHIARA, VINCENZO DI.

La spagnola. The Spanish maiden; [by]
Vincenzo Di Chiara, arr. by Douglas
MacLean [pseud.] (In Latin-American
favorites. p.126-128) [For piano] Appl.
author: Remick Music Corp., employer for
hire of Douglas MacLean. © on arrange-
ment; Remick Music Corp.; 11May53;
EP71809.

I. Title. II. Title: The Spanish maiden.
[III. Campbell-Watson, Frank, 1898-]

Library of Congress
Copyright Office

Revised
6Jul53

M1680
.18
.L377

SL

art.

M1749

CHIARA, VINCENZO DI.

.2

(La spagnola) Boerenooientjie; [by

.C

Vincenzo di Chiara] afrikaanse woorde
deur Anton De Waal [pseud.] 2/-

© on revision & arrangement of lyric &
music; Trutone Afrika, Johannesburg;
6 May 50; EF17343. Appl. states prev.
version: La spagnola.

I. Title. II. Title: La spagnola. [III. Gunn,
George Charles, 1914-]

MAR 24 1952

Library of Congress
Copyright Office
(art.)

M175
.A4C

CHIARA, VINCENZO DI.

La spagnola; Italian waltz song [by] V. d.
Chiara [arr. by J. Peppino] Solo for
piano accordion. © on arrangement; O.
Di Bella, New York; 15Dec50; EP54859.

I. Title. [II. Peppino, J.]

art.

Library of Congress
Copyright Office

JUL 10 1951

CHIARA, VINCENZO DI.

La spagnola. The Spaniard. Lyric by Ted Matheson, music by Di Chiara, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 12X) [English words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44037.

MT680
.03
no. 12

JUN - 1 1950

1. Accordion music---Teaching pieces.

I. Title. II. Title: The Spaniard. [III. Matheson, Ted. IV. Glynn, Betty B.,

Library of Congress
Copyright Office

1918-

]

M1362
.C55S7

CHIARA, VINCENZO DI.

La spagnola; The spanish dancer; waltz
by Vincenzo d. Chiara, for accordion
band, arr. by Howard Stuge. [Score and
parts] \$2 © Mills Music, inc., New York;
29Feb52; EP62619.

I. Title. II. Title: The spanish dancer.
[III. Stube, Howard, 1890-]

art.

Library of Congress
Copyright Office

SL

CHIARA, VINCENZO DI.
Boerenooientjie. SEE HIS La spagnola.

EF17343

xM

Library of Congress
Copyright Office



CHIARA NELL'OMBRA. DU33767. SEE Moano,
Cesare.

CHIARADIA, FREDA LOUISE.

Suzie -- her trials and tribulations. A play
in three scenes. © Freda Louise Chiaradia,
Allentown, Pa.; lc 3Apr47; D unp. 8455.

vls 4-17-47

Chiaramonte, Adelaide Ann.
BROWN © w & m Adelaide Ann. Chiara-
monte 10Nov47 EU102205

Library of Congress
Copyright Office

Chiarappa, Catherine Louise.
MY LOVE IS JUST FOR YOU; w, m & ©
Catherine Louise Chiarappa 17Aug53
EU327680

Library of Congress

Chiaravallo, Harry.

see also

Chiaravallo, Harry Falbo. (full legal name)

Vallo, Harry. (pseud.)

Vallo, Harry Falbo. (pseud.)

1952 file

Chiaravallo, Harry.

LONGING FOR YOU; w, m & © Harry Chiara-
vallo 1Jun51 EU240092

.351

Library of Congress
Copyright Office

Chiaravallo, Harry.

ONLY YOU, YOU, YOU; w, m & © Harry
Chiaravallo 1Jun51 EU240091

JUN 25 1951

Library of Congress
Copyright Office

over

© m Harry Chiavarelli 1898-

145 Columbus Co

Hasbrouck Heights N J

J

remit Charles J. Gaal

134 Washington Pl

Hasbrouck Heights N J

Chiaravallo, Harry.

YOU'RE OUT OF THIS WORLD; w Harry
Chiaravallo m Charles Julius Gaal
© Harry Chiaravallo & Charles Julius
Gaal 19Jul51 EU245166

Library of Congress
Copyright Office

AUG 17 1951

over

© w Harry Chieravalle 1897-

Harry Valle

145 Columbia St

Hasbrouck

Heights - 71

J

remit - C - J - Gail

Chiaravallo, Harry Falbo. (full legal name)

see also

Chiaravallo, Harry.

Vallo, Harry. (pseud.)

Vallo, Harry Falbo. (pseud.)

1952 file

Chiaravallo, Harry Falbo.

I WANNA PLAY HOUSE WITH MARY. I wanna
play house with Johnny; w, m & ©
Harry Falbo Chiaravallo 21Apr53
EU312987

Chiaravallo, Harry Falbo.

MEET ME TONIGHT IN MIAMI; w, m & ©
Harry Falbo Chiaravallo 21Apr53
EU312986

Chiaravallo, Harry Fabbo.

SOMEDAY THE SUN WILL SHINE FOR YOU

© w & m Harry Fabbo Chiaravallo

27Dec48 EU155216

Chiaravallo, Harry Falbo.

SWEET ANDREA; w, m & © Harry Falbo
Chiaravallo 18Sep52 EU288359

Library of Congress
Copyright Office

Chiaravallo, Harry Falbo.

WHEN I DREAM OF OLD KILLARNEY, I
ALWAYS DREAM OF YOU; w, m & ©
Harry Falbo Chiaravallo
14Sep53 EU330744

Chiaravallo, Harry Falbo.

WHEN MY SWEET COLLEEN WAS THE OLD
VILLAGE QUEEN; w, m & © Harry
Falbo Chiaravallo 14Sep53 EU330743

Chiaravallo, Harry Falbo.

WHEN THE END OF THE DAY ROLLS
AROUND; w, m & © Harry Falbo
Chiaravallo 14Sep53 EU330742

Library of Congress

Chiare acque, io sento il vostro
mormorio.

M1621 CORTESE, LUIGI, 1889-

.C Sonetto di Lorenzo de' Medici. Chiare
acque, io sento il vostro mormorio; per
canto e pianoforte di Luigi Cortese.
Op. 5. © Carisch, s.a., Milano; 11Feb49;
EF12647.

I. Title. II. Title: Chiare acque, io sento il
vostro mormorio.

CHIARELLA, FRAN M. SEE

Chiarella, Frances Mary Theresa, 1929-

EU282994

Chiarella, Frances.

M1630

HALL, DAVID.

.2

So blue; words by Frances Chiarella,
music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 6Apr49; EP38837.

.H

I. Chiarella, Frances, lyricist. II. Title.

Library of Congress
Copyright Office



Chiarella, Frances Mary Theresa.

SECRET HEART; w, m & © Frances Mary
Theresa Chiarella 4Aug52 EU282994

CHIARELLA, MARY LOU. SEE
Chiarella, Marylou, 1935-

EU290629

Chiarella, Marylou.

YOU SAID SO LONG BUT YOU REALLY MEANT
GOODBYE; w Marie Muscariello m Mary
-lou Chiarella © Marie Muscariello
& Marylou Chiarella 13Oct52 EU290629

Chiarelli, Jack.

AMERICAN LEGION, MARCH ON; w, m & ©
Jack Chiarelli 1Mar54 EU349438

Library of Congress
Copyright Office

Chiarelli, Jack.

CLEVELAND, OHIO; w, m & © Jack Chiarelli
1Mar54 EU349440

Library of Congress
Copyright Office

Chiarelli, Jack.

GEE, THAT'S TOUGH; w, m & © Jack
Chiarelli 24Jan50 EU191290

Library of Congress
Copyright Office

FEB 15 1950

Chiarelli, Jack.

HARRY FROM WILKES-BARRE; w, m & ©
Jack Chiarelli 12Jan53 EU299969

Library of Congress
Copyright Office

Chiarelli, Jack.

HARVEY, THE EASTER BUNNY; w, m &

© Jack Chiarelli 24Jan50 EU191291

FEB 15 1950

Chiarelli, Jack.

HERE, KITTY, KITTY, KITTY; w, m & ©
Jack Chiarelli 12Jan53 EU299968

Library of Congress
Copyright Office

Chiarelli, Jack.

HERE'S MY LAST GOODBYE; w, m & © Jack

Chiarelli 12Jan53 EU299971

Library of Congress
Copyright Office

Chiarelli, Jack.

I'LL BE WEARING A WHITE CARNATION;
w, m & © Jack Chiarelli 12Jan53
EU299970

Chiarelli, Jack.

IN THE MISSION AT ST. AUGUSTINE; w, m
& © Jack Chiarelli 18Apr52 EU271909

Library of Congress
Copyright Office

M1630

CHIARELLI, JACK, 1914-

.2

In the mission of St. Augustine; words and
music by Jack Chiarelli. © Republic
Music Corp., New York; 28Aug53;
EP73800.

.C

I. Title.

Library of Congress

M1356

.C

CHIARELLI, JACK, 1914-

In the mission of St. Augustine; by Jack Chiarelli, arr. for tenor band by Chuck Wellington. [Parts: orchestra] Appl. states prev. reg. 24Aug53, EP73800. NM: arrangement. © Republic Music Corp., New York; 28Aug53; EP77391.

I. Title. [II. Wellington, Charles Kamp-
fert, 1918-]

Library of Congress

Chiarelli, Jack.

LADY GODIVA; w, m & © Jack Chiarelli
1Mar54 EU349437

Library of Congress
Copyright Office

M1245
.C

CHIARELLI, JACK, 1914-

Mother Goose jumps; by Jack Chiarelli.

[Condensed score (band) and parts] \$4

© Hal Leonard Music, inc., Winona,
Minn.; 24Jun52; EP67120.

I. Title.

Library of Congress
Copyright Office



M1245

.C

CHIARELLI, JACK, 1914-

One! two! three! four! A cheering
novelty, by Jack Chiarelli. [Condensed
score (band) and parts] \$1.50 © Hal
Leonard Music, inc., Winona, Minn.;
4Sep52; EP67119.

I. Title.

Library of Congress
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Chiarelli, Jack.

PLEASE SMILE; w, m & © Jack Chiarelli
24Jan50 EU191292

Library of Congress
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FEB 15 1950

Chiarelli, Jack.

READING, WILLING AND ABLE w & m Jack
Chiarelli © Reading - Berks County
Bi-Centennial Committee 5Apr48
EUL24238

M1245

CHIARELLI, JACK, 1914-

.C

Riff riders; by Jack Chiarelli. [Condensed
score (band) and parts] \$3 © Hal
Leonard Music, inc., Winona, Minn.;
25Oct52; EP67404.

I. Title.

Library of Congress
Copyright Office

M1205

.C

CHIARELLI, JACK, 1914-

Serenade to an insomniac; narrative novelty
by Jack Chiarelli. [Condensed score
(narrators, pantomime, and band) and parts]
\$6 © Hal Leonard Music, inc., Winona,
Minn.; 19Jun53; EP72816.

I. Title.

Library of Congress



xM1625

Chiarelli, Jack.

SINCE I MET YOU; w, m & © Jack

Chiarelli 12Jan53 EU299972

Library of Congress
Copyright Office

Chiarelli, Jack.

M1630 DIEHM, DICK.

.2 So in Love; words and music by
.D Jack Chiarelli and Dick Diehm.
© Nordyke Publishing Co., Los
Angeles; 17May47; EP16893.

I. Chiarelli, Jack, joint composer.
II. Title.

Chiarelli, Jack.

THE TEARDROPS FALL; w, m & © Jack
Chiarelli 13Jun50 EU206713

Library of Congress
Copyright Office

Chiarelli, Jack.

THE THOUGHT OF YOU; w, m & © Jack
Chiarelli 12Jan53 EU299973

Library of Congress
Copyright Office

Chiarelli, Jack.

WHERE WAS MY DADDY; w Dolores Haugh
m Jack Chiarelli © Dolores Haugh &
Jack Chiarelli 6Nov53 EU337051

Chiarelli, Jack.

THE WORM HAS TURNED; w, m & © Jack
Chiarelli 1Mar54 EU349439

Library of Congress
Copyright Office

Chiarelli, Jack.

YOU OWE ME FIVE MILLION KISSES; w, m &

© Jack Chiarelli 3Aug54 EU366288

Library of Congress
Copyright Office

CHIARELLI, LUIGI.

Chimere; commedia in tre atti. © 5Apr22,
D60920. R101839, 24Oct52, Anna
Thomasset Chiarelli (W)

CHIARELLI, LUIGI.

Essere, commedia in tre atti. © Luigi

Chiarelli, Rome; lc 13Mar47; D unp. 9174.

CHIARELLI, LUIGI.

The mask and the face (La maschera e
il volto) A grotesque in three acts.
Translated by the author. © 11Mar24,
D67075. R90524, 14Feb52, Anna
Thomasset Chiarelli (W)

MAR 3 1952

CHIARELLI, LUIGI.

La morte degli amanti; grottesco in tre
atti. © 2Sep22, D61814. R101840,

24Oct52, Anna Thomasset Chiarelli (W)

CHIARELLI, LUIGI.

La scale di seta; grottesco in tre atti.

© 11Apr22, D60542. R101838, 24Oct52,

Anna Thomasset Chiarelli (W)

CHIARELLI, PAUL JOSEPH ©.

General rules and instructions
pertaining to bowling kitties.
1 v. © 1Jun51; AA185581.

JUL 5 1951

CHIARELLI, Paul Joseph. SEE Sherelle -
The Vari-Typists.

MAR 30 1950

Chiarello, Gus.

A LOVE SONG © w & m Ernie Peia &
Gus Chiarello 14Jul47 EU84635

Chiarenza, Josephine.

IN A LOCKET NEAR HER HEART; w, m & ©
Josephine Chiarenza 21Oct52 EU293110

Library of Congress
Copyright Office

Chiarenza, Josephine.

TAKE A TIP FROM CUPID; w, m & © Josephine Chiarenza 7May54 EU358600

Chiarenza, Josephine.

YOU'RE THE SONG IN MY HEART; w, m & ©
Josephine Chiarenza 24Nov52 EU295094

CHIARI, OTTO.

Heilkunde im Wandel der Zeit. 249 p.

© Rascher & Cie. A.-G.; 20Nov52

(in notice: 1953); AFO-11518.

I. Rascher und Companie, A.-G.

Library of Congress

bj/1'

Chiari, Vin. V.

LA SPAGNOLA; m Vin. V. Chiari, arr.
for violin & piano by Calvin
Grooms [pseud. of Lee Olean Smith]
© on arr., 30Jul24, E594401.
R97827, 25Jul52, Century Music Pub.
Co. (PWH of L. O. Smith)

art.

Library of Congress
Copyright Office

Chiari, Walter, 1924-

M1356

MANNINO, FRANCO, 1924-

.M

(La voce del sangue) Suoni e piango; dal
film La voce del sangue, musica di
Trinacria [pseud.] versi di W. Chiari [arr.
di M. Graziani] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Ardea, Roma; 1 May 53;
EF0-21015.

I. Title. II. Title: La voce del sangue.
[III. Chiari, Walter, 1924- IV. Graziani,
Miro, 1912-]

Library of Congress
(art.)

1/2

CHIARI DI LUNA; partitura d'orch.

© 17Feb21, E499355. R42880, 10Jan49,
Vincenzo Tommasini (A)

Library of Congress
Copyright Office

E unpub. 2888.

Chiariello, Edward A., jt. composer & jt. claimant.
Keep your mind at ease.

see

Chiariello, Victor M.

MSH 3-22-46

Chiariello, Edward A

Make up your mind; [words and music
by Edward Chiariello & Victor Chiariello].

Melody and chord indications.

First line: I dreamt that we were
out for tea.

© 1 c 2-17-46; Edward A. Chiariello
& Victor Chiariello, New York;
E unp 7695.

jss 5-24-46

Chiariello, Edward Anthony.

MARIANNE © w & m Edward Anthony
Chiariello 2Dec49 EU186780

Library of Congress
Copyright Office

Chiariello, P. M.

M1749

COLONNESE, S

.2

Rieste abbracciata cu mme; testo di P. M.

.C

Chiariello, musica di S. Colonnese.

Napoli, Edizioni musicali E.M.C.D.

© Italian Book Co.; 4Nov53; EF19822.

I. Title. [II. Chiariello, P. M.]

Library of Congress

E unpub. 2888

Chiariello, Victor M.

Keep your mind at ease; [words
and music] by Victor & Edward
Chiariello.

For solo voice with piano accom-
paniment.

First line: Whenever I explain.

© 1 c 1-20-46; Victor M. Chiariello
& Edward A. Chiariello, Island Park,
N. Y.; E unpub. 2888.

MSH 3-22-46

Eunp 7695

• Chiariello, Victor, joint composer
Make up your mind.

See

Chiariello, Edward A

jss 5-24-46

CHIARINA m Neal Hefti © Castle Music
Corp. 26Dec47 EU114320

Library of Congress
Copyright Office

Chiarina.

M1523

. B

BLACHER, BORIS, 1903-

*Chiarina; Ballett in einem Akt, von Paul
Strecker, Musik von Boris Blacher,
op. 33. Klavierauszug vom Komponisten.
[Piano-vocal score] © Ed. Bote & G.
Bock, Berlin; 15Aug50; EF0-5538.

I. Strecker, Paul. II. Title.

JAN 22 1951

Chiario, Eddie.
If all my dreams come true; w & m S. Chiario &
Eddie Chiario. © Sam Chiario, Jersey City;
6Mar47; EU65762.

Chiaro, Sam..

If all my dreams come true; w & m S. Chiaro &
Eddie Chiaro. © Sam Chiaro, Jersey City;
6Mar47; EU65762.

Chiaro di luna.

M1355

.F

FUCILLI, PASQUALE, 1908-

(Tutto fa Broadway) Chiaro di luna; testo di Marchesi [and] Testoni, musica di P. Fucilli [arrang. di F. Abriani] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Over s.r.l., Torino, Italy; 10Dec53; EF0-24782.

I. Title. II. Title: Tutto fa Broadway.
[III. Marchesi, Marcello. IV. Testoni,
Gian Carlo, 1912- V. Abriani, F.]

Library of Congress

D unpub. 604

Chiaroni, Barbara Federica

Federica and Puck.

ms. 35^{cm}.

c 2-8-46; 1 c 2-8-46; Barbara Federica
Chiaroni, New York; D unpub. 604.

nm 2-21-46

Chiaroscuro.

JOHN, AUGUSTUS EDWIN.

Chiaroscuro, fragments of autobiography:
first series. London, J. Cape [1952]
285 p. illus. © Augustus John; 3Mar52;
2c 21Apr52; AI0-2007.

/r

Library of Congress
Copyright Office

Chiaroscuro.

JOHN, AUGUSTUS EDWIN.

Chiaroscuro; fragments of autobiography.

New York, Pellegrini & Cudahy [1952]

285 p. illus. © Augustus John;

22Sep52; A70751. Appl. states prev.

pub. abroad 3Mar52, AI0-2007.

M25

.D

Chiaroscuro.

DIGGLE, ROLAND, 1887-

Chiaroscuro; piano solo [by]

Roland Diggle. © Delkas Music
Publishing Co., Los Angeles;
1Jul47; EP15466.

I. Title.

Chiasson, John Raymond.

MY FAMILY; w, m & © John Raymond
Chiasson 20Dec54 EU380506

Library of Congress
Copyright Office

CHIASSON, RAY. SEE

Chiasson, John Raymond, 1926-

EU380506

Chiat, Esther.

All too soon; w & m E. Chiat. © Esther
Chiat, Brooklyn; 16May47; EU75677.

Chiat, Esther.

5-4-3-2 w & m Selma Rich & Esther Chiat
© Eagle Music Publishing Corp. 6Aug48
EU141325

Library of Congress
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Chiat, Esther.
TIMBER © w & m Esther Chiat & Selma
Rich 11oct47 EU97677

Library of Congress
Copyright Office

Chiaverini, William.

TEARDROPS; arr William Chiaverini w, m
& © Samuel Andrade 24Feb50 EU195235

Library of Congress
Copyright Office

APR - 5 1950

Chi-baba chi-baba (My bambino go to sleep) ;
w & m Mack David, Al Hoffman & Jerry
Livingston. © Oxford music corp., New
York; 28Mar47; EU68960.

Library of Congress
Copyright Office

M1630

.2

.L

Chi-baba, chi-baba.

LIVINGSTON, JERRY, 1909-

Chi-baba, chi-baba (my bambino

go to sleep); words and music

by Mack David, Al Hoffman [and]

Jerry Livingston. © Oxford

Music Corp., New York; 21Apr47;

EP13831.

I. David, Mack, 1912- joint
composer. II. Hoffman, Al, 1902-
joint composer. III. Title.

Chibo que rompe tambó.
SIMONS, MOISES.

Chibo que rompe tambó. (The goat
who ate the drum) ... [By] Moises
Simons, [English words adapted by
Albert Gamse] (In André, Julie,
ed. Songs from south of the border.
p.54-57) © Edward B. Marks Music
Corp., New York; on English adapta-
tion; 28Dec46; EP10882.

I. Gamse, Albert. II. Title. III.
Title: The goat who ate the drum.

Music Cat.

M1680

.A

Chiboucas, Nicholas.

BOULEVARD OF LOVE; w William Aloysius
Jones Jr. m Nicholas Chiboucas ©
William Aloysius Jones Jr. & Nicholas
Chiboucas 3Jul53 EU322402

Chiboucas, Nicholas.

FANTASY; w, m & © Nicholas Chiboucas
13Apr53 EU311690

Library of Congress
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Chiboucas, Nicholas.

A HEART IS NOT A TOY; w, m & ©

Nicholas Chiboucas 4Sep53 EU329724

Chiboucas, Nicholas.

HELLO GOD; w, m & © Nicholas Chiboucas
16Oct53 EU334644

Library of Congress ✓

Chiboucas, Nicholas.

MY HASTY HEART; w, m & © Nicholas Chi-
boucas 15Apr54 EU354779

Library of Congress
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Chiboucas, Nicholas.

POSSESS ME; w, m & © Nicholas
Chiboucas 3Jul53 EU322388

Library of Congress
Copyright Office

Chiboucas, Nicholas.

TRANSFERRED LOVE; w, m & © Nicholas
Chiboucas 24Apr53 EU313590

Library of Congress
Copyright Office

Chiboucas, Nicholas.

YOU SAY THAT YOU LOVE ME; w, m & ©

Nicholas Chiboucas & Esther Klegerman

28Jun54 EU362483

CHIBOUGAMAU. DF495. SEE Wilson, Larry.

Chibougamau venture.

WILSON, LARRY.

Chibougamau venture; a narrative of adventure in a new northern Quebec mining field. Montreal, Chibougamau Pub. Co. [1952] 151 p. illus. © Larry Wilson; 15Aug52; 2c 18Aug52; A10-2375.

Library of Congress
Copyright Office

/r

CHIBOUGAMAU VENTURE. Source title. SEE
Wilson, Larry. Chibougamau. DP495.

M25
.C

Chiboust, Noël

Appel aux rythmes. Paris, Publications Francis Day.

© 31Dec43; lc 5Mar46; publisher;
EF1095.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.C

CHIBOUST, NOËL, 1909-

Armandina; samba, musique de Noël

Chiboust. [Piano-conductor score
(orchestra) and parts] © Noël Chiboust;
1Jul51; EF0-9196.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

M1356

.C

CHIBOUST, NOËL, 1909-

California; [by] Noël Chiboust, arrgt. de
l'auteur. [Piano-conductor score (orchestra) and parts] © Éditions France-
mélodie, s.a., Paris; 10Oct51; EF0-10700.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

M25
.C

Chiboust, Noël.

Clairière.

© 1Apr42; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1123.

For piano solo.

I. Title.

Library of Congress
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M25
.C

Chiboust, Noël.

Ermitage. Paris, F. Day.

© 31Dec42; 1c 5Mar46; Publications
Francis Day (s.a.); EF1216.
For piano solo.

I. Title.

Library of Congress
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Music Cat.

M1731.2

.C

Chiboust, Noël.

Gounet.

© 1Apr42; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1080.

Melody and piano.

I. Title.

Music Cat.

M1731.2

.U

Chiboust, Noël, joint composer.

Ulmer, Georges.

Les hachachas; paroles de André Salv-
vet, musique de G. Ulmer & Noël Chiboust.

© 15 Jan 45; 1c 5 Mar 46; Editions Robert
Salvet, Paris; EF807.

For voice and piano, with chord sym-
bols.

I. Chiboust, Noël, joint composer. II.
Salvet, André, lyricist. III. Title.

M1356 CHIBOUST, NÖEL, 1909-
.C Harmonie; boléro, musique de Noël
Chiboust. [Piano-conductor score
(orchestra) and parts] © Noël Chiboust;
17Apr50; EF0-3072.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

M25
.C

Chiboust, Noël.

Jiu-jitsu.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1204.
For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1356

.C

CHIBOUST, NOËL, 1909-

Mambo, oh! oh! Paroles de Jean Maurice
[pseud.] musique de Noël Chiboust.
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Le Trou-
badour, Paris; 1Apr52; EF0-15089.

I. Title. [II. Kinnet, Paul, 1915-]

Library of Congress
Copyright Office

M1731

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.C

CHIBOUST, NOEL, 1909-

Mambo, Oh! Oh! Paroles de Jean Maurice

[pseud.] musique de Noël Chiboust.

© Éditions Le Troubadour, Paris;

1Apr52; EF0-15103.

I. Title. [II. Kinnet, Paul, 1915-]

Library of Congress
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M25
.C

Chiboust, Noël.

Normandie.

© 1Apr42; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1190.

For piano solo.

I. Title.

Library of Congress
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M1356

CHIBOUST, NOËL, 1909-

.C

Poème; boston, musique de Noël Chiboust.

[Piano-conductor score (orchestra) and
parts] © Noël Chiboust; 1Jul51; EF0-9195.

I. Title.

OCT - 4 1951

Library of Congress
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M1356

.C

CHIBOUST, NOËL, 1909-

Récréation; [by] Noël Chiboust, arrgt. de
l'auteur. [Piano-conductor score (or-
chestra) and parts] © Éditions France-
mélodie, s.a., Paris; 10Oct51; EF0-10701.

I. Title.

JAN - 4 1952

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.C

Chiboust, Noël.

Rif 41.

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Francis Day (s.a.) Paris; EF1253.

Melody and piano.

I. Title.

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M25

.C

Chiboust, Noël.

Sérénade d'hiver.

© 1Apr42; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1244.
For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1356

.C

Chiboust, Noël.

Slalom [and Ulysse]

© 15Jan45; 1c ea. 5Mar46; Editions
Robert Salvat, Paris; EF794-795.

Piano-conductor score (orchestra)
and parts. Score and parts of Ulysse on
verso of score and parts of Slalom.

I. Title. II. Title: Ulysse.

Library of Congress
Copyright Office

Music Cat.

M25
.C

Chiboust, Noël.

Société.

© 31Dec42; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1241.
For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

CHIBOUST, NOËL, 1909-

.C Sous notre toit; boléro, musique de
Noël Chiboust. [Piano-conductor score
(orchestra) and parts] © Noël Chiboust;
17Apr50; EF0-3071.

I. Title.

Library of Congress
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JUN 19 1950

M25
.C

Chiboust, Noël.

Toujours.

© 1Apr42; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1225.
For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M25
.C

Chiboust, Noël.

Vacances.

© 1Apr42; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1233.
For piano solo.

I. Title.

Music Cat.